

Gopal's Fun School (GFS)

Wonderful Krishna



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International Society For Krishna Conscioussess
Founder Acharya : His Divine Grace A. C. Bhaktivedanta Swami Prabhupad

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Gopal's Fun School (GFS)



Śrī Guru praṇāma

om ajñāna-timirāndhasya
jñānāñjana-śalākayā
cakṣur unmīlitaṁ yena
tasmai śrī-gurave namaḥ



Prayers to Srila Prabhupada

nama om viṣṇu-pādāya kṛṣṇa-preṣṭhāya bhū-tale
śrīmate bhaktivedānta-svāmin iti nāmine

namas te sārasvate deve gaura-vāṇī-pracāriṇe
nirviśeṣa-śūnyavādi-pāścātya-deśa-tāriṇe

Sri Caitanya
Mahaprabhu

Nityananda
Prabhu

Gadadhara
Pandit

Advaita
Acarya

Srivas
Thakur

Śrī Pañca-tattva praṇāma

śrī-kṛṣṇa-caitanya
prabhu-nityānanda
śrī-advaita gadādhara
śrīvāsādi-gaura-bhakta-vṛnda

Mahamantra

Hare Kṛṣṇa Hare Kṛṣṇa
Kṛṣṇa Kṛṣṇa Hare Hare
Hare Rāma Hare Rāma
Rāma Rāma Hare Hare

Sanskrit Pronunciation Guide

Throughout the centuries, the Sanskrit language has been written in a variety of alphabets. The mode of writing most widely used throughout India, however, is called *devanagari*, which means, literally, the writing used in “the cities of the demigods.” The *devanagari* alphabet consists of forty-eight characters: thirteen vowels and thirty-five consonants. Ancient Sanskrit grammarians arranged this alphabet according to practical linguistic principles, and this order has been accepted by all Western scholars. The system of transliteration used in this book conforms to a system that scholars have accepted to indicate the pronunciation of each Sanskrit sound.

The vowels are pronounced as follows:

Sr.no		Sr.no	
1.	a - as in but	7.	ṛ - as in rim
2.	ā - as in far but held twice as long as a	8.	ṝ - as in reed but held twice as long as ṛ
3.	I - as in pin	9.	l - as in happily=
4.	ī - as in pique but held twice as long as i	10.	e - as in they
5.	u - as in push	11.	ai - as in aisle
6.	ū - as in rule but held twice as long as u	12.	o - as go
		13.	au - as how

The consonants are pronounced as follows:

Sr.no	Gutterals (pronounced from the throat)	Sr.no	Palatals (pronounced with the middle of the tongue against the palate)
14.	k - as in kite	19.	c - as in chair
15.	kh - as in Eckhart	20.	ch - as in staunch-heart
16.	g - as in give	21.	j - as in joy
17.	gh - as in dig-hard	22.	jh - as in hedgehog
18.	ṅ - as in sing	23.	ñ - as in canyon

Sr.no	Cerebrals (pronounced with the tip of the tongue against the roof of the mouth)	Sr.no	Dentals (pronounced like the cerebrals but with the tongue against the teeth)
24.	ṭ - as in tub	29.	t – tub
25.	ṭh - as in light- heart	30.	th - as in light- heart
26.	ḍ - as in dove	31.	d – dove
27.	ḍh - as in red-hot	32.	dh - as in red-hot
28.	ṇ - as in sing	33.	n - as in nut

Sr.no	Labials (pronounced with the lips)	Sr.no	Semivowels
34.	p - pine	39.	y - as in yes
35.	ph - as in up-hill	40.	r - as in run
36.	b - as in bird	41.	l - as in light
37.	bh - as in rub-hard	42.	v - as in vine, except when preceded in the same syllable by the consonant, then as in swan
38.	m - as in mother		

Sr.no	Sibilants	Sr.no	Aspirate
43.	ś - as in the German word <i>sprechen</i>	46.	h - as in home
44.	ṣ - as in shine		
45.	s - as in sun		

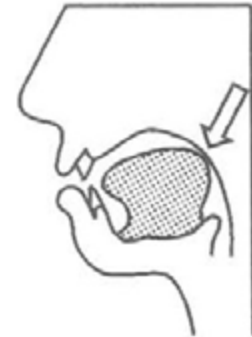
Sr.no	Anusvara	Sr.no.	Visarga
47.	ṁ - a resonant nasal sound as in the French word <i>bon</i>	48.	ḥ - a final h-sound: aḥ is pronounced like aha; iḥ like ihi.

There is no strong accentuation of syllables in Sanskrit, or pausing between words in a line, only a flowing of short and long syllables (the long twice as long as the short). A long syllable is one whose vowel is long (ā, ī, ū, ṛ, e, ai, o, au) or whose short vowels followed by more than one consonant. The letters ṁ and ḥ count as consonants. Aspirated consonant (consonants followed by an **h**) count as single consonants.

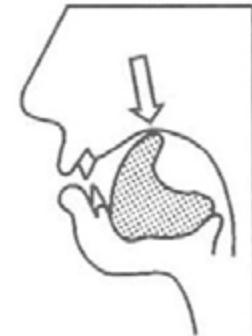
(1) In the throat ka kha ga gha ña ha



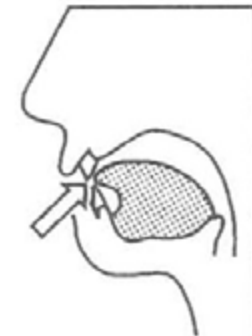
(2) With the tongue at the rear of the palate. ca cha ja jha ña ya śa



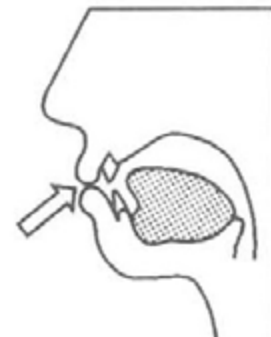
(3) With the tongue at the top of the palate. ṭa ṭha ḍa ḍha ṇa ra ṣa



(4) With the tongue at the teeth. ta tha da dha na la sa



(5) With the lips. pa pha ba bha ma va



Appearance of Krishna





Bhagavad-Gita 4.9

जन्म कर्म च मे दिव्यमेवं यो वेत्ति तत्त्वतः ।
त्यक्त्वा देहं पुनर्जन्म नैति मामेति सोऽर्जुन ॥ ९ ॥

janma karma ca me divyam
evam yo veti tattvataḥ
tyaktvā dehaṁ punar janma
naiti mām eti so 'rjuna

Word to word Translation:

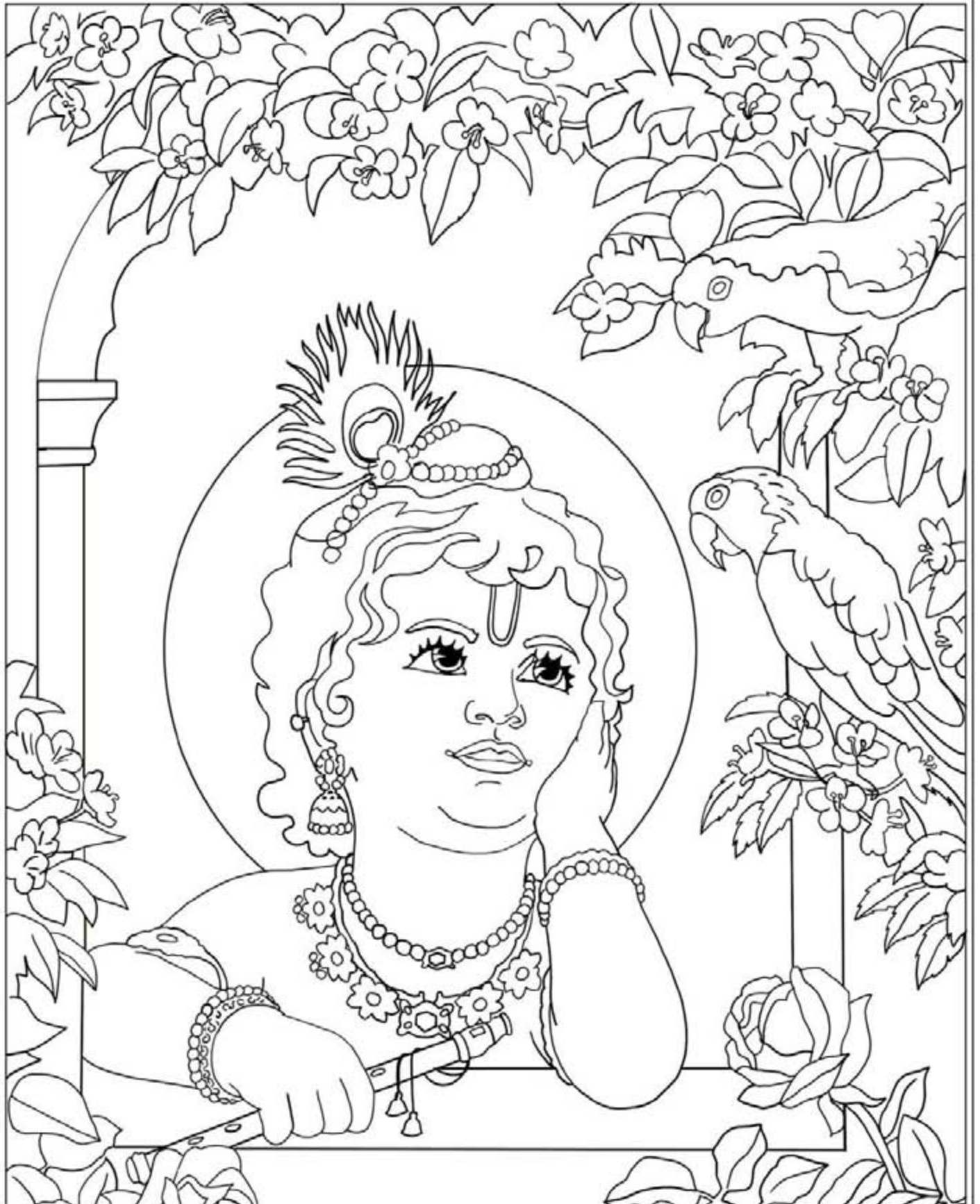
janma—birth; karma—work; ca—also; me—of Mine; divyam—transcendental; evam—like this; yaḥ—anyone who; veti—knows; tattvataḥ—in reality; tyaktvā—leaving aside; dehaṁ—this body; punaḥ—again; janma—birth; na—never; eti—does attain; mām—unto Me; eti—does attain; saḥ—he; arjuna—O Arjuna.

Translation:

One who knows the transcendental nature of My appearance and activities does not, upon leaving the body, take his birth again in this material world, but attains My eternal abode, O Arjuna.









KRISHNA, THE BUTTER THIEF



Devotion to Krishna





Bhagavad-Gita 9.13

महात्मानस्तु मां पार्थ दैवीं प्रकृतिमाश्रिताः ।
भजन्त्यनन्यमनसो ज्ञात्वा भूतादिमव्ययम् ॥ १३ ॥

mahātmānas tu mām pārtha
daivīm prakṛtim āśritāḥ
bhajanty ananya-manaso
jñātvā bhūtādim avyayam

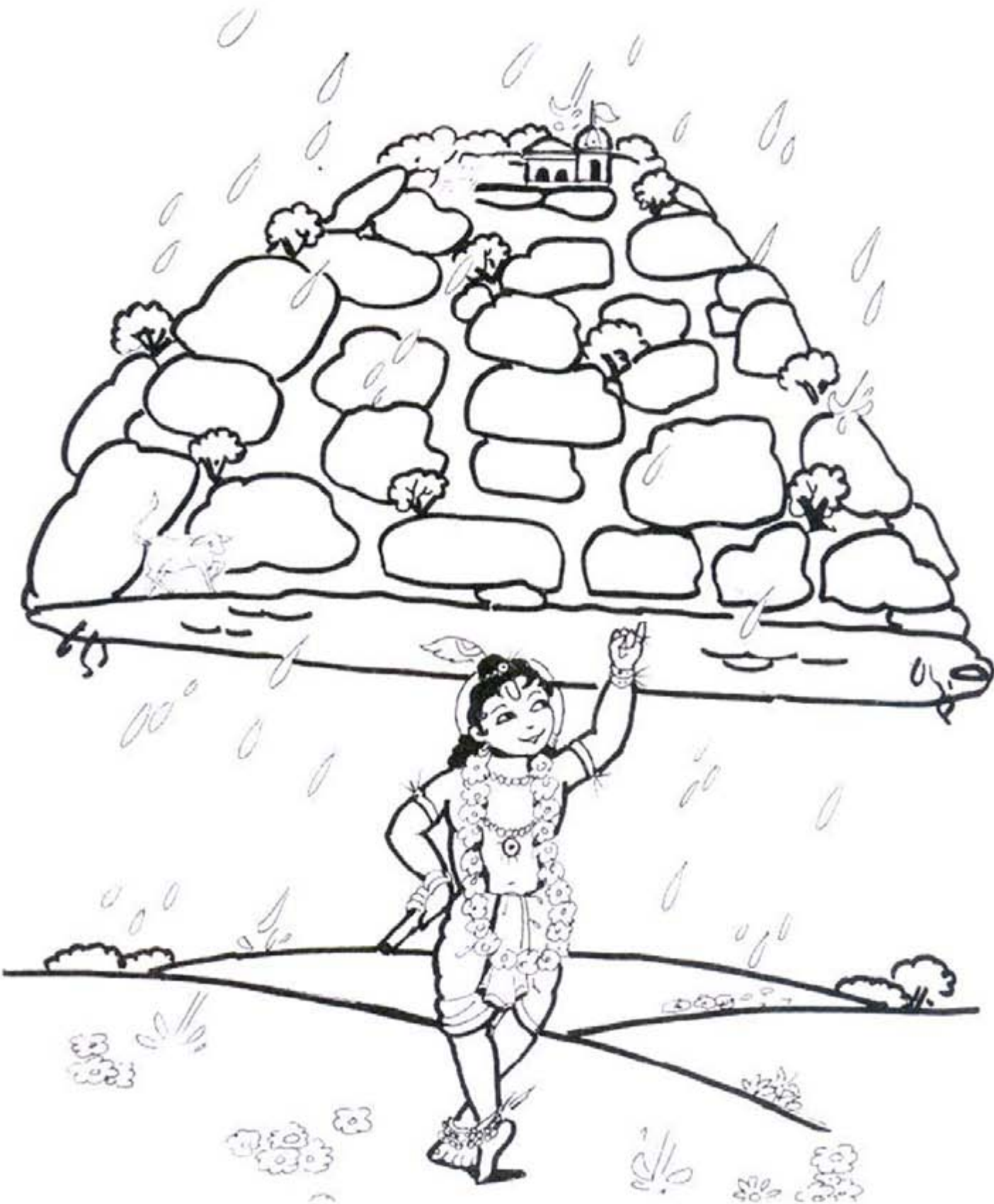
Word to word Translation:

mahā-ātmānaḥ—the great souls; tu—but; mām—unto Me; pārtha—O son of Pṛthā; daivīm—divine; prakṛtim—nature; āśritāḥ—having taken shelter of; bhajanti—render service; ananya-manasaḥ—without deviation of the mind; jñātvā—knowing; bhūta—of creation; ādim—the origin; avyayam—inexhaustible.

Translation:

O son of Pṛthā, those who are not deluded, the great souls, are under the protection of the divine nature. They are fully engaged in devotional service because they know Me as the Supreme Personality of Godhead, original and inexhaustible.





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Hare Krsna Hare Krsna Krsna Krsna Hare Hare / Hare Rama Hare Rama Rama Rama Hare Hare



KRISHNA'S BUTTER POT

Colour Krishna's Butter Pot:





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Love for Krishna



Bhagavad-Gita 9.26

पत्रं पुष्पं फलं तोयं यो मे भक्त्या प्रयच्छति ।
तदहं भक्त्युपहतमश्नामि प्रयतात्मनः ॥ २६ ॥

patraṁ puṣpaṁ phalaṁ toyam
yo me bhaktyā prayacchati
tad ahaṁ bhakty-upahṛtam
aśnāmi prayatātmanaḥ

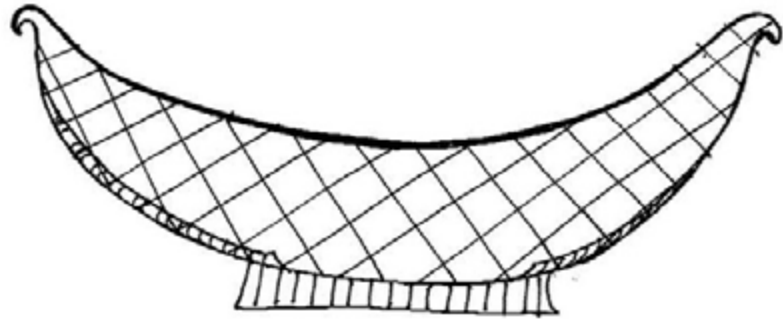
Word to word Translation:

Patram—a leaf; **puṣpam**—a flower; **phalam**—a fruit; **toyam**—water; **yaḥ**—whoever; **me**—unto Me; **bhaktyā**—with devotion; **prayacchati**—offers; **tat**—that; **ahaṁ**—I; **bhakti-upahṛtam**—offered in devotion; **aśnāmi**—accept; **prayata-ātmanaḥ**—from one in pure consciousness.

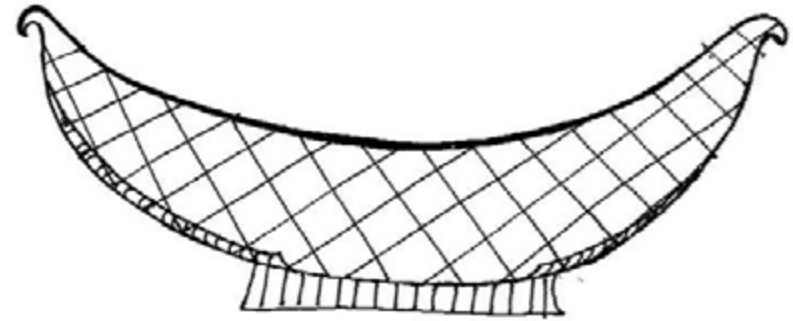
Translation:

If one offers Me with love and devotion a leaf, a flower, fruit or water, I will accept it.

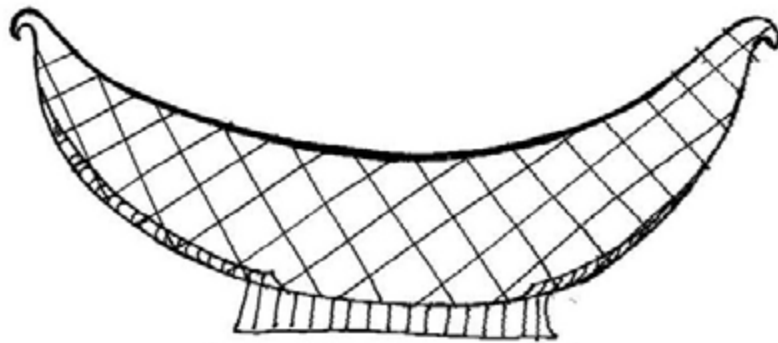




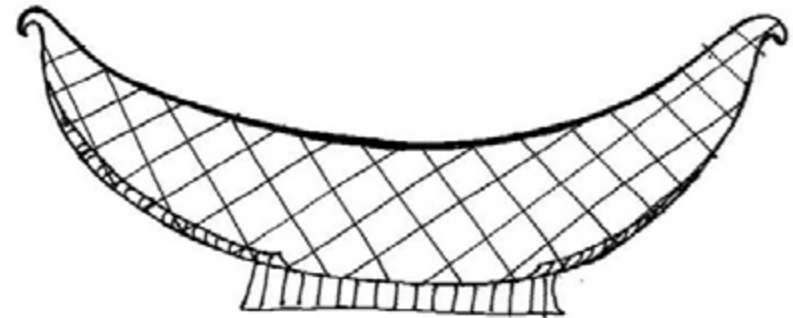
Patram
(leaf)



Pushpam
(flower)



Phalam
(fruit)



Toyam
(Liquids)

Hare Krsna Hare Krsna Krsna Krsna Hare Hare / Hare Rama Hare Rama Rama Rama Hare Hare



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GOPAL'S FUN SCHOOL



Jaya Rādhā-Mādhava

by Śrīla Bhaktivinoda Ṭhākura



(jaya) rādhā-mādhava, kuñja-bihārī
(jaya) gopī-jana-vallabha, giri-vara-dhārī
(jaya) jaśodā-nandana, braja-jana-rañjana,
(jaya) jāmuna-tīra-vana-cārī



Kṛṣṇa is the lover of Rādhā.

He displays many amorous pastimes in the groves of Vṛndāvana, He is the lover of the cowherd maidens of Vraja, the holder of the great hill named Govardhana, the beloved son of mother Yaśodā, the delighter of the inhabitants of Vraja, and He wanders in the forests along the banks of the River Yamunā.



Gopā's Fun School

KRISHNA'S LOVE...

Tune: God's love is so wonderful.

Krishna's love is so wonderful (3)

Oh! Wonderful love.

It's so high you can't get over it.

It's so deep you can't get under it.

It's so wide you can't get around it.

Oh! Wonderful love



I AM LITTLE GIRIDHARI..

Tune: I am a little tea - pot

I am little Giridhari, small and strong.
This is my land, and these are my people.

When Vrindavan is in danger,
I lift Govardhan, on my little finger,
to protect the Vraja Vasis from danger.



Gopal's Fun School

CHUBBY CHEEKS

Tune: Chubby cheeks



Chubby cheeks, dimpled chin,
Rosy lips, bluish skin,
Curly hair, very fair,
Eyes are blue, lovely two,
Yashoda's pet... is that you Kanha!
Yes, yes, yes.





Gopal's Fun School

LITTLE KRISHNA, LITTLE KRISHNA..

Tune: Teddy bear...



Little Krishna (2) turn around.
Little Krishna (2) touch the ground.
Little Krishna (2) play your flute.
Little Krishna (2) you are so cute.



Little Krishna (2)
turn around.



Little Krishna (2)
touch the ground.
Call all the birds &
call all the bees.
Call all the cows &
the naughty monkeys.





Prasadam Prayers



mahā-prasāde govinde nāma-brahmaṇi vaiṣṇave
svalpa-puṇya-vatām rājan viśvāso naiva jāyate
śarīra avidyā-jāl, joḍendriya tāhe kāl,
jīve phele viṣaya-sāgore
tā'ra madhye jihvā ati, lobhamoy sudurmati,
tā'ke jetā kaṭhina saṁsāre
kṛṣṇa baḍo doyāmay, karibāre jihvā jay,
sva-prasād-anna dila bhāi
sei annāmṛta pāo, rādhā-kṛṣṇa-guṇa gāo,
preme ḍāko caitanya-nitāi



O king, for those with little pious credit, faith in mahā-prasāda, Śrī Govinda, the holy name, and the Vaiṣṇavas never arises.

O Lord, this material body is a place of ignorance, and the senses are a network of paths leading to death. Somehow we have fallen into this ocean of material sense enjoyment, and of all the senses the tongue is the most voracious and uncontrollable. It is very difficult to conquer the tongue in this world. But You, dear Kṛṣṇa, are very kind to us and have given us such nice prasādam just to control the tongue. Now we take this prasādam to our full satisfaction and glorify You-Śrī Śrī Rādhā and Kṛṣṇa- and in love call for the help of Lord Caitanya and Nityānanda.