This Presentation is adopted from an ancient rare Grantha, named **Rudrayamal Tantra**. Such a sadhak who reads this great hymn becomes safe from every side. Nobody can create obstacles in his way. All the opponents of the sadhak turn into statues. The qualities of fortune can be seen in this hymn.

At first remember your Gurudeva and Shri Ganesha.

**Obeisance to Gurudeva.**

**Obeisance to Shri Ganesha**

Take water in your right palm and read the Viniyoga:-

Viniyoga:-

Om asya Shri Baglamukhi-stotrasya Bhagwan Narada rishih, Baglamukhi Deveta, Mam Sannihitanama dushtanam virodhinam vang mukh- pada-jivha-
Om. Of this hymn of Shri Baglamukhi, Narada is the rishi. The aspect of divinity is Baglamukhi. The destruction by paralysis of my enemies’ speech, mouth, legs, intellect and the grace of Shri Baglamukhi in the success of this aim is fruit of the mantra’s application.
Reading the above Mantra let the water drop from your right hand. Then do Kara-nyasa.

कर - न्यास :-
ॐ हर्ष अंगुष्ठाम्याः नमः।
ॐ बगलामुखि तर्जनीम्याः स्वाहा।
ॐ सर्व दुष्टानां मध्याम्यां वशद्।
ॐ वाच मुख पद स्तम्भय अनामिकाम्याः हूः।
ॐ जिहवां कीलय कनिष्ठकाम्यां वौषद्।
ॐ बुद्धि विनाशय हर्ष ऋ स्वाहा करतल—कर—पृष्ठाम्यां नमः।

Kara-nyasa:

Om Hleem angusthabhyam namah.
Om Hleem obeisance to the thumbs (touch both thumbs together)

Om Baglamukhi tarjnibhyam namah.
Om Baglamukhi to the index fingers Svaha (touch index fingers)

Om sarva dushtanam Madhyamabhyam vashata.
(Om all the bad enemies to the middle fingers vashat (touch middle fingers).
Om vacham mukham padam stambhaya anamikabhyam Hum.
Om speech, mouth, feet paralyze to the ring fingers Hum (touch both ring fingers).

Om jivham keelaya Kanishththikabhyam vaushat.
Om Peg the tongue! To the little fingers Vaushat (touch both little fingers)

Om budhim vinashaya Hleem Om swaha kartal kar prashthhabhyam namah.
Om destroy the intellect! Hleem Om Svaha to the front and the back of the hands Phat (touch both palms and backs of hands with each other).

ह्रदयादि-न्यास: -
ह्रदयादि-न्यास: -
ह्रदयादि-न्यास: -
ह्रदयादि-न्यास: -

Om Hleem Hradyay namah.
Om Hleem obeisance to the heart (touch your heart with combination of thumb and ring finger).

Om Baglamukhi Sirase Svaha.
Om Baglamukhi to the head Svaha (touch your head as before).

Om sarva dushtanam shikhaye vashat.
Om all the bad to the lock of hair (touch your shikha (tuft) as before).

**Om vacham mukham padam stambhaya Kavchaye Hum.**
Om speech, mouth, feet paralyze to the Kavacha Hum (cross the hands with each other and touch your shoulders).

**Om Jivham Keelaya Netra trayaye vaushat.**
Om Peg the tongue! To the three eyes Vaushat (touch both eyes including Agya Chakra).

**Om Buddhim vinashaya Hleem Om swaha Astraye Phat.**
Om destroy the intellect Hleem Om Svaha to the arm Phat (Snap the fingers three times around the head clock wise and then with the help of right index and middle fingers clap thrice on left palm).

**DHYANAM** (Meditation)

**SANSKRIT:** -

सौवर्णसन संस्थितां त्रिनयनां पितांशुकोल्लासिनीम् ।
हेमाभोगरूचि शाशंक मुकुटं सच्चम्पकं-स्रगयुताम्।
हस्त्यमूर्थंगर-पाष-वज्ज रसनां सम्भित्तीं भूषणैं-,
वर्यात्मीयं बगलामुखि त्रिजगताम् संस्तमितिनं चिन्त्येत्।

**English:**-
Sauvarnas jan sansthitam-tri-nayanam pitanshu-kollasineem;
Hema-bhang-ruchim shashank-mukutam sachchampaka sragyutam.
I meditate on Baglamukhi, who is seated on a gold throne, with three eyes, wearing yellow clothes, blissful, with limbs as bright as pure gold, wearing a garland of Champak flowers, with the moon as Her diadem, with Her hands holding a club (Hammer), and a noose which binds the opponent. Her limbs are decorated with jewels, and She is the All paralyser of the three worlds.

Om Madhye sudhabdhi-mani-mandap-ratna-vedhyam,
Sinhasano-parigatam pari-peeit-varnam
Pitambara-bharan-malya-vibhushitangeem,
Deveem-bhajami-dhrata-mudgar vairee-jivhamm.
Jivhagramadaye Karen Deveem! Vamen shatrun paripeedyanteem,
Gadabhighaten cha dakshinen,
Peetambaradhyam dvibhujam namami.

Sitting on a golden throne in the midst of an ocean of nectar, where Her canopy, decorated with diamonds, is situated and her throne is decorated with jewels. The Devi, who has seized the tongue and so forth of the enemies with Her left hand, and who with her right hand, beat them with Her club, with yellow garments and with two arms--Her I worship.
I meditate on such goddess Baglamukhi, whose cheeks are glowing with the grace of glittering golden ear-rings, wearing radiant as bright golden colored Champak flowers, having face effulgent as the full moon, killing my enemy with assault of club, and pegging his (enemy’s) unsteady rolling tongue, the all pervading paralyser of speech and intellect.

SHLOKA;-  
पियुषोदधि-मध्य-चारू-विल्सद-रक्तोत्पले मण्डपे ।
तत्सिंहासन-मौलि-पतित-रिपु प्रेतासना-ध्यासिनीम् ।
स्वर्णभम्यं कर-पीठितारि-रसनाः प्राम्यद गदं विम्ब्रतीम् ।
यस्तवां ध्यायति यान्ति तस्य विलयं सत्योऽध्य सर्वपदः ।

ENGLISH: -
Piyushodadhi-madhya-charu-vilsad-raktotpale mandape,  
Tat-sinhasan-mauli-patit-ripum pretasana-dhyasineem.  
Swarnabhamma kar-piditari-rasanam bhramyad-gadam vibhrama,  
Yastvam dhyayati yanti tasya vilyama sadyo-adya sarvapada.

The sadhak who mediates on Her, sitting on the corpses and skulls of one’s fallen enemies as the base for Her golden throne in the pavilion in the
center of a beautiful blossoming red lotus in the midst of the ocean of nectar-milk, his all the obstacles are squandered at once. She holds a moving club in Her hand as radiant as gold, causing woe to the opponent.

SHLOKA: -

Devi! tvacharnambuja-archan-krate yah peet pushpanjalim;
Mudra vamkare nidhaye cha manana mano
manogyaksharama.
Peeta-dhyana-paro-atha-kumbhaka vashad beejam smret parthivam;
Tasya-amitra mukhasya vachi hradaye jadyam bhavet-tatakshanat.

O my Goddess! Such a person, who offers yellow flowers in thy lotus feet with his left hand, meditating upon your form, recite the mantra, his all the enemies are restrained to act at once without any delay. Whosoever wants to subdue by the Beej Mantra (Lama) and concentrate yellow color in position of Kumbhaka (a situation in which the breath is stopped in body), his enemies’ heart, mouth and speech are paralyzed at once, he causes this instantly.

Shloka:-

वादी मृकति रंकति क्षिति—परिवर्ज्ज्वानर : शीतति।
कोषी शाम्यति दुर्ज्ज्ज: सुजन्ति क्षिप्रानुग: खंजित।
गर्वी खवबति सर्व:—विच्छ जडति त्वन्मत्रिणाय यन्त्रित।
श्री—नित्ये बगलामुखि ! प्रतिदिनं कल्याणि ! तुम्यं नमः।

English:-
Vadi Mukati rankati kshitipatirvaishwanarah sheetati, 
Krodhee shamyati durjanah sujanati kshipranuga khhanjati. 
Garvee kharavati sarva-vichcha jadati tvad-yantrana yantritah, 
Shri nitye ! Baglamukhi ! pratidinam kalyanim tubhyam Namah.

I salute to you everyday O proclaimer, speechless one, bagger, ruler of the Earth, cosmos and men, cool one, cruel one, reconciling one, wicked one, true mother, giving success quickly, lame one, proud one, crippled one, all- exterminator, dull one, having the Yantra of all Yantras, O Shri Eternal Baglamukhi, O beautiful one.

SHLOKA:-

मन्त्रस्यालम-बलं विपक्ष वलनं स्रोत्रं पवित्रं च ते ।
यन्त्रम वादी-नियन्त्रणं त्रि-जगतं जेत्रं च चित्रं च ते ॥
मात्रे! श्री बगलेति नाम ललितं यस्यास्ति जन्तोमुखे ।
त्वनम्-स्मरणं संसवदि मुख-स्तम्भो भवेद वादिनाम ॥

English:-

Mantrasya-atm-balam vipaksha dalanam stotram pavitram cha te; 
Yantram vadi-niyantranama trijagatam jaitram chitram cha te. 
Matah shri bagaleti-nama-lalitam yasyasti jantormukhe; 
Twannam smrena sansadi mukh-stambho bhaved vadinam.

O ma! Spiritual strength of your mantra is enough to crush the mob of enemies. Whosoever knowing the mantra recites your pious hymn, which
crushes the enemies in front of your yantra, becomes the conqueror of the three worlds. The name “Shri Bagla” when adorns the mouth of any sadhaka, the mouths of his opponents are astringent at once.

SHLOKA:-
Dusta-stamhanam-ugra-vighna-shamanam daridrya-vidravanam;
Bhubhradbhi-samanama cha yan-mrag-drasham cheettah samakarshanan.
Saubhagyeka-niketanama samdrasham karunya-purnekshane,
Mratyormaran-mavirastu purto matas-tvadiyam vapuh.

Mother Bagla, who is the seizer of the speech of the multitude of named people, the paralyser of the tongues of speaker, the appeaser of terrifying obstacles, paralyser of evil, dispeller of poverty, crusher of cruel emperors, pacifier of the mind trembling with anxiety like the deer, attractor of good fortune, merciful, pure, nectar-like, who causes cessation of death and murder, how lovely you are, O my beauteous mother? I salute you.

Shloka: -
मार्गन्ध भुजः-विष्क्षाक-वदन जिह्वां च संकीलयः ||
ब्रह्मी मुद्राय दैत्य-देव-धिष्णामुघः गति स्तम्भयः ||
शत्रुरूप्यं देवि! तीक्ष्ण-गदया गौराणि, पीताम्बरे ||
विज्ञाधिं बगले! हि प्रणमं कारूण्य-पूर्णक्षणे ||

English:-

Dusta-stamhanam-ugra-vighna-shamanam daridrya-vidravanam;
Bhubhradbhi-samanama cha yan-mrag-drasham cheettah samakarshanan.
Saubhagyeka-niketanama samdrasham karunya-purnekshane,
Mratyormaran-mavirastu purto matas-tvadiyam vapuh.

Mother Bagla, who is the seizer of the speech of the multitude of named people, the paralyser of the tongues of speaker, the appeaser of terrifying obstacles, paralyser of evil, dispeller of poverty, crusher of cruel emperors, pacifier of the mind trembling with anxiety like the deer, attractor of good fortune, merciful, pure, nectar-like, who causes cessation of death and murder, how lovely you are, O my beauteous mother? I salute you.
Matarbhanjaya mada-vipaksha-vadanam jivham cha sankeelaya;
Brahmim-mudraya daitya-deva-ghishnamugram gatim stambhayā.
Shatrunsh-churnaya Devi! Teekshana-gadaya-gaurangi pitambara;
Vighnogham bagle! her pranamatam karunya purne kshane.

O mother! Shatter my enemies, speech and their tongue, peg their wet mouths, destroy them entirely! Paralyze all terrible things in the three worlds! Grind them to powder O Devi! Furiously beat them O Bagla! Golden limbed one, clothed in yellow, destroy the mind and lives of the mass of obstacles with one glance of your merciful large eyes.

SHLOKA: -

Matar-Bhairvi! Bhadrakali! Vijaye! Varahi! Vishvashraye! Shri Vidhye! Samaye! Maheshi! Bagle! Kameshi! Ramey! Rame!
Matangi! Tripure! Paratpartare! Swargapvarg-prade!
Daso-aham sharnagatah karunaya vishweshwari! Trahi maam.

Meaning: -

O mother Bhairvi! Bhadrakali! Vijaya! Varahi! Vishva! Ashraye! (The provider of shelter to the world), Shri Vidhya! Maheshi! (The beloved of Lord Shiva), Bagla! Kameshi! (The cause of sex), Ram! Rame! (Beloved of
Lord Vishnu), Matangi! Tripura! Above all guardian of Heaven, Giver of things, I am your slave seeking refuge in you, Lady of the Cosmos! Protect me.

Sanskrit:-
लं विद्या परमा त्रिलोक –जननी विज्ञोध–संविधिदिनी ।
योशाकर्षण –कारिणी त्रिजगतामानन्द सम्वर्धिनी ॥
दूष्टोच्चाटन –कारिणी पशु–मन: सम्मोह–सन्दायिणी ।
जिह्वा–कीलन–मैरवी विजयते ब्रह्मास्त्र विद्या परा ॥

victory so you are the art of Brahma.

Tvam vidhya parama triloka-janani vighnaugh sanchcbhedini,
Yoshakarshana-karini trijagatam-ananda samvardbini.
Dushtochchaatan-karini pashu-manah sammoha-sandaayini,
Jihva-keelana-Bhairavi vijayatay Brahmastra vidhya paraa.
Meaning:-
You are the greatest art, the mother of three worlds, destroyer of all the obstacles, fascinator of females, increaser the pleasure of three worlds, remover of bad persons, hypnotizer of worldly people, and you are also the Bhairvi in shut out the tougue of enemies. You are always ready to give victory so you are the art of Brahma.

विद्या–लक्ष्मीनित्य–सौभाग्यमायु:, पुत्र्: पौत्र्: सर्व–साम्राज्य सिद्धः ।
मानं भोगो वश्यमार्गय–सौख्यः प्राप्तं सर्वं भूतले त्वत–परेण ॥
Vidhya-Lakshmir-nitya-saubhagyamaayuh putraih potraih sarva-samarjya-siddhi,
Maanam bhogo vashyam-aarogyam saukhyam praaptaam sarvam bhoo-talay tvat-parena.
Meaning:-
Including the arts, money, neverlast fortune, long life, son, grand son, emperorship, honour, wisdom, fascination, health,
and all the happiness are easily obtainable with your grace to your adorer on this earth.

पीताम्बरं च क्षिप्रुंजयम् तिनेत्राय गत्रे-कौमलाम् ।
शिला-मुद्गर-हस्तं च स्मरेत् तां बगलामुखीम् ॥

Peetambaram cha dvibhujam trinetra gatra-komalaam;
shila mudgara hastaam cha smaret tam Bagalamukhim.

Meaning:-
I adieu to such Mother Bagalamukhi who is with delicated body, who have Vajra (a kind of fatal weapon) and club in both hands, three eyes and two hands

पीत-वस्त्र-लसितामरि-देह-प्रेत-वासन-निवेशित-देहाम् ।
फुल्ल-पुष्प-वि-लोचन-रंगम् दैत्य-जाल-दहनोज्जवल-भूषां ॥
पयर्कोपि-लसद-विश्वुजां कन्धु-जन्मु-नद-कुण्डल-लोलाम् ।
वैरि-निर्दलन-कारण-रोषां चित्तयामि बगला हृदयाघे ॥

Peeta-vastra-lasitamari-deha-preta-vasan-niveshita-dehaam;
Paryankopari-lasad-dvibhujam-kambu-jambu-nada-kundal lolam;
Vairi-nirdalan-kaaran-rosham chintayami Bagala hradyabjay.

Meaning:- Wearing yellow colored clothes, sitting on the corps of enemy, blooming like flower, shining eyes like the sun, who wears the white clothes to crush the demons, laying on bed two handed Goddess, adorned with round golden rings, very furious to the enemies, I remember such Bagala in my lotus heart.

गेहं नाकमि, गर्वित्त: प्राणमति, स्त्री-संगमो मोक्षति,
द्वेषी मित्रति, पातंक सु-कृत्ति, शमा-वल्लभो दासति।
मृत्युवैराज्यति, दूषण सु-गणति, तवत-पाद-शंसेवनात्,
वन्दे ल्मं भव-भीति-भंजन-कर्षं गौरीं गिरीश-प्रियाम् ॥

Gayham naakami garvitha pranmati, stree sangamo mokshati,
Dveshi mitrati patakam sukratati kshama vallabho daasati.
Mratyur-vaidhyati dooshana suganati tvat-paad-sansevanaat,
Vanday tvam bhava-bhiti-bhanjan-karim Gaurim girish-priyam.
Meaning:
O mother! Through adoring your lotus feet adorer's house
turns into heaven, proud turns into gentleness, lusty
person gets salvation, enemy turns into friend, an emperor
turns into slave, sinner turns into priest, the lord of death
Yama becomes himself a doctor, and bad habit turns into
good nature. Throwing away all the worldly worries O
Beloved of Lord Shiva! Gauri! Bagala! I worship you.

आराध्या जगदम्ब ! दिव्यकविभि: सामाजिकः स्तोत्रभि–
मल्लेशचन्दन–कुंकुमः: परिमलैरस्यचिर्ता सादरात्।
सम्मयः–न्यासि–समस्तः–निवेदः, सोभायः–शोभा–प्रदे!–
श्रीमुग्धे बगले! प्रसीद विमले, दुःखापेह! पहि माम्।।

English:-
Aradhya jagadamba! Divya-kavibhih samajikaih stotrabhir-
malyaish-chandana-kunkumaih parimalaira-
abhayarchchita sadarat.
Samyang-nyasi-samasta-nivahe! Saubhagya-shobha-prade!
Shri mugdhe! Bagle! Praseed vimale!dukhapahe
pahimama.
Meaning(
Spiritualists, poets, social people, and devotees worship heartily of Bagla- the
mother of all the worlds. Always living in the body of flower, garland,
sandal, and roli, giver of fortune, sweet, pious and destroyer of all the
grievances! Please mother! Pour your grace upon me and protect me.

Sanskrit:-
सिद्धिः साध्ये–अवगन्तुं गुरु–वर–वचनेष्वार्हे–विश्वास–भाजाम्।
Siddhim sadhye-avagantum guru-vara vachnesharvaha-vishwash-bhajama,
Swantah padmasan-stham vara-ruchi-baglam dhyayatam tar-taram;
Gayatri-poot –vacham hari-har-namane! Tatparanam naranam,
Pratar-madhyanha-kale stava-pathanamidam karya-siddhi pradam syat.

Worshipped by Almighty O mother Bagla! Believing in the words of Guru, having imperishable devotion in you, a perfect sadhaka of Gayatri for achieving siddhi in his target, meditates in his heart on you, as seated on the asana of lotus, pious like a lightened flame, in morning and in the midst of noon recites continuously this hymn, gets success in every work.

Sanskrit:-

सांरम्प्रे चोर—संघे प्रहरण—समये बन्धने व्याधि—मध्ये ।
विद्या—वादे विवादे प्रकृपित—नृपतो विद्या—काले निशायाम् ।।
वश्ये वा स्तम्भने वा रिपु—वध—समये निर्जने वा वने वा ।
गच्छसित्त्वस्त्रि—कालं यदि पठति शिवं प्राण्यादादित सीन: ।।

English:-
Sanrambhe chaur-sanghe praharana samaye bandhane varimadhye,
Vidhya-vade vivade prakupita-nrapatau divya-kale nishayam;
Vashye va stambhane va ripu-vadh samaye nirjane va vane va,
Ganchhansistishtha-kalam yadi pathati shivam prapnuyadashudheerah.

Whosoever reads this pious hymn with love three times in a day (whether) in the thick of war, in assemblies of thieves, in conflicts, in restrictions, on water, in discussion, in litigation, in facing a king’s wrath, at the time of night, at the time of ordeal, in attraction or in paralysis, in the slaughter of battle amongst opponents, in a solitary or in a forest or at any time, becomes steady. Whosoever reads this auspicious text having offered to the yantra and who wears it on the right arm (or neck), (female should wear it on left arm or in neck) is protected in war.

Sanskrit:-

अन्यान्यां स्तूत्रामिदं पवित्रमिह। यो देव्याः पपः पठत्वादसरात्।
धृत्वा यन्त्रमिदं तथेव समरे बाहौं करे वा गले ||
राजानोपययो मदान्ध-करिनं सर्पं मृगेन्द्रादिका ।
ये व यातं विमोहितं रिपु-गणं लक्ष्मी स्थिरं सर्वं ||

English:-

Nityam stotram-idam pavitramahi yo Devyah pathhatyadarat-dhratva yantram-idam tathaiva samara bhahau kare va gale;
Rajano-apyarayo madandh-karinah sarpah mragendra-adikaste,
Vai yanti vimohita ripu-ganah lakshmi sthira sidhhaya.

Whosoever reads this text with love and honor, the kings, floods, elephants blind with rutting rage serpents, lions, and the hosts of enemies are confused, and one becomes wealthy, steady and accomplished.

Sanskrit:-

त्वं विद्या परमा त्रिलोक-जननी विज्ञोध-संस्क्षीदिनी ।
योषाकर्षण-कारिणी त्रिजगतामानं सवर्धिनी ||
दुष्टोच्छातन-कारिणी पशु-मन: समोह-सन्धायिनी ।
Maidens, Augmenter of Bliss in the three worlds, up rooter of the wicked, deluder of the minds of people, the Bhairavi who, pegs the tongue, conqueror of all Mantras, causes of accomplishment in knowledge, wealth, all good fortune, long life, sons, daughters, sovereignty giver of inner happiness, giving freedom from fever, cheerfulness, victory on earth, obeisance and obeisance to you.

Sanskrit:-

Yat-kratam jap-sannaham gaditam parmeshwari!
Dushtanama nigrahathaye-tad-grahan-namo-astute;
Anudinam-abhiramam sadhako yasti-kalam,
Pathhati sa bhuvane-asau pujyate deva –vargaih.
Sakalam-mal-kratyam tatva-drashta cha loke;
Bhavati param siddha lok mata paramba.

O Devi! Accept my japa, saying, recitation and meditation to destroy my enemies, I bow you. Whosoever reads this sacred hymn three times per day, he is worshipped in the world by all the categories of Devatas. His all the desires are fulfilled, a he is known as a perceiver of supreme truth through the three worlds. He is renowned a siddha through the grace of mother Bagla……the mother of all the universe.

Sanskrit:-
ब्रह्मास्त्रमिति विख्यातं त्रिशू लोकेषु विश्रुतम् ।
गुरु-भक्ताय दातव्यं न देयं यस्य कस्यचित् ॥
पिताम्बरां च द्विभुजां त्रिनेत्रा गात्रकोज्जवलम्।
शिलामुद्गर हस्तां च स्मरेत्तां बग्लामुखीं ॥

English:
Brahmastram-iti vikhyatam trishu lokeshu vishrutam,
Guru-bhaktay datavyam na deyam yasya kasyachit.
Pitambaram cha dvibhujam trinetram gatrakojjwalam,
Shilamudgar-hastanch smarettam baglamukhim.

Meaning:-
One should never give this to those who are not devoted to the Guru. One should meditate Her as having two arms, wearing yellow garments, with three eyes, a body of effulgence, holding cliff and club in her hand, ma Baglamukhi.
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1. Mahavidya Shri Bagalamukhi Sadhana Aur Siddhi

2. Mantra Sadhna

3. Shodashi Mahavidya