

|| 1 ||

Maya Taje To Kya Hua
Maan Taja Naa Jaaye
Maan Bade Munivar Gaye
Maan Saban Ko Khaye

It is very easy to give up efforts and lose wealth. It is really very difficult to give up the ego. Very great and analytical people have fallen victim to ego. The ego is killing one and all.

|| 2 ||

Kade Abhimaan Na Kijiye
Kaha Kabir Samajhaye
Ja Seer Aha Jo Sanchare
Pade Chouryasi Jaaye

Don't have ego. He who has ego is restless always.

|| 3 ||

Sukha Ke Sangi Swartha
Dukh Me Rahate Door
Kahe Kabir Parmarathi
Dukh Sukh Sada Hujoor

The fair weather friends stay away when we face the rough weather. Those who understand the truth are with us at all times.

|| 4 ||

Sabase Laghuta Hi Bhali
Laghuta Se Sab Hoye
Jasa Dwitiya Ka Chandrama

It is always better to be humble. Being humble is an effective way of getting results. The Moon of the second day (after the no moon day) is loved by all.

Shashi Lahai Sab Koye

|| 5 ||

Chhama Badan Ko Uchit
Hai
Chhotan Ko Utpat
Ka Bishno Ka Ghati Gaya
Jo Bhruug Mari Laat

Forgiveness befits the person who is great. One who is petty does something destructive. What is the loss incurred by God Vishnu after receiving a blow from Maharishi Bhruugu.

|| 6 ||

Jaisa Bhojan Kijiye
Vaisa Hi Mana Hoye
Jaisa Paani Pijiye
Taisi Vani Hoye

Your mind is affected by the food that you consume. Your voice is the reflection of the drinks you have.

|| 7 ||

Kabira Te Nar Andh Hai
Jo Guru Kahate Aur
Hari Ruthe Guru Thor Hai
Guru Ruthe Nahi Thor

Kabir says that the people who do not understand Guru are blind. If God is displeased with us then Guru is there for salvation. If he is displeased there can be no salvation.

|| 8 ||

Kabira Dheeraj Ke Dhare
Haathi Man Bhar Khaaye
Tuk Tuk Bekar Me
Svan Ghare Ghar Jaaye

As the elephant has patience it eats till its mind is satisfied. But the impatient dog runs here and there in the hope of food.

|| 9 ||

Ghee Ke To Darshan Bhale
Khana Bhala Na Tel
Dana To Dushman Bhala
Murakh Ka Kya Mel

It is better if one can just have a chance of looking at the purified butter. It is not good to eat oil. It is good to have a sensible person as our enemy than to befriend a fool.

|| 10 ||

Chandan Jaisa Sadhu Hai
Sarp Hi Sab Sansar
Taake Ang Lapta Rahe
Mana Me Nahi Vikar

A good person is like a sandal tree. The world is like a snake. The snake resides on the sandal tree but the sandal tree does not become poisonous to any extent.

|| 11 ||

Vruksha Bola Paat Se
Sun Patte Meri Baat
Is Ghar Ki Yah Reet Hai
Ik Aawat Ik Jaat

A tree tells a leaf that listen to the tradition of my family. It is that one comes while another goes.

|| 12 ||

Mai Meri Jab Jayegi
Tab Aayegi Aur
Jab Ye Nishchal Hoyega
Tab Pavega Thor

When ego will go then someone else will come. When the mind becomes calm then the truth is revealed.

|| 13 ||

Dhan Rahe Na Jauvan Rahe

Rahe Gaav Na Dhaam
Kahe Kabira Jas Rahe
Kar De Kisika Kaam

Niether the wealth has permanance nor the youth. What someone can have forever is his good name. This someone can achieve only after working for the wellbeing of others.

|| 14 ||

Jhute Sukha Ko Sukha Kahe

Manat Hai Mana Mouj
Jagat Chabena Kaal Ka
Kuch Mukh Me Kuch Goud

Our mind is delighted in having sensual pleasures. Let us understand that the world is being devoured by the time. Somebody is in the mouth while others are on the platter.

|| 15 ||

Maan Badai Naa Kare
Bada Na Bole Bol
Hira Mukha Se Na Kahe
Laakh Hamara Mol

Dont have ego. Dont talk big. A diamond never says that it has a great cost.

|| 16 ||

Gyani Se Kahiye Kaha
Kahat Kabir Lajaye
Andhe Aage Nachate
Kala Akarat Jaaye

When Kabir is asked to teach an intellectual then he feels shy. What is the use of showing dancing skills to one who is blind.

|| 17 ||

Sheetal Shabad
Uchchariye
Aham Maniye Nahi
Tera Pritam Tujh Me Hai
Dushman Bhi Tujh Mahi

You should speak sweet honeyed words. You should not have ego. Your beloved is in your mind and your enemy is also there.

|| 18 ||
Khod Khad Dharati Sahe
Kaat Koot Vanaraay
Kutil Vachan Sadhu Sahe
Aur Se Saha Na Jaaye

The earth bears the digging. The forest bears the axe. A person who is good bears the harsh words. Others cannot bear the harsh words.

|| 19 ||
Mana Ke Bahu Satrang Hai
Chhin Chhin Badale Soye
Ek Rang Me Jo Rahe
Aisa Birla Koye

There are many colors of the mind. The mind is always changing its color. He is very rare whose mind does not change color.

|| 20 ||
Mitha Sab Koi Khaat Hai
Vish Hai Laage Dhaay
Neem Na Koi Peevasi
Sabe Rog Mit Jaay

Everyone likes eating sugar. This results in spreading of poison in the body. None likes to drink juice of Neem leaves. This can cure the body from all diseases.

|| 21 ||
Naari Purush Sab Hi Suno
Yah Satguru Ki Saakh
Vish Phal Phale Anek Hai
Mat Dekho Koi Chaakh

Listen everybody to the preaching of a good preacher. There are many ways of sensual enjoyment. But one should abstain from any such way.

|| 22 ||
Parnari Ki Yaachna
Jo Lahasun Ki Khan
Kone Baithe Khaiye
Pragat Hoye Nidaan

A desire for other's wife is like a mine of garlic. A person can eat garlic hiding from all. But the fact of his having consumed garlic is clear to anyone who meets him.

|| 23 ||
Padha Suna Seekha Sabhi
Miti Naa Sanshay Shool
Kahe Kabir Kaso Kahu
Ye Sab Dukh Ka Mool

One may read, listen and learn everything. But after doing all this he has confusion. Kabir is at pains to explain that confusion is the root of sorrow.

|| 24 ||
Pahale Shabad Pichhaniye
Pichhe Kije Mol
Parkhi Parkhe Ratan Ko
Shabad Ka Mol Na Tol

First you should understand what has been said by others. Then you can make the valuation of the words that you have listened. A goldsmith can test the purity of gold. One does not have any means for the valuation and weightment of words.

|| 25 ||
Mana Unmana Na Toliye
Shabada Ke Mol Na Tol

When your mind is raged then you should not react to the words. One does not have any means for the valuation and weightment

Murakh Log Na Janaasi
Aapa Khoya Bol

of words. The fools do not understand this and lose their balance while talking.

|| 26 ||

Shram Hi Se Sab Kuchh
Bane
Bin Shram Mile Na Kaahi
Sidhi Ungli Ghee Jamo
Kabasu Nikase Naahi

Efforts can accomplish everything. Nothing can be accomplished without taking efforts. A purified butter that is frozen cannot be taken out with a straight finger.

|| 27 ||

Tinka Kabahu Naa Nindiye
Paav Tale Jo Hoye
Kaba Huni Aankho Pare
Peed Ghaneri Hoye

One should not abuse a blade of grass under one's feet. If that happens to strike on one's eye then there will be terrific pain.

|| 28 ||

Oonche Kul Ke Karane
Bhool Raha Sansar
Tab Kul Ki Kya Laaj Hai
Jab Tan Laago Chaad

Don't disregard the world at large under the notion that you belong to a great family. Where will be the prestige of your family on the day on which you will have to depart from the world.

|| 29 ||

Maya Maya Sab Kahe
Maya Lakhe Na Koye
Jo Manase Na Utare
Maya Kahiye Soye

Everyone talks about delusion. No one understands what it is. The one that wraps the mind should be identified as delusion.

|| 30 ||

Bhookhe Ko Kuch Deejiye
Yathashakti Jo Hoye
Taa Upar Sheetal Bachan
Lakho Aatma Soye

Offer to the needy whatever you can. Speak sweet honeyed words to all. This is how you will come to know the eternal spirit.

|| 31 ||

Chidiya Choch Bhar Le Gayi
Nadi Ko Ghatyo Naa Neer
Daan Diye Dhan Naa Ghaate

A sparrow flies away with a beakful of water. A river does not have any depletion of its water due to this. Similarly one does not decrease his wealth by giving donation.

Kaha Gaye Daas Kabir

|| 32 ||

Jo Koi Ninde Sadhu Ko
Sankat Aave Soye
Narak Jaaye Janame Mare
Mukti Kabahu Na Hoye

One who abuses a good person invites disaster for himself. He goes to hell and changes his state of mind every time. He cannot attain salvation in any manner.

|| 33 ||

Vishaya Vasana Uljhikar
Jaanam Gavaya Baat
Ab Pachatava Kya Kare

You were entangled in the sensual pleasures. This is how you have wasted your life. You are repenting today. You should remind your past actions.

Nij Karani Kar Yaad

|| 34 ||

Dharma Kiye Dhan Na
Ghaate
Nadi Ghate Naa Neer
Apni Aakhan Dekh Lo
Kaha Gaye Das Kabir

One does not decrease his wealth by giving donation. A river does not experience any depletion of its water. Kabirdas wants you to see this on your own.

|| 35 ||

Ati Hat Mat Kar Bavare
Hat Se Baat Ne Hoye
Jyon Jyon Bheeje Kamari
Tyon Tyon Bhaari Hoye

Dont just insist for something without sense. Just by your insisting the thing cannot happen. The gunny bags of salt will gain weight every moment if these are immersed in water.

|| 36 ||

Gyan Samagam Prem Sukh
Daya Bhakti Biswas
Guru Seva Te Paiye
Satguru Charan Niwas

Knowledge, association with good, love, happiness, mercy, devotion and faith. All this after being in the service at the feet of a good preceptor.

|| 37 ||

Guru Kumbhar Shish Kumbh
Hai
Gadi Gadi Kadhe Khot
Andar Haat Savar De
Bahar Mare Chot

A preceptor is like a potter (earthman) and a disciple is like a pot. A potter hits the pot from outside and provides every support from within.

|| 38 ||

Kabira Man Panchi Bhaya
Bhave Taha Aa Jaaye
Jo Jaisi Sangat Kare
So Taisa Phal Paye

A mind is like a bird. It goes where it likes. The results one gets is for the company he keeps.

|| 39 ||

Sheel Shama Jab Upaje
Alakh Drishti Tab Hoye
Bin Sheel Pahuche Nahi
Laakh Kathe Jo Koye

When one experiences great qualities like good character and mercy rising in his mind then one can see the truth. Without this there is no other path to the truth.

|| 40 ||

Kabira Gyan Bichar Bin
Hari Dhundhan Ko Jaye
Tan Me Tirloki Base
Ab Tak Parkha Naye

Kabir says that you are searching God without proper thinking and knowledge. He is there within you. You dont know how to see.

|| 41 ||

Kala Nala Heen Jal
So Phir Paani Hoye
Jo Paani Moti Bhaya
So Phir Neer Na Hoye

An ice becomes water in the course of time. The water that has become a pearl will never again become water.

|| 42 ||

Kaami Tare Krodhi Tare
Lobhi Ki Gati Hoye
Salil Bhakta Sansar Me
Tarat Na Dekha Koye

A man of lust or a man of anger can get salvation. A man of greed can come to the right path. But a person who drinks wine is never seen as being saved in this world.

|| 43 ||

Tan Man Lajja Na Kare
Kaam Baan Ur Shaal
Ek Kaam Sab Bas Kiye
Sur Nar Muni Behaal

He who has arrows of lust pricked in his chest does not know how to tame his body or mind. The one lust has occupied the mind of all. The divine creatures, human beings and the people undertaking penance have been made to lose the peace by the lust.

|| 44 ||

Ghar Jaaye Ghar Ubhare
Ghar Raakhe Ghar Jaaye
Ek Achambha Dekhiya
Mua Kaal To Khaye

The utmost wonder is that the time devours everything.

|| 45 ||

Kabira Yah Gati Atpati
Chatpati Lakhi Naa Jaaye
Jo Mana Ki Khatpat Mite
Adhar Bhaya Thaharaye

A restless mind is not a mind in good state. Only the mind that becomes stable can get rest.

|| 46 ||

Sevak Seva Me Rahe
Sevak Kahiye Soye
Kahe Kabira Bavla
Sevak Kabhi Na Hoye

A good disciple remains in the service of preceptor. A person who is senseless can never be a good disciple.

|| 47 ||

Satguru Mila Jo Janiye
Gyan Ujala Hoye
Bharam Ka Bhandha Todkar
Rahe Nirala Hoye

If you will be at the feet of the preceptor then you will experience the glow of knowledge. You should break the sphere of delusion and maintain your independence.

|| 48 ||

Bandhe Ko Bandhe Mile
Chhoote Koun Upaaye
Jo Mile Nirbandh Ko
Pal Me Le Chhudaye

A person who has his arms tied meets others whose arms are also tied. Now how should they set themselves free. If they meet the one whose arms are not tied then he will set them free immediately.

|| 49 ||

Kabir Lahare Samudra Ki
Moti Bikhare Aaye
Bagula Parakh Na Jaan Hi
Hansa Chun Chun Khaye

The waves of sea spread the pearls on the sea-shore. A heron cannot understand how to identify a pearl. A swan carefully identifies the pearls and gets satisfied.

|| 50 ||

Kabira Darshan Sadhu Ke
Karan Na Kije Kaani Dont shirk to meet a good person. An intoxicated or lethargic mind
Jo Udham Se Lakshami Ki causes loss of wealth.
Alas Mana Se Haani

|| 51 ||

Sadhu Shabda Samudra
Hai
Jaa Me Ratan Bharaay A good person is an ocean of pearls. Those who are not intelligent
Mand Bhag Mutthi Bhar end with handful of sand after meeting a good person.
Kankar Haath Lagaay

|| 52 ||

Sadhu Bhookha Bhav Ka
Dhan Ka Bhookha Nahi A good person wants that you should have faith in what he says. He
Dhan Ka Bhookha Jo Phire is not after your money. He who roams for money is not a good
person.

So To Sadhu Naahi

|| 53 ||

Bhes Dekh Na Puchhiye
Puchh Lijiye Gyan Dont go after the outward appearance. See whether he has the right
Bina Kasouti Hot Nahi knowledge. A goldsmith cannot verify the purity of gold without
Kanchan Ki Pehchan putting it to test.

|| 54 ||

Kasturi Kundal Base
Mrug Dhoondhe Ban
Maahi A deer has the fragrance in itself and runs throughout the forest for
Jyo Ghat Ghat Ram Hai finding it. Similarly Ram is everywhere but the world does not see.
Duniya Dekhe Nahi

|| 55 ||

Koyala Bhi Ho Ujala
Jari Pari Jo Sek A coal becomes white when put on fire. A fool does not shun his
Murakh Hoy Naa Ujala foolishness after any treatment.
Jo Kaala Ka Khet

|| 56 ||

Kabira Teri Jhopadi
Gal Katiyan Ke Paas One reaps what one sows
Jaisi Karani Vaisi Bharani
Tu Kyu Hua Udaas

|| 57 ||

Karata Raha So Kyo Raha
Ab Kari Kyo Pachhataye You were about to do this. But why you did not do. You had sown
Boye Ped Babul Ka seeds of babul tree. Therefore you should not expect mangos from
So Amua Kaha Se Paaye the tree.

|| 58 ||

Kabira Garva Naa Kijiye
Kabahu Naa Hasiye Koye Dont feel proud. Dont mock at anybody. Your life is like a boat in
Aja Ye Naav Samudra Me the sea. Who can say what may happen at any time.
Naa Jane Kya Hoye

|| 59 ||

Maati kahe kumbhar ko
Tu kya roondhe mohe
Ek din aisaa aayega
Mai roondhoo gi tohe.

A person who makes earthen pots from the earth beats the earth under his feet to facilitate fine moulding work. See how the destiny works. His body is decomposed in the same earth after his death.

|| 60 ||

Aaye hai jo jaayenge
Raaja rank fakir
Ek sinhaansan chadhi
chale
Dooja bandhe janjeer.

He who comes to this world has to depart. He may be a king or a fakir. He who departs also comes back due to his effects of past actions.

|| 61 ||

Chalti chakki dekh re
Diya kabira roye
Do paatan ke beech mein

Between the grinding stones of cravings and aversions the whole world is being crushed. Kabir weeps at the plight of the world as none is able to see the truth.

Baaki bacha na koyi
Baaki bacha na koyi.

|| 62 ||

Kabira Seep Samudra Ki
Khara Jal Nahi Le
Paani Piye Swati Ka
Shobha Sagar De

A shell in the ocean does not take any salty water from the ocean. It drinks the raindrops falling during the period of Swati Constellation and adds to the beauty of the ocean.

|| 63 ||

Satguru Mila To Sab Mile
Naa To Mila Naa Koye
Maat Pita Sut Bandhava
Ye To Ghar Ghar Hoye

If someone is able to have a privilege of being in the company of a good preceptor then he has the privilege of being in the company of all. Otherwise he does not understand any relation. The relatives like mother, father, son and brother are there in all families.

|| 64 ||

Chinta To Guru Naam Ki
Aur Na Chitave Daas
Jo Koi Chitave Naam Binu
Soi Kaal Ki Aas

It is better to meditate on Guru. He who meditates on anything else will be devoured by the time.

|| 65 ||

Kahata Hu Kahi Jaat Hu
Kahat Bajaye Dhol
Swasa Khaali Jaat Hai
Teen Lok Ka Mol

Dont say that you belong to a very prominent caste. This is nothing for which you should beat drums. You are wasting your breaths and standing separated from the eternal spirit.

|| 66 ||

Daas Bananna Kathin Hai
Mai Dasan Ka Daas
Ab To Aisa Hoye Rahu
Paav Tale Ki Ghaas

It is difficult to serve others. I am serving those who are serving others. Now I long to become like a grass under the feet of people.

|| 67 ||

Vishaya Tyag Bairagya
Hai
Samata Kahiye Gyan
Sukhadayi Sab Jeev So
Yahi Bhakati Parmaan

Being detached means renouncing the sensual pleasures. Knowledge means equanimity. Devotion means creating happiness for all the beings.

|| 68 ||

Bhakati Mahal Bahu Ooch
Hai
Door Hi Se Darshaay
Jo Koi Jan Bhakati Kare
Shobha Barni Naa Jaaye

The palace of devotion has a very great height. This one can observe from a distance. Whoever is engaged in devotion, words fall short for describing his beauty.

|| 69 ||

Kabira Yeh Sansar Hai
Jaisa Semal Phool
Din Das Ke Vyavahar Me
Jhoote Rang Na Bhool

This world is like a flower that traps a bee. Dont get overwhelmed by what you experience for a while.

|| 70 ||

Ek Din Aisa Aayega
Sab Se Pade Bichhoh
Raja Rani Raav Rank
Savadh Kyo Nahi Hoye

On the last day there will be separation from everybody. This should be understood by one and all.

|| 71 ||

Jaise Bhakati Kare Sabai
Vaise Pooja Hoye
Bhay Palat Hai Jeev Ko
Nirbhay Hoye Naa Koye

Your mind should have devotion to come out of the loop of fear.

|| 72 ||

Shabda Barabar Dhan
Nahi
Jo Koi Jaane Bol
Hira To Damo Mile
Shabda Mol Naa Tol

He who is good at speaking understands that there is no wealth like words. A diamond can be purchased for a value. One do not just have any means for valuation of word.

|| 73 ||

Ram Naam Ki Loot Hai
Loot Sake To Loot
Antakaal Pachhatayega
Jab Pran Jayenge Chhoot

You have the access to the name of Ram without any cost. Why dont you have access to it as much as you can. Otherwise at the last moment of your life you will feel sorry.

|| 74 ||

Neend Nishani Mout Ki
Uttha Kabira Jaag
Aur Rasayan Chaadi Ke
Naam Rasayan Laag



A state of being asleep is at par with the state of being dead.
Therefore Kabir should get up. He should shun everything else and
remember the God.

Kabir (1398-1518)

Kabir is a mystic poet par-excellence. His two line couplets called doha (dohe) are seeped in philosophy. It is really surprising that a man of no education could compose such gems. Kabir is an important person in Indian history because of the religious tolerance that he preached. To him Muslims and Hindus were equal. Speaking of God he says

Moko		Kahan		Dhundhere		Bande
Mein		To	Tere	Paas		Mein
Na	Teerath		Mein,	Na	Moorat	Mein
Na		Ekant		Niwas		Mein
Na	Mandir		Mein,	Na	Masjid	Mein
Na		Kabe		Kailas		Mein
Mein	To		Tere	Paas		Mein
Mein		To	Tere	Paas		Mein
Na	Mein	Jap	Mein,	Na	Mein	Tap
Na		Mein	Barat		Upaas	Mein
Na	Mein		Kiriya	Karm		Mein
Nahin		Jog		Sanyas		Mein
Nahin	Pran		Mein	Nahin	Pind	Mein
Na		Brahmand		Akas		Mein
Na	Mein		Prakuti	Prawar	Gufa	Mein
Nahin		Swasan		Ki	Swans	Mein
Khoji		Hoye		Turat	Mil	Mein
Ik	Pal		Ki		Talas	Mein
Kahet		Kabir		Suno	Bhai	Sadho
Mein	To	Hun	Viswas	Mein		

(Where do search for me dear man, I am neither in the temple, nor in the mosque)

Dohas are composed of 4 segments called charans. The first and third segments have 13 maatras

each and the second and fourth have eleven maatra. A guru is a count of 2 maatra and a laghu is a count of 1 maatra. The actualities of guru-laghu are too intricate to be discussed here without a detailed account of Hindi language.

Kabira Khada bazaar mein maange sub ki khair
Na kahu say dosti na kahu say bair.

*Standing in the mart, I ask for riddance of all woe,
for I have neither friend nor foe*

Bura jo dekahn mein chala, bura na milya koi,
Jo dil khoja aapna to mujh say bura na koi

*I went in search of evil, only to find none.
Looking into myself, realized there was more evil none.*

Bade na hujai gunan bin, birad badayi paay
Kehat dhature so kanak, gehano gadhiyo na jaay.

*None becomes great, just because of fame.
Thorn-apple is called gold, what's in a name!*

Kaal karay so aaj kar, aaj karay so ab,
Pal mein pralay hogayi, bahuri karogay kab

*What is to be done tomorrow, do it today. What is to be done today - now
When will you finish your job, for catastrophe strikes in a second - and how!*

Bada hua to kya hua jaisay paid khajoor,
Panthi ko chhaya nahin, phal laagen ati door.

*Growing big is no growing, like a tree of date.
Neither shade nor fruit to the traveller, oh what a fate.*

Saat samundar masi kare, lekhani sab banraay
dharati sab kaagad kare, guru gun likha na jaay.

*Sevens seas turned to ink, into pen all forest,
all earth a sheet of paper, glory of guru can't be written yet.*

Saayin itna deejie jaa mein kutumb samaaye,
Main bhi bhookha na rahoon, saadhu na bhookha jaaye

*Dear Lord, provide me with enough, that my family I take care,
neither do I go hungry, nor the wanderer at my door-step for death prepare.*

Mayaa mari na man mara, mar mar gaye shareer,

Aasha trishna na mari, keh gaye das Kabir.

*Neither illusions nor heart are dead, dead are bodies, for the observant.
Neither hopes nor mirages are dead, so says dear Kabir, your servant.*

Dukh mein simran sab karen, sukh mein karay na koye
Jo sukh mein simran karay, to dukh kahay ko hoye.

*All pray in woe, never once in joy.
To those who pray in joy, there is no unhappiness to annoy.*

Aisee bani boliye, man ka aapa khoye,
Auran ko seetal kare, apahu seetal hoy.

*Speak sweet words such, the woe of heart is gone.
Others hearts are endeared, and your heart of sorrow atone.*

Jaisay til mein tel hai, jyon chakmak mein aag,
Tera saayin tujh mein hai, tu jaag sakay to jaag.

*Like there is oil in linseed, the fire in the flint stone.
Your god in within you, acknowledge the unkown.*

Jaati na poocho saadhu ki, pooch lijiye gyaan
Mol karo talwar ki padi rehen do miyaan.

*Ask not the caste of the great, only knowledge he gained hard.
Evaluate the sharpness of the sword, never the scabbard.*

Maati kahe kumbhar ko tu kya roondhe mohe
Ek din aisaa aayega mai roondhoo gi tohe.

*The clay tells the potter, squeeze me as much as you can squeeze.
For a day will come when I will squeeze you with great ease!*

Aaye hai jo jaayenge Raaja rank fakir
Ek sinhaansan chadhi chale Dooja bandhe janjeer.

*Having come, all have to leave, be it prince or pauper.
Lived as they did, one on throne and one in shackles deeper.*

Kabira pyaala prem ka antar liya laggay
Rom rom me rami rahe, aur amal kya khaay?

*A cup of love, taken within that I have
seeped into every follicle, what more intoxicating can I have?*

