

## Graha in detail – structure: my own intimate & personal ruminations on the grahas

### Sun – the significant planet

1. Sun is known as Surya the supreme creative light, Ravi the firebird or the one who dries wet substances or rasa juice, Savitri the father of all progeny, Aditya or the beginning etc and countless names like Karthigai (the lights or sparks of life as the cutter), Daksha (the First), Bhaga (delight), Aryaman (bosom friend), Savitar (inspirer), Twashtar (architect of life), Indra (powerful), Mitra (friend), Varuna (omniscient), Pushan (nourishing), Devakaram (destroyer of ignorance), Amsuman (constant rays), Vivasvan (vivifier), Vishnu (omnipresent) and so forth. Common words like sunny, solitude, sole, solitary, source, helio, soul originate from the Sun. When you say a person is the Sun in your life, you are stating that he is the significant and main guiding principle and figure in your life and the one who brings joy, purpose and vitality in your life. The Sun is the fostering guide in your life.
2. Formation & **origin** of the solar system – said to emanate from big bang of the Sun coalescing & coagulating into six planets and Moon derived from collision of earth with asteroid ie the origin and **source**. As the source, origin and centre, the Sun often is the **lynchpin and foundation**.
3. Sun is the Fire element and thus signifies vitality, energy, dynamism, confidence, courage, optimism and moving forward attitude. The Fire element is not merely terrestrial but like light, it is universal
4. Sun's symbol is the bindu within a circle, the bindu manifesting potential power and vital energy from the centre emanating to the peripheral circumference defined by Sun's son, Saturn
5. **first**, Primordial Cause or Aditya, numero uno, number one, independent, singular, solo, aloneness, loneliness – the best, excellent, outstanding, leading, model example, initiating, driver, stimulus, initiator, the starter
6. **bright** & brilliant, biggest of the grahas – shining, luminous, prominent, demonstrative, open, public, famous, renown, grand, magnificent, the pride of the solar system not called Moon system or other planet system
7. Sun's presence is always **magnetic and charismatic** – he exudes brilliance and lasting shining first impressions that are indelibly marked in our minds. His presence is commanding and exudes an **aura** of regality and stature. He walks with a stately gait, statuesque erect posture with a comely and dignified noble and majestic facial presence. The Sun is radiant, effulgent, majestic and He is worthy of praise and admiration and is always the talk of town.
8. **centre** of solar system – centre of attention, main, significant, important
9. Core – hub, essence, crux, foundation, kernel, soul, heart, engine, leading part, essence, salient point. The words important and significant best describes the Sun. In Malay, children are called “cahaya mata” or light of eyes as important gifts of life
10. symbol is bindu and circle, the manifest source of potency and the circle of spirituality – a centre of potent force and a boundary delineated by Sun's bastard child, Saturn. The circle represents Sun's completeness and holistic spirituality

11. Sun represents the supreme, the absoluteness of authority as evinced in dictators and despots, royal gods, absolute kings treated and accepted by their sovereign people as gods, the absoluteness of God as the supreme monotheistic One. Sun is basically known as the **Absolute** and many ancient cultures appeased, prayed and mollified the Sun as a deity or God.
12. **luminary** – light of solar system with Moon, eyes, windows to the atman soul, lights of life, eyes as light entering the heart and soul
13. the leaders in circle – father in family, village head in community, Mayor in town, Prime Minister in a country, King of a nation, **regal demeanour & measured gait**, heart, stomach – what you eat is what you are, spinal cord, bones as skeleton is base structure holding body
14. the Sun is the **ego**, the “I” or **identity** which defines you; of course when the ego is not balanced, you get inferior complex and a person who is a braggadocio, boastful, trumpeter, big mouth, talk big, show off, acty lah lah, lan si lan yong, conceited, condescending, patronizing, disdainful, discriminating, snob, cocky, having airs, bombastic bravado, ostentatious, ornate, showy, pompous, grand, showboating, strutting, elitist, status conscious, self conscious, self centred, self serving, full of own self, self promoting. The Sun is the individual will, the personal identity, the seat of mind and spirit as brain and heart, the animus, the executive functions of the self and ego, the capacity for initiative and purposeful assertion, the drive for individual autonomy and independence, directed focused consciousness and self awareness, the deep within inner creative expressions of the self as the natural 5<sup>th</sup> house lordship of Leo, the monocentric, the Hero, the single singular and sole luminosity that overcomes darkness and sins, the part that contains the whole as the essence and potential.
15. The Sun as the soul is the source and core of our spirituality and the essence of our conscience and understanding of what is right and wrong outside the subjective issues of morality, mores, ethics, religious principles.
16. Awareness and **pride in status consciousness and station** in life. **Class, aristocracy, bourgeoisie, snob, hierarchy**, making distinctions in classification of people; wanting to be part of his class and above and never wanting to be with people deemed beneath him
17. balanced ego – perspective, respectful and respectable, honourable, dignified, noble, regal, stately, having class & finesse, egalitarian in treatment, class and grandeur, having stateliness of demeanour, standard and stature. Sun is like the flame of pride or ego. In balanced form, the fiery flame is measured and assisting, in uncontrolled form, he is overpowering and dangerous. Sun’s presence can be charismatic, luminous, majestic, stately, statuesque, classy, venerable, respectful and exuding a first impression which is indelible and an air of grandeur and confident assurance. Despite the balanced ego and harmless pride, in general Sun characters love to seek attention and be the centre of attention, exult in the limelight glare, crave publicity, to praise and to enjoy praise, recognition, exultation and adulation, confident, sunny, positive minded and optimistic of performing well in the public and dislike being unrecognized, unknown, not given due credit and placed in the background. Sun loves high profile and cannot understand the low profile attitudes of some other successes. Success must be announced, paraded, disseminated, make known to all and widely known is Sun’s motto and

- slogan. Sun just loves prominence, eminence, renown, name and fame game. For the least of efforts and stealing credit from others' efforts, Sun is clever at cranking the publicity machine and taking all the credit for others' effort! Sun is a famous work credit stealer.
18. in astrology, the Sun is the **character** while the Moon is the personality or in Latin "mask" we wear in public – together they form the pivot of the chart and represent two sides of the self ie the akam and puram of the self. We expect your character to be the constant inner self which is probably seen in the privacy of the home to close family members and to close friends while personality is the projection of the character to the outer world via the instrument of the mind and thus is never constant – you will never be the same person in front of the King, the Prime Minister, your boss, your wife and your mistress. But to test your character, the best is to bestow you great wealth, power, authority and position and see how you behave – the true character always comes out in such situations and in situations of crisis and dilemma.
  19. Sun well-placed or significant or well connected to the bhavas shows a high status job, respected person, holding jobs of authority and eminence, dealings with the Govt or dignified and prominent people, respected and revered by people
  20. Sun attracts all with his centrality, brilliance, size, blazing brilliance, scorching presence – he is name and fame, respect and honour, renown and eminence, dignity and grandeur, class and stature, stateliness and nobility.
  21. good Sun qualities are honourable, dignified, respectful, noble, regal, classy, balanced ego and pride, sincere, honest, truthful, open, transparent, magnanimous, big hearted, generous, warmth, considerate, guiding, mentoring, good leadership skills, strong sense of destiny and direction – the Thai King; Malays who were originally Hindus have maintained the highest number of rajas (Sultans) with all their Hindu panoply and Indians have got rid of all the Maharajas – our country is so rich and yet have to finance the lifestyles of the Sultans who tell us to have austerity drive when there is zero austerity in them
  22. Sun destroys sins and darkness – "tamorim sarva papagham pranato smee devakaram". Sun is a spiritual and revitalizing planet. The lesson of Sun is that the main purpose of life should be spiritual and not material.
  23. weak Sun causes lack of confidence, inferior complex, boastfulness, overweening pride, arrogance, disrespect and loss of direction, person without honour and dignity, person who can involve in underground activities and shameful acts ie shameless people a strong Sun is dignified, noble, stately, optimistic, confident with balanced ego and pride
  24. dignity and nobility: will never do shameless acts like Saiful anal declarations, Umi Hafilda Ali's accusations on Anwar (the modern day Delilah) and Mawi's ex girlfriend Diana Naim or Ina's book expose of Mawi.
  25. the life giving principle – lively, animated, positive, sunny, optimistic, bubbly; the photosynthesis process, chromatotherapy, reptiles need sunshine. Sun is the central principle of vital creative energy, the will to exist, the impulse and capacity to be, to manifest, to be active, to be important and significant, to radiate and shine, to rise above, to achieve, illuminate and integrate.

26. Sun is a model or paradigm of excellence, outstanding qualities, brilliance and success. In palmistry, the Sun line or Apollo line signifies success, name and fame.
27. Sun denotes the Fire element which is the only universal element and not terrestrial element. Fire is the spark and stimulus of life giving vitality and liveliness. Sun, Mars and Jupiter are the fiery gaseous “planets” which are the lords of the split nakshatras grouped as the tripod of nakshatras of life – fire element or light is the only element which is not terrestrial but universal. These tripod of Sun, Jupiter and Mars split nakshatras hold the entire astrological Rasi chart. The Sun and Mars are of Kshatriya lineage and share the qualities of boldness, courage, arrogance, vitality, energy, vigour and moving forward while the Sun and Jupiter share the qualities of magnanimity, large generous heart, dignity, nobility, stateliness, openness and transparency, honesty, sincerity and genuineness, and religious disposition. Mars is the warrior while Jupiter can be said to be the philosophical and religious warrior as per its Sagittarian centaur symbol. Note that in the navaratna ring, the middle tier of planets is the Fire element planets of Jupiter, Sun and Mars (the first tier is Mercury, Venus, Moon as water planets, the third tier is Kethu, Saturn, Rahu as Air planets).
28. Sun is the Savitar inspiration which motivates, vivifies and enlivens the enthusiasm to continue living in full vitality to complete the project despite the senilities and infirmities of old age.
29. In short, Sun is the animated livewire, the motivating leader, source of inspiration, the mentor guide, the warm creative spark, the initiating stimulus, shining example, stern authority (his son Saturn is even more so - like father like son), charismatic & brilliant presence, honest respect & honour, open transparency
30. Sun signifies bones, spinal cord, heart, eyes, stomach, overall health and appearance. Sun signifies all the important and vital organs which uphold the Inner self expressing and mirroring the outer world
31. The akam and puram with Moon ie Sun akam: Moon puram as brain mind, soul body, Pingala Ida, day night, male female, day night, action reaction, lead follow, guide care, foster nurture, right eye left eye, right side left side, father mother, king queen, right side of body left side of body
32. Sun of you – the core or main essence, the engine, the best of you, the optimist and confident front of you
33. We come from light/stars and to the stars we return – we return to the sun as sahasrara chakra, as light, enlightenment, lightness and focus, wisdom is balance and composure, poise and confidence
34. Self, identity, individuality, ego, pride, balanced pride (unbalanced is boasting, inferior complex, diffidence) to be confident, sunny, move forward, belief in tomorrow, we are light unto ourselves
35. Yang energy, daylight, akam and puram, soul n body, spirit n material, day n night, king n queen, inner n outer, character n personality, constant n inconstant, brain n mind, principal duality, masculine n feminine, act and react, lead n respond, first n second, primary n secondary,
36. MACROCOSM – magnificent/mighty, ardour, A-1, arrogance, actsy-lah-lah, Ace, crux, crucial, critical, centre, central, core, cheerful, cheery, champion, constant, consistent, Chairman, CEO, overt, open, ostentatious, ornate, outstanding, Centre, Origin, Source, special, superb, status, self,

- self serving, singular, solitude, soul, spirit, single, stand-out, sincere, sunny, shouting loud, stout, stolid, solid, Main, major
37. Life giving principle – vitality, energy, animation, photosynthesis, vigour, force, willpower, creativity, inspiration, moving forward, cheerful, optimistic, sunny, looking forward to, confident, vibrant, bubbly, looking towards tomorrow, positive minded
  38. Luminary, eyes, window to the soul, Surya Namaskaran exercise daily & on Sundays to improve eyesight and vitality
  39. Sun and Moon are the royalty, king for day and queen for night, regal, mighty, powerful, Government, wielder of power
  40. Being, akam, individual, self, single, singular, unique, special, important, feeling of importance, feel significant, integrity,
  41. Male, masculine, akam, inner, soul, spiritual, core vs the Moon puram
  42. Holistic, complete, entirety, all, overall, integral, integrity, everything. panchaloga, rainbow, all colours, seven horses as seven planets, seven colours, overall self, entire disposition, overall character, overall destiny, main file, overall health
  43. Open, integrity, honest, sincere, genuine, authentic, true, bright, brilliant, transparent
  44. Public, centre of attention, seeking attention, ego in operation, name & fame, publicity, renown, eminent, noted, pre-eminent, glorious, attracting attention, hog the limelight, glower and shower in the limelight, enjoying the publicity and limelight, demonstrative, showy, show-off, strutting
  45. First, original, source, root, foundation, pioneer, number 1, classic, authentic
  46. Numero uno, best, excellent, fantastic, brilliant, brightest, smartest, greatest, outstanding, finest, superb, amazing, incredible, accomplished, astounding
  47. Grand, ornate, ostentatious, loud, baroque, over-decorated, showy, pretentious, magnificent, amazing, superb, incredible, incredulous, glorious, biggest graha
  48. Constant, consistent, loyal, traditional, stout, stolid, solid, stable, reliable, durable, can be depended upon, can be relied upon, trustworthy, enduring
  49. The Sun is the only graha with periodic and regular motion. The rest are synodic and have retrograde and stationary motion. The Sun is the most reliable, loyal, consistent, constant and regular graha appearing daily in the Equator on a diurnal basis and consistent 365 days a year without fail. The Sun is thus the most steady and reliable to be trusted and depended upon. No graha except Jupiter who emits more heat than receiving light from the Sun can match Sun's dignity, honour and constancy. Sun will never backstab nor backtrack on a promise which once sworn will be honoured regardless. The Sun has been praised for millennia for his constancy and regular rhythms. Only he as the sole and singular is the only regular and habitual regulator of time. The Moon is the most irregular transitting a nakshatra from 22 hours to , Mercury retrogrades three times a year, the rest have their retrogression periods, Venus waxes and wanes in its elliptical motion and even the nodes have stationary periods in their retrograding motion.
  50. Regal, aristocratic, classy, hierarchical, bureaucratic, titles, ranks, standard, stature, erect, poise,

51. Archetype of the hero who tries to bring order to the world out of chaos, try to triumph of good over evil, light over darkness, impose will, show strength, dominate, overpower; quest to discover his true origin is only found within, the inner odyssey and journey towards the inner being and heart of the matter, to realize our true self, our destiny, our actual purpose on earth, to reach the light of enlightenment
52. Sun moves to zenith of noon to be champion and victorious and sunsets to be challenged by forces of evil and darkness and to reborn and resurrect again to fight evil – the daily life of the hero archetype
53. Personal impact, personal impression, charismatic, presence, individuality, special, unique, stamp his mark and authority
54. Power, authority, domination, dictator, impose rule, rulership, king, boss, leader, superior, top man, top dog, head honcho, forefront, leadership
55. Independent, alone, lonely at the top, singular, single, one, non-cooperative, pride gets the better of him, can't do lowly jobs, can't stoop down, beneath him
56. Negative ego – boastful, loud, conceited, arrogant, haughty, showy, annoying, seeking attention, superior complex, condescending, patronizing, overestimate self worth, immodest, actsy, disdainful, overbearing, high and mighty, swell headed, vainglorious, cocky, big headed, snobbish, strutting, stuck up, self glorifying, self praise is international disgrace
57. Balanced ego – dignified, noble, respectable, honourable, revered, venerable, regardful, notable, eminent, graceful, classy, stature, worthy of veneration & adoration, the Thai King and his gracious nation not minions
58. Fatherhood, leading, guiding, fostering, mentoring the child to lead a livelihood and be independent and to emulate the father in continuing the lineage, tradition and parampara
59. Engine of everything – crux ie heart, brain, spinal cord, skeleton bone structure except feet (Saturn) as lowly, eyes, pituitary gland, master gland, major part, abdomen, stomach,
60. Birthright, lineage, throne by birthright, parampara, hereditary, tradition,
61. Urge to create, inspire, guide, foster, lead, mentoring. Need to be recognized and express the self or creative self expression, need for respect & credibility, seek approval and validation of fellow members, seek justification and recognition for work, be identified with work,
62. Power of resistance and vitality, healthy person. Fiery, passionate, ardour, going forth, soul or atman of the Kalapurusha, spiritual
63. human body. The eyes are windows or lights to the soul. The spinal cord is the primary bone and nerve structure and the bones hold up the body as the skeleton. The heart is the engine or main organ of vitality while the stomach is the principal digestive organ besides the pancreas. Only Jupiter rivals the Sun in importance of organ rulership – liver, pancreas and fats and flesh. Saturn rules the other foundation of the body ie the feet, the immune system and the primary sheath, the skin as the first defence of the body.
64. A weak Sun is diffident, lacking confidence, boasting, show off, inferior complex, too hot and drying and desiccating as Ravi shriveling the juicy fruit of Moon, isolated and too independent, separative and insular, egotistical and self serving, narcissistic and self centred. Sun has a tendency towards drying, desiccating, shriveling the watery element of

- Moon causing extreme environs like deserts when there is too much Sun and scarcity of water, cold environs like Arctic and Antarctica when there is lack of Sun. Sun is malefic because it can be too hot, extreme heat, drying and desiccating the water element.
65. Sun is the karaka of the 1<sup>st</sup> house as self, ego, health & character, 3<sup>rd</sup> house as vitality and animation, 5<sup>th</sup> house as creativity, heart & stomach, 9<sup>th</sup> house as father and mentor, 10<sup>th</sup> house as glory, name & fame, recognition & prestige, Government & publicity.
  66. Sun is health and doctors because he is the natural karaka of the 5<sup>th</sup> house and 5<sup>th</sup> sign of Leo being the negator or negation of the house of ailment and infirmities, the 6<sup>th</sup> house.
  67. Sun's ailments are brain tumour, fever, heatiness, headache, migraine, cataract, poor eyesight, arthritis, rheumatism, spinal bifida, low vitality, poor health, debility, pessimism, lack of confidence, diffidence, weak heart, low confidence, lack of direction, depression,
  68. Sun is exalted in Aries as Kshatriya warrior with Mars and fiery element but weak in Scorpio as watery sign and obscure weakening dark natural 8<sup>th</sup> sign and house. Scorpio is 4<sup>th</sup> houses away from Sun's Leo which is peregrine or aimless position for Sun.
  69. Sun's principal element is Fire and mode is fixed. Fire is the element necessary to maintain body metabolism, digestion and assimilation. Fire ignites and is the driver stimulus to activity and vitality. Sun's main quality is constancy, reliability, consistency and loyalty as it warms and revitalizes on a daily basis without fail 365 days a year in the Equator.
  70. The lesson of the Sun is that at many critical moments in life, we must learn to take the lead, to make significant decisions and to be responsible for the consequences of our decisions, to father and foster the family, to lead and guide our subordinates to be future leaders and to create a succession of leaders and a proper legacy and example.
  71. Synergy occurs when the whole is greater than the sum of its parts. Integration, integrity, holistic completeness, uncompromised holism and unhindered fullness must be expressed as the full potential of the Sun.
  72. A typical Sun icon is the Thai King much revered and loved by his devotional subjects, known and portrayed as a good model example of leadership and in the latest Forbes edition the richest monarch in the world. You will never hear the Thai people utter a negative word of their King out of tremendous respect because he has been seen as a wonderful exemplar of leadership by example and a productive Royalty who has worked hard to improve the agriculture sector of Thailand. At various sporting and cultural events his picture is often paraded by Thai devotees out of deep veneration, honour and respect.
  73. Sun significations include panchaloga, rainbow, gold colour, orange colour, stout trees, ornate objects, royal items, ruby, papadrascha, gold,
  74. Sun icons would include the Thai King much respected and loved by his nation, the Japanese Emperor who was revered as human god in Shintoism, despots of the world, "Our Father in Heaven" prayer
  75. Astronomy – fixed & unmoving, hottest temperature, warm, fiery, gaseous, light of life, aids photosynthesis, centre of Solar system, brilliant, radiant, luminous, revitalizes, largest graha by far, constant, diurnal, regular, long standing, stationed in a particular location in the Orion arm of the Milky

Way to indication symbolically our station and status in life and society,  
the Primordial Cause or the origin & source of the Solar System

### **Moon – the caring emotional planet**

1. Moon is known as Chandra the shining one, Soma the nectar or elixir of ecstasy and sustenance. Common words like lunatic, somatic, psychosomatic (mind affecting the body), moonlighting (working a second job at night), moonlit evenings (romantic beautiful evenings) are common usage in English.
2. Moon is the **second** most important planet after the Sun. She receives the hot rays of the Sun and shines a cooling and gentle gleam to **nurture** and **nourish** the plants, herbs and to assist the **growth** of animals by stimulating the pituitary glands of animals. She, together with the Sun, assists in sustaining agriculture, providing food and nurturing growth in living beings. Moon is the signifier of all plants, herbs and fruits especially luscious and juicy fruits and food in general as she represents the stomach. Moon nourishes and provides the sustenance for growth and represents infants where the phase of growth is the highest. The Moon signifies mother's love, the greatest love of all, the love which transcends boundaries and cares for the infant child willingly sacrificing life and limb which usually occurs in wars and times of distress. Read the tale of Solomon's wisdom in deciding the actual mother of the infant and proclaiming judgment to slice the child in half as equal stakes for the two mothers and the false mother willingly agrees to the judgement while the true mother prostates and willingly sacrifices her life for her child.
3. Moon signifies number 2 and number 4. She is number two as the secondary to the Sun and the second most important graha. She is number 2 as the reflection, response, receptivity, passive, feminine, second in command. She is the puram to Sun's akam. 2 is the number of polarity, dualism, ambivalence, ambidexterity, double effect, double sided, double impact, opposition and complementarity, differentiation, distinction, opposites, socializing and speech, understanding, reflection and response, action and reception, action and reaction. She is number 4 as the body, the material aspect, the concrete manifestation of materialism, the mind as consciousness, the abode of the heart and the mind, the number of manifestation, of material consciousness, of stability and security, of origin, past, home, maternal lineage and hereditary past. 4 is the Tarot card of the Empress, the fertile, productive and pregnant female Queen of manifestation.
4. Moon receives the light of the Sun – she is **receptive & responsive, passive & sensitive, feminine** principle to the Sun's active masculine and assertive principle. Moon plays the **secondary** and assistant role often in the role of secretary, personal assistant, vice, deputy, person behind the scenes, the lady who rocks the cradle holds the balls of the man. She may not be the leader but she is the pillar and bedrock of the home where she is the self proclaimed **domestic** master of **care, homeliness & nurturance**.
5. Moon reflects the light from the Sun. Some say that the Moon will not exist without the Sun and that life on earth will not exist with the Sun alone without the Moon. The Sun is the spiritual soul (atman) and the Moon the



- material body (thanu or kayam). The lesson here is that materialism or body is a reflection of the spirit or soul and we should not become too attached to the material aspects of the Moon at the expense of the spirituality of the Sun.
6. Moon is the **mother** to the Sun's father. She symbolizes the 4<sup>th</sup> house of nadir depths, the **womb** of mother earth, **womb** of **fertility** responsible for **generating productivity**. The 4<sup>th</sup> house is the **kitchen** of the house providing food and family unity – Chinese feng shui emphasis is on the proper location of the kitchen as the mouth of the dragon eg the kitchen stove. The Moon and the 4<sup>th</sup> Kalapurusha sign of Cancer, 4<sup>th</sup> nakshatra of Rohini, Poosam in Cancer all emphasize nourishment and nurturing and materialization and concrete physical manifestation of reality. The Moon is 4 times smaller than the Earth and is the closest graha to the Earth. The Moon as mother archetype is caring, concerned, kind, maternal, doting, nurturing and nourishing and protective of the young, wounded, weak and the family unit. Moon is the mother earth, the motherland, the homeland, hometown and home – she is the cradle of civilization, the hand which rocks the cradle, the patriotic mind and the homely, the domestic and domesticated.
  7. As the nadir or womb of the mother earth, Moon also represents our origins, past, lineage, heritage, memory and reminiscence, subconscious and unconscious. The Moon shares the aspect of lineage and heritage with the Sun. The Moon is the abode of our comforts, security and protector against our fears and insecurities.
  8. While the Sun is the soul (atman) and spirit, the Moon is the **body (kayam)**. The Sun is the inner character and the Moon is the outer **personality** eg how you act in front of Royalty is different from your normal self. Personality is the reflection of your mind and varies and changes depending on people and circumstances eg war & times of prosperity. The Sun is the input of your spirit while the Moon is the output of your body – the Sun is like Ganesha the fountain of knowledge dictating the Mahabharata to Vyasa who transcribes it for the world's consumption. The Sun imbibes and retains the knowledge, the Moon transcribes the knowledge thus making the knowledge kept by the soul by making it tangible, real, actual and manifest, concrete, actual, material. Moon materializes or manifests the Sun spirituality. For example the Sun the astrologer teaches to the Moon who records the teachings and manifests the teachings via her son, Mercury in books.
  9. Moon is the satellite of the earth, being created from the earth 4.5 billion years ago from the collision of the earth with asteroids and the coalescing fragments became the Moon. Moon is the nearest proximate planet to Earth with silver gray and white as its astrological colour and astronomical dark gray just like the silver grey of brain matter. The Moon represents the **mind** (manas or madi) as the navigator of destiny and subconscious instinct in reaction and response to environment and **automatic tendencies and inclinations**. Note that in Vimsottari Dasa which is symbolic progression of the Moon, the dasa refers to direction of the mind and bhukti means the mind. Moon's psychological, emotional, instinctive mind is to be contrasted with Mercury's (mythological son of Moon) logical, reasoning, mentation and intellectual mind. Moon's immediate gratification, instant reaction and response, inconstancy and wavering

- mind the intangible but impacting, indirect, subtle, subconscious, subliminal, closed, hidden and dynamic type of mind should be contrasted with Sun's unwavering, steady, bright, brilliant, open, transparent, direct, tangible state of consciousness.
10. Moon's symbol is the crescent Moon which represents the incompleteness of thought as mind and the dualism of half brightness and half darkness.
  11. Although Moon is the fastest moving graha, that mantle goes to Mercury because Mercury is a planet. Moon is change per se while Mercury refers to the speed of change. However, both represent **speed and change, travel & fickle mindedness** – Mercury is son of Moon (mythological marriage with Jupiter's wife Tara ie mind of Moon unites with Tara's realization of Jupiter's knowledge gives birth to Mercury's intellect) and both represent the mind ie mental and logical mind and psychological and emotional mind respectively. The Moon waxes and wanes indicating the **fluctuations, erratic or capricious fortunes, instability & variations, human strengths and weaknesses, biorhythms, tides, rise and fall** of human individual destinies. The Moon is the closest resemblance to human destinies tracking its **rhythms, capricious fortunes, intentions and deliberations, directions and desires, automatic instincts and subconscious.**
  12. Moon's waxing and waning lunations cause it to crave for stability, security, harmony, peace and contentment – its representation of the number 4 and 2 demands peace, amity, friendship, harmony, stability and security to overcome its **wavering and vacillating** fluctuations and changeability. Moon's exaltation in Rohini in the second Kalapurusha house shows its need for food, family, face and financial security. Although Moon is wavering, its tendency is to incline towards **stability and security** ie as nourishing food, happy family, financial security, good façade and facial appearance (so that people will not give negative comments). To attain stability and security, contentment, peace of mind, calmness and amity, Moon will demonstrate qualities of **tolerance, accommodating attitude, friendliness, acquiescence, compassion, care, universal adaptation & consideration.** Moon in Vedic astrology has no enemies and is friend to all. She thus represents universal values.
  13. Moon's waxing and waning, mythologically explained as the curse on Brahma/Daksha for giving inordinate attention to Rohini in lieu of the 26 other nakshatra spouses, also causes undue moodiness, emotional swings, worries and anxieties in her fervour to attain security in every sense of the word ie security of mind, finance, family, food and home. Moon's incessant thinking, concerns and psychological pangs should be contrasted with Saturn's pessimism and general melancholic disposition. Her lack of stability and pining for stability as symbolized by the ardour of Brahma for Rohini, the exaltation of Moon and his detest of the eldest and jealous spouse of Jyeshtha in the nakshatra of Kettai symbolically shows the weaknesses of Moon namely her timidity, cowardice, fear of the unknown especially in the waning phase in the dark unknown of night and the eclipse of Rahu, frigidity, frailty, flimsiness and delicate fragility which evokes cause for concerns and a thousand psychological thoughts.
  14. The principal division in Siddhic Astrology and Tamil culture is akam and puram. In the same vein, the principal **division** of astrology is the Sun as Shiva and the Moon as Vishnu or the Thiru nakshatras of Thiruvathirai

- lorded by Shiva as Sun and Thiruvonam lorded by Vishnu as Moon. The Sun represents the soul atman and spirit while the Moon represents the body kayam and materialism. Because of its associations with body and materialism and peace of mind, the Moon is vital to major aspects of life namely inner peace, prosperity, fortunes, health and friendship. The Moon is paramount to Hindu astrology and life because of its dominion of the mind especially the psychological and emotional. The brain or mind can be divided into three (the one into the three as trinity) ie the head, heart and penis or the rational mind, the emotional mind and the instinctive mind – the rational appeals to the logical and reasoning intellect, the emotional appeals to the subconscious and feelings and the instinctive appeals to the senses as sense gratification and bodily satisfaction. The Moon governs psychology and emotions and thus refers to psychiatry, feelings, moods, psyche, automatic instincts, the subconscious, intentions and inclinations. The Sun is the right side of the body and the Moon the left side of the body, the Sun the right eye, the Moon the left eye as the luminaries and both together represent several body parts ie eyes, brain and mind, inner and outer heart, stomach, bones and blood. The Sun represents the warm flow of energy flowing on the right side of the body as Pingala nadi and the Moon indicates the cool flow on the left side of the body as Ida nadi. The Sun and Moon are important because they represent your spirituality and materiality. The Sun internalizes your knowledge while the Moon externalizes it by manifesting in written or recorded form as memory template for posterity. They together represent the heart ie the Moon regulates the medical and physical heart while the Sun regulates the matters of the heart and inner heart like infatuation, liking, heartfelt, magnanimity, generosity, large hearted, open hearted, big hearted etc. The Moon rules the heart because the Moon represents the perpetually flowing blood in the continuously pumping heart as per its sign Cancer (moveable mode and water element) in the 4<sup>th</sup> house the nadir depths of the chart while the Sun represents the matters of the heart like liking, infatuation, passion, ardour, zeal and is said to signify the heart as a whole or the outer heart. As summary of akam and puram as per the Sun and Moon, the Sun-Moon is the soul/spirit-body, brain as akam-mind as puram shakti, character-personality, inner heart-outer heart, inner stomach-outer stomach, right eye-left eye, right breath as Pingala-left breath as Ida, right side-left side of body, 1<sup>st</sup>-2<sup>nd</sup>, head-deputy, primary-secondary, lead-follow, guide-care, foster-nurture, act-react, delegate-respond, give-receive, public-privately public, famous-popular, internalize-externalize, Shiva-Vishnu, Rama-Krishna, Ramayana-Mahabharata dichotomy.
15. The Moon as the closest and fastest moving planet with its waxing and waning is the “human” **timekeeper** of the astrological chart. She is the progressed Moon of the Vimsottari Dasa who determines the direction or dasa and the mind intentions or bhukti of the native. Moon is madi or manas mind with its intentions, deliberations, inclinations and tendencies shaping and directing our destinies. Our objectives and intrinsic needs and subconscious instincts direct our destiny. Only the enlightened who has conquered his mind can rise above his destinies and his fate cannot be read in astrology. She times events indicated by the other planets as per the gochara or peyarchi of the planets. Moon unfolds the outcome of our karma judged by Saturn and kept by the repositories of karma, Rahu and

- Kethu as outlined in the Vimsottari Dasa and timed by the gochara interplanetary aspects.
16. Moon as the material aspect or puram to Sun's spiritual akam and its swiftness often indicates its ability to time events and to bring about swift fulfillment of desires. A good Moon causes a person to be caring, affectionate, hugging, kind, kind hearted, friendly, compassionate, considerate and concerned, thoughtful, universal, amiable and amicable, peaceful, calm, serene, stable, progressive, likeable, popular, appealing, cute, not moody, psychic feelings, high EQ while a weak Moon causes a person to be fickle minded, moody, cannot control feelings, anxious, worried, fearful, selfish, thoughtless, unstable and inconstant, unfriendly, inconsiderate, agitated and fidgety, changing views and opinions all the time
  17. The Moon and Venus are the female planets of the navagrahas. The Moon and Venus both represent **water and female** element and are **gentle, soothing, feminine, soft and comfortable**. Of course they are different in the sense that Venus is sensual, hedonistic and sexual with strong levels of attraction while Moon is a maternal figure. Think of the "hugging Saint" Amma Anandamayi. Both represent the comforts and pleasures of life with Moon reflecting the material fortunes, contentment and peace of mind and Venus the desires, happiness, pleasures, enjoyment and sexuality. While Venus represents sex per se, Moon represents the mind and mental lust ie hum sup and yam sup in Chinese. The Moon is both salty and watery ie "hum sup" in Chinese for "salty and water" and governs beverages, liquids, juicy fruits, oceans, seas, ships, sailing, navigating overseas and sailors. The Moon also governs tides, waves, menses, moods, rhythms, fluctuations and moods. The Moon in mythology loves to imbibe the nourishing nectar or elixir of life called soma and she herself was called Soma to which deities like Indra would succor before going into battle like Popeye with spinach. Today, we have the word "psychosomatic" which refers to ailments which afflict both the mind and the body or afflictions of the mind affecting the body. The myth underscores the importance of Moon as soma in providing nourishment to the gods. Note that soma was stated over a thousand times in the Rigveda as the nourishment of the Gods – such was Moon as soma so important that the gods were in despondent mood and pessimistic without their usual gulps of soma beverage which would inspire them into battles with the asuras. Moon and Venus are water element and all water states are contained in a receptacle which hides its depths, are flowing, adaptable and fluctuating in its rhythmic tides, are retentive as in the symbolic function of the water receptacle and thus refers to all reminiscent memory of the past notably of impressed events of loving joy or pain suffering. Moon is the tears of joy and sorrow in response to sentimental songs and music of sadness and the cathartic ("emotional cleansing") reflex to reminiscences of past memories and recollected events.
  18. The Moon is the Queen of the nocturnal night and represents paradoxically the **private and public** aspects of life – the Moon shines in the dark of the night thus she is popular and thus performs public acts as the gleaming shining one albeit not for constantly long and the dark of the night indicates her tendency towards privacy. Astrology is ancient, symbolic and simplistically straightforward. Thus, all private acts, private

- thoughts and public behaviour are governed by the Moon. The reason for this paradox (complementary contradictions in one whole) can be explained by the darkness surrounding the Moon which represents privacy and the light in the dark which represents the public acts. The Moon governs Cancer the 4<sup>th</sup> sign and 4<sup>th</sup> house of the Kalapurusha and the 4<sup>th</sup> house is known as the nadir or lowest point of the chart. The Moon governs the private residence and home of the native and all **domestic** affairs.
19. Moon deals with all forms of nurturance of growth notably nourishment in terms of caring, protection, security, food, past as security for the future, memory to assist daily living, repast as food, liquids as beverage or “Soma”, drinks, plants, herbs, decoctions, concoctions etc. At night when the Moon is the nocturnal Queen, we sleep and our pituitary glands are stimulated by the Moon. Eating plants and herbs nourished by the soothing light of the Moon will assist in the growth process. Plants and herbs grow by the nourishing light of the Moon.
  20. The Sun is the brain, the Moon the mind, both are the luminaries or lights which are our eyes, both are the stomach which digest for nurturance and growth and health, both represent the spirit and body, the character and personality and both represent the whole, the Sun the stationary the Moon the changeable, both dependent on each other as yang to yin, as complementary opposites, as lord of day to lord of night, both shining its glory on alternate halves of the day. The Sun is the input of knowledge internalized and fully understood while Moon is the repository of knowledge management externalized in records and written wrought as memory records for posterity (The ancient Chinese royal house kept magnificent historical details of Moon movements and planetary relations and numbers aligned with historic events in China). The whole exercise here is merely to show the dichotomy of akam and puram as symbolized by the Sun and Moon as the two halves of the human body.
  21. Moon is the water element which is i. nurturing life ii. Luscious, juicy, ripe for nourishing growth iii. Invigorating & refreshing drink iv. Hidden & secretive v. full of depths & hidden treasures vi. Fertile & productive vii. Adaptable & moulding to circumstances – shaping to the container viii. Flowing & fluctuating ix. Feminine & attractive – attracting to drink x. full of thoughts & contemplation xi. Great depths, research, investigation, probing, the depths of the ocean, deeply philosophical xii. Strong emotions - Feelings & mood xiii. Caring & concern xiv. Relationship & similar wavelength xv. Impressions, sensitivity, feelings as water is a great transmitter of deep feelings – psychic & intuiting xvi. Calmness unless stirred and shaken – water element does not like to be disturbed, love of harmony, peace and non-conflict, quiet pond xvii. Needy and depending – requires earth to contain or hold the shape of water xviii. Wisest of the lot of elements as can adapt to any situation and wise to avoid conflict – deep wisdom ix. Still waters run deep – appearances are deceiving, don’t judge a book by its cover xx. Deeply spiritual and desiring of merging with the universe as in seeking moksha xxi. Water is sensitive and easily disturbed – easily tarnished and spoilt as in polluted waters; the natural 8<sup>th</sup> and 12<sup>th</sup> houses are water element houses and dusthana or afflicting houses on both akam and puram matters.

22. Moon governs the sea tides, mineralization, salt content, natural rhythms, moods, feelings, imagination and menses of women, pineal gland, sleep rhythms, growth hormones and bodily fluids
23. Moon as the Ajna chakra or the 3<sup>rd</sup> eye is in charge of the faculty of mind, intuition and insight thought process. Moon is also the regulator of the pituitary gland regulating growth and pineal gland secreting melatonin regulating sleep patterns and rhythm.
24. Poets have waxed lyrical about the soft shining **beauty** and roundness of the full Moon as though the face of a gentle feminine beautiful maiden. Moon represents cuteness and baby face beauty of the eternal puerile infant. There is no skin softer and tender than the infant's.
25. Change is the one constant, unstable, insecure, wavering, fickle seeking the secure as stable home, family, body, food, finance, relations. Variety, change, new, newness, renewal, vagaries of human destiny, ups & downs, fluctuations, erratic,
26. Maternal instinct, breastfeeding, nurturing, nourishing, food, beverage, water element, taking care, caretaker, nursing, babysitting, infant stage, highest growth, mothering, protecting the vulnerable and sickly, the need for succour, food, nourishment, mother's care, domestic and emotional security urge,
27. Need for emotional tranquility, peace, amity, serenity, need for sense of belonging, patriotism, pride about family, need to feel right about self, the feeling of I belong here, I am alright, I am most at home,
28. Passive, receptive, responsive, reacting, following not leading,
29. Bowl shape of crescent suggest incompleteness, fragmentation of thought process towards the whole, Sun is whole as circle and bindu of force emanating from within while Moon is moving towards completion. The bowl shape suggest container and containment ie idea of providing a surrounding, home, location, place, environment, set of circumstances, hiding place, resort, retreat, sojourn, port, resting place, womb, grave, retiring place, place to rest, relax, calm down, reflect, cool down, the need for safety and comfort of the container
30. Mind as psychological, emotional, wavering, changing, sensitive, moody, reflective, medium for thoughts and life, tool, tool for survival, instinct to survive, mind as direction, deliberation, intention, inclination, tendency, destiny, fated fatality. Mind pursues her own ends. Mind as automatic instinct in the singular direction towards final destiny – mind pursues her own aims.
31. Period of vulnerability – infancy, egg, womb, embryo, seed requiring container to protect and mother to nurture, container as the nurturing matrix which provides, gives it structure and form, nourishes with care to ensure growth, state of dependency and neediness and requiring support and loving care.
32. Moon indicates our attitude towards being incarnate in the physical universe.
33. The Moon will make us never lonely, never feeling alienated, always feeling needed, cared for, never a stranger, always part of a stable home, part of a family, a strong sense of belonging,
34. Connection to our source (Sun), our womb, our Mother, the mother Earth, homeland, hometown, home – connection to the past, childhood, heredity,

- family, ancestral-ship, native land, country, mother land – names of countries are feminine.
35. Attitude towards home, family, origins, roots, lineage, foundation, past
  36. Sun is consciousness, Moon is subconscious. Moon relates to unconscious assumptions – unconscious actions & reactions, instinct, mechanical, auto-pilot, unthinking living, instinctive living, mechanical automaton, psychological patterns, infantile response & experiences moulded the character and tendency, hereditary mental patterns, live and react on feelings, instantaneous, spontaneous, quick response, immediate reaction living; we live on Moon's subconscious lifestyle of reacting, mechanical action, superficial reflective approach eg reading and knowing superficially, living life superficially on the surface.
  37. Moon shows how we relate, respond, feel compassion, empathize, sympathize, understand the feelings of oneself and others, relate to others on a feeling level, we psychically care for others
  38. Emotions, emotional need, craving for emotional support, non-rational thinking, emotions is the non-rational reasoning part of the mind, as contrast with Mercury
  39. Subconscious unlike conscious does not recognize patterns and restrictions that consciousness impose – subconscious does not recognize separated-ness, impressionable, psychical, intuitively knowing the whole, intuition, mode of perception of instantly knowing the whole, sensitive, feeling around
  40. Yin, female, womanhood, water, container, secret, flowing, nurturing, deep, thoughtful, considerate, support living, gentle, sensitive, dormant, innate, latent, powerful, fruitful, fertile, productive womb
  41. Ruler and Government is Sun, Moon is minions, followers, citizens, denizens, people of country, the governed. People are largely passive in relation to their rulers during tranquil serene times of productivity and material well-being and prosperity. Moon indicates healthy body
  42. Patriarchal society does not understand matriarchal society of maternal care, yin, receptiveness, passiveness, adaptableness, tolerance, peace, amity, universality, accommodation, lack of aggression, protection, growth, nurturance, prosperity, material well-being, emotional and psychological support
  43. Moon teaches us the lesson that we must know our similarities instead of gloat on our differences and recognize that we are one big family of humanity regardless of race, nationality, creed and religion. We must learn to care for each other and not discriminate (a Sun quality), not be snobbish and wanting to be with the elites or people better than us. Moon teaches us to **embrace** all as we are one big family as the song says “We are the World”. We should not be discriminating and elitist like the proud Sun but be caring and tolerant to all like the Moon, the great mother. Moon is friendly to all regardless always tolerant, caring, accommodating, considerate, thoughtful and affectionate. Moon is always personable, having that special touch and warmth that leaves an unforgettable feeling and wonderful memories. Moon loves the universality of one big family of humanity and to care for mother earth, to respect your origins and heritage, to yearn for home sweet home, to love your family and to care for all infants, weaklings, the infirm, the dying and the handicap, animals, pets, gardening, plants and mother nature. Moon has no enemies and

- tolerates all. Some may not like the Moon but the Moon hates nobody and does not like to make enemies of anyone.
44. Moon is the heart, eyes, luminary, light of the night guiding in the darkness of the night, protecting and illuminating the path, bodily well-being, healthy state of mind, peace and contentment of mind
  45. Creative submission, not mastery, secondary and not primary, to flow with the Tao and not against, to move with universal law and order
  46. Moon is the karaka of the 1<sup>st</sup> house as personality, 2<sup>nd</sup> house as food, family & nurturance, 4<sup>th</sup> house as mother, mind, emotions, home, chest, breast, heart & care
  47. Moon is exalted in material Rohini in earthy Taurus – Moon likes water (emotions & feelings) and earth (tangible kayam body) elements as per Cancer & Taurus. Ironically, Moon is fallen in a water element sign Scorpio because the dark debilitating and downcast nature of the house is too frightening and worrying for Moon. Moon likes the security, stability and nurturing of earthy Taurus.
  48. Moon's main element is water being feminine, fluid, flowing, impressionable, sensitive, empathetic, secretive, potent, powerful, deep, thoughtful & philosophical, reflective and contemplative, clear or opaque depending on situation, adaptable, moulding, nurturing & nourishing, refreshing & invigorating, retentive, contained, preserving and reserving. Moon's main mode is moveable being always on the move and also has the tinge of common being fluctuating, waxing and waning, exalting and debilitating.
  49. Moon shares similar qualities to Mercury because Mercury is the mythological son of Moon. They are both quick, signify travel, are two facets of the mind ie the logical and psychological emotional mind. They are changeable, chameleon, shifting, fickle, touch and go and fleeting, lighthearted, casual and easygoing. While Moon is calm, thoughtful and emotive, Mercury is neutral, logical, witty and humourous.
  50. Moon governs the blood circulation, blood, bodily fluids, stomach & heart.
  51. Moon's ailments are cold, flu, constipation, sea sickness, travel nausea, psychological and psychiatric disturbances, derangement, paranoia, unaccounted and irrational fears and worries, mood swings, erratic feelings, disturbed mind, sleep disturbance, growth disorder, fluid imbalance, dissipation, womb disorder, issues with feelings. A weak Moon can cause childishness, naivety, spoilt child throwing tantrums, social misfit,
  52. In summary, Moon is the psychosomatic matrix of the being as personality, the womb, origins, hereditary past and ground of life, the body which senses the soul as Sun, the sensitive and intuitive, the instinctual thinking, instinctive and subconscious feeling, the impulse and capacity to gestate and bring forth, to receive, reflect, respond, relate, to need and to be cared, to nurture, nourish and be nurtured, the condition of dependence and interdependence, the anima, the immanent, centripetal, home, comforts of life, the fertile source and ground of productivity, the cycle of manifestation, the waxing and waning, the source of luminosity within darkness, the infant and growth nurturance.
  53. Moon significations include pearls, moonstones, agriculture, food, sea, sailing, overseas travel, navigation, purity and whiteness of conchshells, curds, snow, milk, Yin to the yang, night to the day, feminine to the



- masculine, water to fire, passive and receptive, responsive, instinctive and following to leading, guiding, active, pioneering, character to personality, famous to popular, renown to appealing, warm to caring,
54. Moon icons would include Amma Anandamayi the hugging mother, Mother Teresa, mother breastfeeding eg the baby, breast, milk, mother, care, gentleness, cute, nurture, nourish are Moon significations
  55. Astronomy – satellite of Earth like mind to man, most closely resembling humanity because of signification of mind, erratic nature, change is the one constant biorhythm, ups and downs of human destiny, luminous beauty, rays of growth, affect tides, emotions, pineal and pituitary glands, mentally retarded people, lightest and fastest graha, closest “plane” to Earth governing the various cycles such as menses, ripening of fruits, growth cycle, tides, rhythm of nature, timecycles etc. Moon is the only graha which does not revolve around the ecliptic and is the closest to the Earth motioning erratically around 22 to 26 hours per transit of nakshatra star orbiting via an elliptic fashion instead of circular fashion and thus, she can be furthest or nearest to Earth having a greater or weaker gravitational force on the sea tides etc.
  56. The lesson of the Moon is that we must learn to adapt and be flexible to the changing circumstances and environments, learn to flow with the changing times and tides of life, be gentle, soothing, peaceful and calm and move along with the tide instead of going against the tide, challenging and conflicting. Instead of solving problems in a stressful and confrontational manner, we must resolve issues in a calm and sagacious manner befitting the highest qualities of Moon which is to flow with the universal laws of nature and order. Moon informs us that we must not be too rigid and regimental in life but to be flexible and fluid in adapting to changes of life.
  57. A typical Moon icon is the breastfeeding mother because the infant baby, maternal figure, breast, milk, succoring act, caring and nourishment, gentleness and soothing aspect are attributes of Moon – certainly a good Dumex advertisement.

### **Mars – the action planet**

1. Mars is known as Kuja and Bumikaran the son of earth, Sevvai the red, Angaraka the burning coal and Mangalam the auspicious.
2. Mars is the son of earth born from the sweat of Shiva dropped to the womb of the earth goddess Devi and nurtured by the seven sisters of Karthigai (Pleaides) and who grew up to accidentally lopped one of the heading leaving behind only six heads, “Arumugam” meaning six, and was the chosen one born of no man to vanquish Taraka, master of stars, the marauding demon. Mars therefore represent the earth element and smell, agriculture, plowing, earthworks, piling, building foundations, soil re-engineering and all earth-related matters like property and construction. Mars represents two elements namely earth and fire. Thus, it is also fiery in nature demonstrating dynamism of activity and ardent and resolute zeal in pursuing matters to the end.
3. Mars represents two elements ie the element of earth and fire. Mars is the earth element because Mars deals with the tangible physique and the attributes of the physique like physical prowess such as strength, energy,

- vigour, power, force, stamina, resistance, capacity, aggression, drive, intensity, passion and has the fire element to sustain such expressions of the earth element. These two elements ie the hardening and solidification of earth and the fiery courage, risk taking and dynamic pro-action can cause Mars to take great risk, inflict harm and have a criminal tendency as a result of its hardening of feelings (earth element), courage, risk taking, boldness, pro-action (fire element)
4. Mars symbol is the pointing arrow as the erect penis or lingam confirming its status as masculine principle and the shield and spear carried by military warriors.
  5. Mars is the principle of activity and **physical actions**. Mars is action, action and all action as much as real estate is location, location and all location and securities is earnings, earnings and earnings. Mars demands and insists on action and all-out action. Action speaks louder than words. “Let’s get physical”, “Just Do It”, “Let’s do it, Let’s do it”.
  6. Mars represents the numbers 3 and 9. 3 is the number of action, activity, pro-activity, force which bring together the opposing polarity of dualism into one spiritual consciousness. 3 is the number of zeal, zest, enthusiasm, passion, fanaticism, religiosity, eagerness, keenness, motivation, drive, initiative, moving forward, optimism, liveliness, bubbly confidence, determination, animation, vitality and principle of life. 9 is the number of completeness, action oriented intelligence and humanitarian qualities.
  7. Mars is a gaseous planet and together with the Sun and Jupiter form the tripods of nakshatras of light which hold the structure of the chart. The Sun and Mars share the quality of individuation and vitality. Mars and Sun are proud planets – a weak Mars shows **arrogance** and selfish haughtiness. An exalted Sun is placed in Mars’ sign Aries indicating assertive leadership and vibrant vitality. Both planets represent fire element and the fiery nature and both are individualistic and demonstrate territorial instincts and more so Mars. Mars has a defend and attack mode always aggressive to protect the territory – thus it represents all forms of **aggression** like **assertiveness, pro-activity, verbal assaults, foul language, insults, challenges, confrontations, advocacy, conflicts, battles, wars, upholding** principles and the necessary qualities to sustain aggression and aggressive mode like **courage, determination, power, energy, stamina, force, vigour, tenacity and resolve**. A person in angry and foul mood often demonstrates raw and unrefined character like reprimanding, rebuking, retorting aggressively very much like protesting mobs and hooligans. While the Sun is the principle of vitality and animated liveliness, Mars pushes the envelope and develops it further to the state of vibrant vigour and energy. Thus, Mars is often indicative of **contests, competitions, sports, disputes, debates, lawsuits, litigations, battles, wars and all military** and militant actions and issues involving disagreements and **imposition of will and physical or non-physical force** on another like overthrow, conquest, defeat, victory, triumph, subjugation, colonization, control, overcome, subdue, quell, annex, trample. All forms of uniform occupations and enforcement executive work are governed by Mars eg soldier, police, executioner, prefect, enforcer. The most civilized form of challenges and battles are seen in sports, rivalry, contest and competition in the modern context. Thus, unlike say Venus which

- represents love, harmony and unification, Mars represents the opposite of individual conflicts, antagonism, antithesis and opposition often creating a state of tension, strain, enmity, bitter hostility, sore rancour, unfriendliness, animosity, grudge, spite, ill-feeling, bad blood, malevolence, intolerance, vendetta, feud, sworn enemies, malice and persecution at its worst and on lesser scale, jealousy, envy, trouble-making and active disturbances and ill-wish.
8. The Sun is the principle of vitality and life giving principle but Mars pushes this further and is so full of vitality and life that it is often described as enthusiastic, zealous, ardent, ebullient, motivated and passionate. The Sun may do something with liveliness and sunny vitality but Mars will push the envelope and go the maximum and optimum level.
  9. It is for no small reason that Mars is known as the initiator of life. While previously, the zodiac begins in Taurus, zero degrees Aries as Mars sign is taken as the head or beginning of the Kalapurusha and the start of Spring or beginning of life. Mars is the initiative, starter, stimulus and igniter.
  10. Mars is known as the **red planet, the colour of blood and bloodletting**, haemorrhage, bone marrow, and represents all forms of energetic actions which often results in hatred, bitterness, antagonism and occasionally in **accidents, wounds, injuries, infliction of pain, cruel acts, caustic, hurtful, sarcastic, sharp, bitter, vulgar, rude, candid, direct and biting** language and terrible and **dangerous** consequences. Thus, Mars can cause tremendous **physical damage** and ramifications beyond the expected like abrupt ends, sudden accidents, fiery intensities like boils, carbuncles, haemorrhage, inflammation, bloating, swell, irritant. Mars like Sun also causes fevers, temperature disruption and warm discomfort. Mars is both the **disease** and the cure – **Vaideswaran** is Shiva the medicinal cure bringing back vitality and energy of good physical health to overcome infirmities. Paradoxically, Mars is both the ailment and the cure. Mars is the inflictor of pain, disease, injuries, wounds and accidents and is also the bitter cure, the bitter taste of herbs and bitter taste of medicine and the personification of Vaideswaran is the lordship Shiva as medicine. Incidentally the malefic planets signify medicine ie Mars as bitter cure, Sun as health and doctor and the neutral Mercury as knowledge of medicine and the natural 6<sup>th</sup> house of Virgo, hygiene, hypochondria and hospitals. Mars taste is bitter, acidic and acidulous. Mars has tendency towards caustic, sharp and biting effect.
  11. Mars and Venus straddle the earth as the male and female principles. Mars signifies the individualism, territorial instinct, assertive aggression and tendency towards conflict while Venus signifies the non-conflict, gentle, peaceful mode and passive sociable mode. Both are the polarities of akam and puram which hold the earth in between as the balance between the two opposites.
  12. Mars is not only the defendant, the bulwark defense against illnesses but also the great supporter and fighter for all sorts of causes ie siblings and brothers and all forms of **brotherhood** who fought for their fellowmen. Mars is the one who will fight for his rights and never gives up and will sacrifice his life to win it all or and will go all out to ensure eventual success.

13. Mars is the definition of **sharpness** and moulds the contours and shape definition. Mars is thus the constructive and methodical master of technique and mechanics. Thus, Mars represents subjects like engineering, architecture and mechanics and all **technical** subjects which require elements of constructive and systematic methodology. Mars represents all forms of sharp objects like missiles, projectiles, sharp poking objects, surgery, needles, acupuncture, sharp tongue, knives, swords, spears, weaponry, ammunition and all matter related to the military eg military studies, martial arts, military strategy, barracks, armoury etc.
14. Mars is bravery persona and will **risk** all in its **pioneering** exploration of the unknown. He breaks all records to achieve the ultimate and represents triumph, victory and success. He is Kartikkeya, Subramanya, Murugan in triumph and Rama, Krishna, Narasimha in conquest of evil.
15. Mars owing to its courage and risk-disposition can be prone to accident and tendency to **crime** should Mars be afflicted. Thus, an afflicted Mars can be unruly, rough, harsh, cruel, hurtful, vulgar, indecent, gross, diabolical, gruesome, bloody, unusually aggressive, criminal and even mercenary, merciless, spiteful and revengeful. Thus, Mars can be the most **dangerous and afflicting** planet. Mars in its criminal element can be unthinking, insensitive, impulsive, inconsiderate, self-centred, demeaning, unbothered, sinful and woeful in lack of social consideration and social graces. Mars is **marring, harmful and violent** to understate Mars.
16. While Venus is culture, refinement, gentleness and loving care, Mars is **rough and tough**, can be unrefined brute or brutish or brutal, impulsive like a charging bull, intense and abusive like a mobster, directly and openly challenging and confrontational like lawyer, Shafee Abdullah. The typical Mars is the muscular rough and tough hooligan with brutal and brutish behaviour.
17. Mars is the personification of the **muscular builder** and tough construction worker. He personifies visceral muscles and **drive, initiative** and **passion** to start projects and actions. Mars in his best form is full of hyper enthusiasm and his infectious drive and interest will inspire and drive others to perform – thus he can make an excellent and action-oriented leader like the regal Sun. He is the penetrating force and moving energy of life which drives us to overcome our obstacles, **debts**, sufferings, inflicted pains, ailments and **enemies** and to revenge our injustices and bring retribution to the victims of injustice and unrighteousness. One must propitiate Murugan to rid oneself of the three infirmities ie debts, disease and dreaded enemies. Mars can be incisive, sharp, tough, resolute and a force to be reckoned. His physical presence can be smelled a mile away for he incites fear and anxiety in magnitude. He is vigilant, alert and always ready to react and defend his turf. He is a powerful physical presence who will leave his mark.
18. Strength, will, ability to get what we want, male principle to make things the way you want them to be, need to take action
19. Performer, actor, doer, activist, executioner, implementor, enforcer, undertaker, Nike's "Just Do it" slogan is typical Martian in tone.
20. Action blocked or misdirected – burst in the form of impatience, hostility, violence, intensity, bloating, swelling, hot fever, state of hot enmity.

21. Frenzied pace, assertion, aggression, go getter, pro-active, one does not merely exist but exist to do something, to exert individuality, to express one's existence, to assert one's authority and self-righteousness
22. Pro-activity, assertion, verbal assault, demonstrate superiority and power, energy, vigour, strength, challenge, confrontation, defend territory, territorial rights, getting things done
23. Conflict, litigation, challenge, dispute, argue, quarrel, debate, confront, win the heart, fight for female love, fight for social cause or political ideal, fighting and sex connection,
24. Self centred, arrogant, not altruistic, not gentle, rough, rugged, individualistic, unrefined, unpolished, uncultured, visceral,
25. Not bothered about others, insensitive, care about ownself, prefer to improve on own performance, get better,
26. Mars is brash and brazen, bold and blustering, bigot and bickering, baleful and beastly, bitter and barbaric, brutish and brutal. He can be downright rude, uncouth, unkind, crude, cruel, insensitive, crass, rough, unrefined, uncultured, curt, blunt, piercing, biting, sarcastic, caustic, criminal and illegal, malevolent and malefic, diabolical and even evil.
27. Fight or flight mentality, attack and defence, martial arts, aggressive, fear and panic, Phobos and Deimos, the Moons of Mars: fear and panic are aspects of the fight and flight syndrome or mentality
28. Mars dislike fear and insecurities but have to confront Mr Fear and Mr Insecure and get used to them to confront the impossible, the dark, the unknown, the unexplored, like to go where none has gone before
29. Mars is the initiator, the driver, the pioneer, the courageous and bold, the explorer, enjoy testing courage, driving to the maximum of ability, transcending the pain barrier, going above the normal ability, overcoming fear, insecurities and anxiety, going above the optimum to break records, sports, athletics,
30. Individualistic, want his way, the song "My way", do not want to compromise own integrity by following another path, like to go and do his way, will have difficulty in relationship both love and work relationship, Mangalam or Kuja Dosha, too aggressive, forthright, downright candid and direct, impulsive, reckless, impetuous, accidental, dangerous
31. Over-active can cause intense inflammation, bloating, swelling, irritation, fever, surgery, accidents, wounds, injuries, heatiness, infections
32. Both Mars and Venus TOGETHER indicate sexual passion and not one alone although Venus indicates sex per se
33. Urge to act decisively, to assert oneself, to impose territory and authority, aggressive urge, sex urge, need to achieve desires, need for getting things done and accomplished
34. Mars is the karaka of the 3<sup>rd</sup> as siblings, support, passion, enthusiasm, zeal, zest, drive, initiative, determination, force, energy, strength, power, willpower, boldness, courage, assertiveness, aggression, 4<sup>th</sup> house as properties, agriculture, earthworks, construction, mechanics, methodology, techniques, 6<sup>th</sup> as wounds, injuries, debts, enemies, litigation, disputes, debates, arguments, quarrels, 8<sup>th</sup> house as abrupt endings, accidents, infliction of pain, criminal acts, perversions, distortions, unnatural acts, unfairness, inequality, excretion, release.
35. Mars rules the muscles, bone marrow and red corpuscles.

36. Mars ailments are haemorrhage, muscular dystrophy, muscle aches, lesions, wounds, injuries, lacerations, scars, boils, inflammation, irritability, carbuncles, bloating, swells, bengkak, leukemia, excretory problems, fatigue, tiredness, feebleness, weakening, low stamina, low energy
37. Mars is the fiery element who likes fiery Aries, is compatible with watery Scorpio and water signs, gets along well with watery planets Moon and his consort Venus, is the son of earth and is exalted in the earth element sign Capricorn, his prime enemy Saturn lordship. Mars is uncomfortable in namby-pamby feely mealy inconstant Moon's sign Cancer. The fire of Mars is the element of Mars passion, ardour, enthusiasm, anger, hatred, envy, jealousy, forcefulness, aggression, assertion and pro-activity. This fire can also become the flames of enmity, dissension, dispute and discord.
38. Mars main element is Fire being passionate, aggressive, assertive, challenging, confrontational, territorial, ardent, fervent, exuberant, forceful, fanatical, enthusiastic, full of vitality, energetic, stimulating, excited and eager. Mars main mode is moveable being dynamic, active, stimulating, constantly on the move, restless, action oriented and vibrant.
39. Mars significations include red coral, red spinel, engineering, plowing & tilling, smelling, red colour, sweat, male sexuality.
40. Mars icon would include Mayan blood sacrifice and sporting culture, Abraham's sacrifice of his son & the Ram, musclemen
41. Astronomy – the Red Planet, closest planet to earth, only planet to have water – potential for inhabitation, fiery & gaseous,
42. The lesson of Mars is that we must be fearless to confront fear in the face, to be aware of fear and to stride forward in life in exploration of life's unknown, to receive great rewards and to excel, we must be daring and not be too cautious. We must learn to overcome and override the “chicken and egg” dilemma and do first and think later.
43. A typical Mars icon is the blood sacrifice of Mayan rituals who will involve in elaborate rituals to appease the gods and sacrifice humans or animals as bloody propitiation. They often cavort and demonstrate their physical prowess in sporting events to determine the social hierarchy and display great bravado and fearlessness in their bloody contests.
44. Another typical Mars icon is Bruce Lee who overcame difficulties and sickness in childhood, became a legendary Wing Chun Kung Fu martial arts master and kung fu movie star, had links and feuds with the underground criminal gangster triads and died of brain tumour – all significations of Mars.

### **Mercury – the planet of connectivity, the master connector**

1. Mercury is Buddha or the enlightened or awakened one. Mercury is also buddhi or understanding or knowing. In mythology, Mercury is known as the son of Moon – while Moon represents the emotional and psychological mind, Mercury represents the mental reasoning and logical rational mind. Mercury is ever **curious** and curiosity is the birth of intelligence. Mercury is the planet of **intelligence, reason, logic** and all forms of academic and formal **education** while Jupiter is the planet of knowledge especially higher knowledge, scriptural studies, religion and philosophy. Mercury has an academic and intellectual bent. Mercury revels in **details**,

**information**, data, minute matters, errands, mundane issues, calculations and computations, mathematical and logical issues. Mercury is about early learning, basic education, details and data while Jupiter is about higher education, philosophy, broadening perspective, principles and the big picture. “**Mercurial**” means eloquent, quick, swift, witty, volatile, temperamental, changeable, erratic and flighty, touch and go, come and go transience. Mercury is the planet which travels swiftly and retrogrades three times a year thus demonstrating erratic behaviour. Mercury is said to be neutral and absorbing the qualities of the planets it associates with. Mercury is never more than 28 degrees away from the Sun and thus is said to be the intellect, nerves, connector and communicator of the Sun as self.

2. The five senses or pancaindera are seeing (Sun & Moon the luminaries), hearing (Mercury the Air element), smelling (Mars the earth element), tasting (Venus the wet tongue which signify saliva), touching (Saturn which signify the skin) are all connected by the nerves of Mercury as the ubiquitous nervous system which connects every senses as optical, auditory, olfactory, tactile, gustatory nerves.
3. Mercury is the odd fellow, the neutral fence-sitter and the bisexual while the other 8 grahas represent the Akam-Puram dichotomy as Sun-Moon, Mars-Venus, Jupiter-Saturn and Rahu-Kethu.
4. Mercury element is Air which is expansive, disseminating, spreading and connective. Air is the intellectual expression of lightness, casual demeanour, theoretical hypothesizing and conceptualizing, intellectual thinking and talking, socializing and conversational tendency.
5. Mercury’s symbol is the symbol of Venus (circle & cross beneath) with an upward inverted arc signifying the rational thought process.
6. Mercury’s number is 4 and 5. 4 is the number of concrete material manifestation, intelligence, learning, education, stability and security. 5 is the number of humanity, freedom, liberation, centrality, leadership, strength and weakness, fluctuations, change, chameleon qualities.
7. In Western myth, Mercury is Hermes the messenger of the gods with wings on his helmet and shoes so that he could transport message in the quickest way possible. He is the deity of crossroads assisting in connecting pathways to allow people to evolve to higher spirals of understanding. From this, we can understand that Mercury represents **connections, communications (the master schmoozer)**, expressions, speech, conversations, written, reading, reporting, noting down, recording, documentation, contract making, calculating, composing, thinking and other forms of travel like transport, logistics, messaging, sms, email, postal, telex, fax, telegram and all forms of connectivity and communications. Mercury is known as the articulate, eloquent, fluent, glib and voluble. Mercury is word which is the unit of connection, expression and the transmitter of thought represented by Moon. The **nerves** of the body connect all the five senses (visual seeing, aural hearing, olfactory smelling, tactile touching, gustatory tasting or eyes, ears, nose, skin, tongue) and play a vital role in connectivity and coordination of the sense organs and limbs. You will note that Mercury plays a major role in all sensory functions as the ubiquitous organ central to functioning of all five senses. Mercury is important because he or she represents the multiple signifiers of astrology for a single signification and the dualistic akam

- and puram signifiers for a single signification. Mercury influence is evanescent, fleeting but ubiquitous and omnipresent. In afflicted Mercury natives, the person suffers nervous tension, stress and potential nervous breakdown. Mercury is responsible for hand-eye coordination, reflexes, responses and receptivity to the sense stimuli and signifies the qualities of agility, nimbleness, pliant flexibility, dexterity, swift hand-eye coordination and quickness of reaction. Mercurians are thus adept and skilled at games like table tennis, badminton, computer games etc., games which require the delicate combination of speed, agility, nimbleness of foot, quick hand-eye coordination, fast reflexes and steady mind able to adapt to the quick changes that the game demands.
8. As the master of connections and expressions, Mercury is the master of language and linguistics. He is articulate, fluent, eloquent, glib, voluble, conversational and often glide across many subjects knowing the fundamentals of a multitude of subjects on the surface and able to carry an interesting and exciting enlightening conversation without going into great depths. He is the “Jack of all trades, master of none”, the master of surface knowledge, quick thinking, cursory perusal (oxymoronic) and escape con artist. Being quick and articulate, he convinces without need of depth of explanation but when forced to explain, articulates the underlying logic in the most convincing fashion even though it may be false logic. Mercury is a quick wit, spontaneous intellect, smooth talker, quick learner, natural, talented, swift, adept thinker and dexterous sleight of hand, quick eye, persuasive speaker, fast talker, superficial in all subjects, gifted and giving you the slip of hand.
  9. Being the connective planet, Mercury represents relations and relatives and nearby people like neighbours. Thus, Mercury represents cousins and uncles. Mercury represents dissemination and spreading of information, rumour mongering, publications and printing, publicizing, distribution of information within the vicinity and community.
  10. Mercury may be the odd fellow out in the planetary equation ie Sun-Moon father-mother, Mars-Venus male-female, Jupiter-Saturn expansion-contraction leaving Mercury as the odd bisexual neutral planet. However, Mercury is so important because he connects everyone as the connector, the sense organ, holding everyone intact and he keeps everyone in balance.
  11. Mercury is “sowmyam, sowmya” or balanced and gentle. Mercury is sentimental, mellow, skilful, talented, crafty, agile, full of guile, wily, nifty, nimble, dexterous, proportionate, serene as befitting the son of Moon emulating certain qualities of Moon. The best stereotype of Mercury is the typical Chinese apek and the Chinese race in general ie the typical “Chinaman” stereotype is astute and shrewd in doing business, pragmatic, down to earth, generally neutral in politics and putting business above politics, have philosophy of balance in Taoism and elements, deceptive, fluent, quick, quick witted, soft spoken, diplomatic, balanced in attitudes, adaptable, talented in speedy, agile, reflexive, stroke skilled games like table tennis and badminton and they often set up a “guanxi” network of suppliers and customers in the business world. The Chinese are highly adaptable and often mould and mimic the environs and alien people, customs and people around them in foreign country – they will assimilate the foreign nation they live in eg in France, will learn French language and customs. Think of the Chinese and the imbalanced scales, the pirated



- originals, the incorrect weighing machines, the cracks in the construction industry, the Chinese Triads and so forth.
12. Being a planet of swiftness, Mercury represents **transport, travel, logistics** etc and shares the portfolio of travel with Moon, Rahu and Jupiter. He is so quick and swift that he is often said to be transient, temporal, transitory and intermittent in effect. He is often superficial, cursory, a sort of touch and go being typically casual, flippant, fun loving, spontaneous, light-hearted, easy going nature perhaps owing to his perpetual Peter Pan characteristic of permanent youthfulness.
  13. Mercury is the master of the 3<sup>rd</sup> house of the Kalapurusha or Kalachakra which represents the upper limbs. As master of the hands and arms, Mercury is adept and skilful in both expression and speech, adroitly using hand gesticulations and use of the hands or manual skills. Mercury is the nimble and agile master of dexterity and flexibility often pliant in body, light in bodily movement and quick and quick witted in handling situations and solving daily problems and obstacles by using his sharp intellect. Adept at learning several languages, Mercury is multi-lingual, ambidextrous, skilful and **versatile** at handling several matters at the same time often handling several relationships and duties simultaneously and manipulating people to make him seem the innocent one. As the son of the Moon, he is a professional moonlighter often undertaking several tasks or hobbies at the same time.
  14. Mercury in the etymology of the English language means “**mercantile**” or merchant. Mercury thus signifies the trader, businessmen and merchant. Mercury is the connector in business meaning the negotiator and middleman or broker. He is shrewd, astute, sharp, business acumen and a master in distribution, dissemination, publicity, spreading news and relating matters. For Mercury natives, truth is negotiable and everything has its price. In politics, love can be bought and sold.
  15. Mercury is also known as the Janus or the Roman two-faced deity who could see the past and future. Mercury is the fence sitter who could weigh both sides of the opportunity before seizing the opportunity. Mercury is the grandmaster opportunist who would grab whatever opportunities come his way and trade his soul to the devil. Mercury can see both sides of the coin, weigh the pros and cons and decide which to take to his advantage even if he gains at the expense of his friends. Thus, Mercury can be deceptive, deceiving, lying, cheating and even unscrupulous. Mercury is the master trickster being able to see both sides of the coin or twin issues, he can often mask one side of the coin and show the other. He is the Aatham nakshatra’s palm symbol of sleight of hand and manipulation in Virgo sign able to connive persuasive methods to sell things to the world ie a master salesman. The highest form of compliment to Mercury’s deception is his or her ability to **mimic and imitate**. He can be so good that the counterfeit, fake, phony, simulant, mimic as a good as the McCoy, the real thing. In jokes and humour, Mercury is the master mimic who could caricature and improvise on the spot the humorous and funny aspects of a subject matter. He is the master original pirate which Malaysians are world class in boleh-land – master fraudsters and pirates in DVD’s, credit cards, ATM cards, identity cards, passports, registration cards, licenses, currency, Datukships, rights and approvals.

16. He is the planet of **dualism**, ambivalence, ambidexterity, double effects, twins, bisexuality, transvestites, hermaphroditism and multi-effects and multi-tasking ability. Etymologically speaking, the word “hermaphrodite” is derived from the mythological marriage of Mercury as Hermes and Venus as Aphrodite. Mercury does not take sides because he takes both sides but the side which gives best, he opportunistically takes it against the other. Mercury is not only the akam (male) and puram (female) but also the master manipulator, opportunist and deceiver – the Machiavellian politician shrewd and cunning. Mercury represents both the masculine and feminine and he is the clearest real example of akam and puram in one single entity.
17. Mercury is the planet of deception but not deceit. His deception is often playful, naughty and mischievous and seldom goes to the criminal lengths of a malefic like Mars, Saturn and Rahu.
18. Being light and swift planets, both Moon and Mercury are light and easy-going. Mercury is casual and witty and at his best, a master prankster, joker and witty humorist. He breaks the ice in conversations with his sharp wit and amazing sense of humour and light-heartedness. Mercury is the bastard son of the Moon and therefore share similar qualities – they are attributes of the mind although Mercury is intellectual and reasoning logic and Moon is emotional, feeling and psychological. The Moon and Mercury are light size, small size, quick moving, swift planets and represent travel, transport, quick movement, swift action, youthfulness, casualness, light heartedness, newness and being young at heart
19. The symbol of Mercury is similar to Venus except that Mercury has an arc of thought and that Mercury is the son of the Moon in mythology and thus shares similar qualities of the Moon and Venus.
20. Mercury is the inter- and intra-connector.
21. Restless curiosity, hyper active, playful, toying around, cannot sit still, inquisitive, restless, appetite for input, data, information, dealing with details, search for clarity and understanding, ability to put together the jigsaw puzzle of knowledge, play of words
22. Logical mind, reasoning, rational, explaining, understanding, connecting. Lattice, connectivity, reasoning and logic connects unrelated subjects, the lattice of knowledge
23. Connection, communication, expression, transport, logistics, nerve connection, sensing the environment, relating, relatives, neighbors
24. Power to overcome gap that exists between separate entities. Skill with words, articulate, eloquent, fluent, glib, voluble, smooth talker. Ability to connect seemingly unrelated subjects – I and thou are different entities with two different worlds and yet language, speech and communication is the way to understand the other world. Mercury is very important because trade, knowledge, understanding, relationship are dependent on connectivity and communication. It is human ability to transmute, transact, communication and transport which make us different and unique from animals. We have a superior language and logistics of connections. Via Mercury’s function, we can trade and communicate on an international basis and across language barriers. Mercury is the connection between subject and object that is necessary in order for consciousness to exist.

25. Mercury has many skills, abilities and talents that expand consciousness, thus it is relevant to Sun and Jupiter as consciousness and expansion respectively. Skills such as talking, walking, reading, writing, calculating, reasoning are done through sensing, cognizing, experiencing and understanding. Mercury are the nerves and nervous system which connects all other senses – it is ubiquitous and all pervasive, neutral and all important.
26. Mercury helps us to identify the symbolic and sense experience with the physical reality such that we often mistaken the symbol or language with reality. Unfortunately, although we get multiple impressions, the language we use can only be transmitted linearly and in truncated fashion. The ability to convert reality into symbol is called modulation and Mercury is the master modulator in converting, changing, tweaking, simulating. Thus, Mercury is the mimic, imitator, disguiser, dualist, counterfeiter and master deceiver, translator, adaptor, plagiarist, transformer, transmitter.
27. Mercury is related to intelligence – if we mean intelligence by the ability to handle all functions and processes as Mercury is the master connector of all senses. People of higher intellect are better able to handle higher levels of abstraction, connect seemingly unrelated subjects, perform reasoning and logical deductions faster and make inferences quickly, build a lattice of logic and understanding and tie up seemingly unrelated subject matters.
28. Mercury is connected to travel because travel is a means to fill in the details of one's map of reality, another language skill of Mercury. Mercury signifies the daily errands, routine short travels and not the overseas travel which expands one's perspective and mind associated with Jupiter.
29. Mercury is related to youth and teenage because at that age is the highest level of early learning, absorption of knowledge and skills and basic mental patterns are set. At this period, the sexual maturation and orientation is also formed thus issues of pre-sexuality, androgyny, hermaphrodite, transvestites, homosexuality arise.
30. Urge to express perceptions and intelligence through skill, speech, logic. Urge to learn, to establish connections with others, need to learn, to express oneself, to understand, to rationalize and reason out issues and knowledge – to make connections between data, information and details.
31. Mercury governs nerves and connective tissues.
32. Mercury is the karaka of the 3<sup>rd</sup> house as communication, expression, messenger, message, reading, writing, calculating, daily errands, transport, logistics, clerical work, manual dexterity, use of upper limbs, agility, skills, craftsmanship, double effects, ambivalence, twins, dualism, multi-tasking, manipulation, lungs, hands, shoulders, arms, 4<sup>th</sup> as education, educational certificates, qualifications, 5<sup>th</sup> as intelligence, playfulness, toys, games, 10<sup>th</sup> as working skills
33. Mercury signifies green emerald, green peridot, green objects, priyangu herb, skill, craftsmanship
34. Mercury ailments are attention deficit disorder, dyslexia, nervous disorder, stress, tension, poor bodily coordination, poor intellectual skills, naivety, hyperactivity, restlessness, poor logic and low reasoning ability, weak communication and language skills. Weak Mercury can cause lack of attention and focus, too casual and not serious, superficial, deceitful, deceptive, tricky, wily, cheating, ambivalent, indecisive, delinquent, absent mindedness, poor language skills

35. Mercury is the hermaphrodite which rules the Air element as Gemini and the earth element as Virgo and is exalted in Virgo sign. Mercury does poorly in water signs like his debilitation sign, Pisces where emotions tend to overwhelm the clarity of intellect. Mercury likes the methodical and structured tangibility of the down to earth analytical Virgo.
36. Mercury's main element is Air owing to its connectivity and communication mode and thought and logical thinking process. Mercury's mode is common (both Mercury signs of Gemini and Virgo are common signs) as Mercury is a dualistic graha of both pros and cons, brute and refinement, male and female, akam and puram, thus being mixed and versatile.
37. In short, Mercury is the trader, connector, joker, mimic, politician, operator, clerk, multi-tasker and intellectual. He is the multi-talented and multifaceted actor in life.
38. Mercury icons would include the Chinese race, Jim Carrey, racecourse commentators, your encyclopedia salesman, quick and witty comedians.
39. In summary, Mercury is the principle of intellect, connectivity, thought, logic, reasoning, communication, that which articulates and renders it intelligible, the impulse and capacity to think and rationalize, to conceptualize, to connect, to mediate, to use and manipulate words and language, to give, translate and receive information, to make sense of, to grasp, to perceive and logicalize, to understand and speak, to transport, to translate, transmit, transfer, transact, teach, listen, deduce and infer, the principle of words as Logos, to send and receive messages.
40. Astronomy – Mercury & Venus are called the inner planets because they are never more than 28 and 48 degrees away from the Sun or 2 & 3 houses away at maximum from the Sun. Closest planet to the Sun, retrogrades 3 times a year causing malfunction and incommunicado, fastest moving and lightest planet,
41. Mercury's lesson is that we must use the tool of intellect for the right purpose and to assist in awakening and enlightening ourselves, to become aware of the Sun within us, to use the tool of intellect to illuminate our consciousness and soul. Mercury informs us that the main purpose of our life is to attend the university of life and to educate ourselves in this education of life for the discerning betterment of mankind. Gaining knowledge should liberate and not shackle us in its broadening lattice.
42. A typical Mercury icon is the Chinese race. Known for their flexibility and changeable adaptability, they have propagated and flourished in all parts of the world due to their adaptation skills and ability to mould to the foreign circumstances and surroundings. The Chinese race as a whole are generally a mercantile class with business acumen, astuteness and shrewd trading skills often excelling in opportunistic moments and adept at taking advantage of situations and opportunities. They have variety having the most assorted cuisine and the Chinese are in all kinds of fields often multi-tasking and doing multiple jobs or businesses. The Chinese character is quick witted, diplomatic, charming, neutral, not keen in politics and swaying to the potential victors. They are often chameleon being changeable and suiting the conditions and adopt the smoothest and least conflicting ways being clever and perspicacious. The character of Mercury depicted by the Vedas is balanced, gentle or "sowmyam, sowmya", lighthearted and intelligent – the Chinese race demonstrates these

- qualities in abundance. They often excel in sports which require a combination of skills, acrobatic agility and nimble speed like badminton, table tennis and sports of dexterity and flexibility like acrobatics, gymnastics and diving. They do not excel in sports requiring power and speed like tennis, squash, basketball and soccer.
43. Mercury icons also include cartoon and movie characters like Speedy Gonzales, Road Runner, Jim Carrey's hyperkinetic antics in "The Mask" and Buster Keaton's adroit escapes and whacky antics in his various comedy roles.

### **Jupiter – the Great Benefic**

1. Jupiter is known as "**Guru**" or Teacher, "Deva Acharya" or Spiritual Teacher to the Gods and "Brihaspati" or the **Great Protector** and "Brahmanaspati" or protector of mantras. Together with Saturn, they both form the Acharyas to the Devas. Jupiter is the Acharya because of his learning, knowledge and understanding while Saturn is the Acharya because of his wisdom, suffering, experience, know-how, prudence and understanding as a result of years of experience to avoid the pitfalls and navigate the difficult lessons in the journey. These three grahas, Sun, Saturn and Jupiter vie for greatness only to fear the asura Rahu. "Jovial" and "Jovian" are common words in English
2. Jupiter's element is Fire and Water being the lord of fiery Sagittarius and watery Pisces and exalted in watery Cancer. Thus, Jupiter is philosophically aggressive, a philosophical warrior and deeply connected to the depths of knowledge and caring nurturing and kind compassion also associated with Moon. Jupiter and Moon get along very well as expressed in Jupiter's exaltation in Moon's sign Cancer.
3. Jupiter's symbol is the cross of materialism and ascending arc pointing towards the heavens as idealism, vision, philosophy and religion governing the principles of life.
4. Jupiter's number is 5 and 3. 5 is the number of freedom, liberation, centrality and leadership. 3 is the number of religion, spiritual consciousness, trinity, spirit infusing the duality.
5. Jupiter is the Guru and mentor to the gods and he represents knowledge especially **higher knowledge, wisdom, philosophy, research, astrology**, principles of knowledge and living, deep understanding, religious studies, scriptural studies, knowledge of mantras and religious practices and rituals. Jupiter is often depicted as the deity to the Brahmin and Brahmin priests. He is the priest and preceptor of the gods of spirituality as much as Venus is the preceptor of the asuras or gods of materialism. Jupiter signifies consultants, advisers, learned men, pundits, experts, philosophers, professors, thinkers and teachers in general. While Mercury represents early learning, automatic absorption of facts for adaptation to environment, academic education, the rudiments of reading, writing, calculation, note taking, reporting, speaking and carrying out assignments, homework and errands and all mundane activities, Jupiter signifies higher levels of knowledge, religious and philosophical knowledge, research and thinking on the social phenomena of mankind. Jupiter (knowledge), Mercury (logic and reasoning) and Kethu (insight, intuition and holistic application) are important to assimilation of astrological

- knowledge and understanding and must necessarily link to the 5<sup>th</sup> house of astrology to indicate genuine and sustained interest in astrology. Jupiter's signification of higher knowledge is due in part to his attribution of abundance because the nature of knowledge is to **expand infinitely** and eternally which falls in the domain of Jupiter. Jupiter is the most highly regarded planet not so much because he is called the "Greater Benefic" but because he is revered as a sage by ancient kings and priests, commoners and aristocrats. The most respected personage in the royal house is the enlightened soul or Buddha and the learned sage or Guru. In modern times, the highest respect is not accorded to the Guru, Acharya, Teacher or Master but to knowledge itself for knowledge unfolding in oneself as internalized in the matrix of one's lattice is the mother source of knowledge infinitude.
6. Among the planets, Jupiter is the closest in attributes to the concept of **God**. He is overflowing with benefic qualities which promote growth, aspiration and ambition. Jupiter is considered the most benefic planet because of the many benevolent significations it rules notably charity, **philanthropy, generosity, compassion, kindness, abundant joy, growth, ambition, aspiration, idealism**. Jupiter signifies all good deeds, virtues, kind acts, beneficial worthy and wholesome acts to oneself and community. Thus, Jupiter can only be a positive influence to the community and has a liking for social service and beneficial acts to community and society. In this respect, Jupiter is very communal and community oriented. Jupiter is the significator of poorvapunya or the benefits one attains in this life as a result of good deeds in a past life. Jupiter's transit and aspect is like a blessing, protection and grace on life like a spiritual cure to all life's ailments and suffering.
  7. However, the obverse side of this growth orientation is extravagance, **excess, surfeit, obesity**, over-growth as cancer, acromegaly and elephantiasis, over-expansion, multiplicity of relationships, too rich foods & over-eating, overworked liver, over-indulgent & inordinately excessive lifestyles, over-done, overcooked, multiple mistresses, harem of spouses & consorts, over-pampering & spoiling, overconfidence, overspending, overhauling etc. Thus, matters done in excess or over-abundance can be too much. Perhaps, the only overabundance which does not hurt is overflowing goodness we witness in genuine saints.
  8. Jupiter's influence on the 7<sup>th</sup> house is not as favourable as it is made out to be because Jupiter is antithetical to the karaka of marriage, Venus. Jupiter is known in mythology to use adharmic means to achieve dharmic ends while Venus is known to do the reverse ie use dharmic means to achieve adharmic ends. Jupiter as personified in the exploits of Indra is known as as the unscrupulous, defiant and wild deity akin to Dionysus who will intoxicatingly imbibe countless pots of Soma, the elixir of ecstasy, to defend the dharma or natural flow and spiritual order of the universe while Venus will use all forms of unscrupulous means to achieve material order. Jupiter and Venus objectives are diametrical – Jupiter seeks to impose spiritual order while Venus seeks material harmony. One is necessarily spiritual while the latter is focused on materialism. Spirituality is not conducive to a harmonious relationship when compared relatively to balanced attitude towards materialism.

9. Jupiter's expansion is not just material but also expansion of perspective, mind broadening, knowledge growth and deeper broader understanding in his attempts to build an all-inclusive philosophy which will link his beliefs, faith and understanding into a principle based and trusting core of knowledge integrated to his beliefs.
10. Jupiter and Sun are the fiery element and gaseous planets. Both share the attributes of positive attitudes and optimism especially more so Jupiter who is **growth oriented, trusting in belief, hope and faith** perhaps to the point of blind faith of a better tomorrow. Jupiter is known as the **jolly and jovial** planet – imagine the icon of Santa Claus bellowing ho-ho-ho with that big smile and twinkling eyes soothing all and sundry and delivering gifts to give a glimmer of joy and hope to children of the world. The greatest hope, belief and faith that humans vest in is encapsulated in religion. Religion is man's answer to palliate and soothe man's worries of tomorrow and the unknown and the what-if of the after-life. We do not know and we trust our lives and beliefs on the words of prophets. Jupiter represents religion, the domain of God, the religious instinct which is to adhere and be part of the communal and conventions of society's demands. **Religion** requires that we be part of that group or community's mores and expectations. We are expected to **obey, conform and comply** with the rules, regulations, ethics and morality of that particular religious conventions and mores. Jupiter thus signifies all forms of **ethics, morality, rules and regulations, laws and legitimacy**, etc. Jupiter likes to be **transparent and open** in its dealings expecting matters to be legitimate and conformed to society's conventions, mores, decorum and conventional behaviour. Jupiter is never deviant, unconventional and iconoclastic. Jupiter preserves the conventional so as not to unbalance and distort the natural order, the universal flow and nature's laws of operations. The irony of it is that statistically speaking, religion has been the major factor for genocide and all forms of homicide – the biggest killer and warrior, thus the apt symbolism of the centaur who shoots to kill. Religion breeds hatred and contempt, the very basis of anger and murder.
11. Jupiter like the Sun is **highly principled, honourable (he wears the badge of honour with pride), trustworthy, honest, sincere**, transparent, open, broadminded, liberal, loves freedom and keeps promises and never backstabbing. Jupiter has been depicted as the pilgrim of life focused to realize his religious aspirations. The Jupiter principle exists because Jupiterians believe in the tomorrow, that there is hope, that God and goodness will prevail in the end, that there is treasures at the end of the rainbow, that there is a silver lining in every cloud in times of war, strife, disappointments, dangers, difficulties, pain and torture ie malefic times of Mars infliction of pain and times of Saturn pain and suffering.
12. Jupiter represents **children** as it signifies the reproductive and growth oriented tendency. The most natural growth and extension of a person is marriage and family extension. Children are bundles of joy to the parents and are the gifts of nature. Jupiter is the karaka for svadhisthana chakra which is the chakra for reproduction function
13. Jupiter is like the Sagittarian centaur which aims and focuses the arrow into the embrace of the heavens (looking up to the heavens as an idealist and visionary), the philosophical warrior who shoots to understand the meaning of life, the idealistic thinker who fights for his idealistic and

- utopian causes and rights. He is the advocate, lawyer, fighter, warrior who will fight to right injustices. He is righteous, idealistic, utopian and very often impractical and it is this **righteous** attitude and rather overbearing righteousness which can irritate and disconcert the non-believer or non-follower of his creed and beliefs. He is also the centaur who will **travel afar** (long distance travel, pilgrimage) to realize his aspirations, to broaden his horizons and perspective, to deepen his understanding and to form his experiences into a coherent and cohesive perception of life founded and ruled by a set of **principles**, to aspire to become the visionary and prophet he claims to be. Not all is always wonderful with Jupiter. Some astrologers have even attributed a greater benefic to Venus over Jupiter although the nomenclature of astrology has stated Jupiter as the “Greater Benefic” and Venus as the “Lesser Benefic”. Venus is said to be devotional, shining, pure, loving, caring and mystical at her best and this attributes seem to outshine Jupiter’s mundane religiosity and philanthropy, her devotional bhakti outshining Jupiter’s dharma.
14. Jupiter, like Santa Claus, is most at home with the family and loves to treat the world as a family like Moon’s mother. Jupiter at his best is most **abundant and overflowing with goodness** and seeks to spread the goodness by being generous, large hearted, magnanimous, charitable and philanthropic. Perhaps the greatest quality one can emulate in Jupiter is compassion and forgiveness, the two most important noble virtues in life besides “objective” love and platonic love. If one can be charitable without making a name of it, then that is true charity without remembering the deed but the recipient.
  15. Jupiter’s abundance in the right amounts, right things and at the right time and place often results in good **fortune and prosperity** and a certain sort of blessed and gracious divine protection against bad luck and crime. Jupiter is against and antithetical to criminal activities, illegitimate actions, immoral acts, unlucky acts but not illicit affairs! The 9<sup>th</sup> house **multiplies the relationships** and associations indicated by the 7<sup>th</sup> house and the karaka of the 9<sup>th</sup> house is Jupiter. The 9<sup>th</sup> house lorded by karaka Jupiter signifies the second spouse.
  16. Owing to Jupiter’s strong faith (as big as a mustard seed), big fat hope, unchanging belief and optimism, Jupiter is also the karaka of **speculation**. He is so confident and optimistic of the future tomorrow that he dares bet on it. Jupiter shares this speculative, betting and gambling portfolio with Rahu in part because both are expansive and always have the confidence that they have ample reserves in hand to overcome whatever apparent shortages and arising deficits as a result of speculation. Jupiter always believes that eventually good will prevail over evil, that order will be restored amid chaos, that heaven will prevail, that the devas will triumph over the asuras, that the Sun will shine and the rainbow will alight at the end of the tunnel. Jupiter is confident that God will help him in the greatest moment of adversity.
  17. Jupiter is involved in all forms of **growth orientation** be it multiplying effects, enlargement, extension, expansion, aspirations, ambitions often overflowing with over-abundance without any sense of limits and sensibility which its counterpart Saturn would assist to discipline.
  18. The urge to believe that there is a better tomorrow, a future, that good will triumph over evil, that there is goodness, that God exist and will take care



- of us, that we may have lessons, trials and tribulations but that eventually everything will come to good. Faith, belief, trust, optimism, hope, religious belief – at the extreme, it is speculation, gambling and betting because of confidence and belief.
19. Urge towards a larger order or to connect with something of higher order than oneself – need for openness, transparency, the correct path, trust, faith, confidence and to improve and realize objective, aspirations and ambitions in life.
  20. Jupiter is the Great Benefic, the benevolent planet which bestows all forms of goodness, luck, prosperity and fortunes in abundance on people who are virtuous, kindly, good intentions, well meaning.
  21. Jupiter however may have been overrated – religion is said to have profound and sacred effect on mankind yet it has been the cause and tool for many wars and conflicts. Religion is supposed to be a consciousness expanding system or tool. Religion is a powerful device to overcome one's feelings of separateness. Jupiterian religion is unlike Saturn's religion of the ascetic in the cave or mountain but of elaborate rituals, communal togetherness, priestly approval. Jupiter is an integrating function to the universal whole ie as law binding society together as set of formal agreements, informal set of rules by which we get together as civic conscious society, as religion to bind back to the universal law and order, as bodily reintegration as curative powers, as God's blessings and grace, as philosophy to integrate knowledge and beliefs, a desire for grand overview, an integral perception or holistic understanding, Jupiter likes to look at the big picture, see the forest and miss the woods,
  22. Jupiter's tendency towards abundance and expansion is said to be detrimental to marriage and the marital state – too many relationships, multiple relations and affairs cannot be good for a marital state, can it? Thus, the rishis state that Jupiter's links to the 7<sup>th</sup> house is not beneficial to the marital state which is desirous of monogamy and not a gamut of multiple relations and affairs intruding in the marital state. The ancients saw that marriage should be like home – one should have one home you can call home sweet home and other properties; similarly, one should have one single spouse or monogamous marriage and a stable marriage and get on with life. Marriage as seen by the ancients should be a stable rock upon which other matters are founded upon like the family, career and home. Thus, it can be a curse to be handsome and beautiful which can attract suitors, illicit relations and extra marital affairs creating havoc in life and better to be ordinary looking!
  23. Growing too fast results in weakened structures – thus the need for Saturn to stabilize and provide a firm foundation through time and non-haste: note the interplay of the major transits of Saturn and Jupiter
  24. There is a limit to growth from which **diminishing marginal returns** begin to set in – this is the limitation of growth, ambition, potential which sets it as excess, surfeit, over the hill, hype, fat, unnecessary extra.
  25. Love of **integration, integrity**, openness, transparency, the straight path, honesty, truth, sincerity, broadening of minds and perspective, legitimacy and the straight path.
  26. Jupiter represents all forms of growth and expansion, from ambition, aspiration, abundance, enlargement, large scale, expansion of knowledge and learning, expansion of vision, perspective, knowledge, macro

- understanding of knowledge, philosophy, understanding the principles and integral bases, desire to grow physically and psychologically, desire for travel and pilgrimage to expand horizons and broadening the mindset, learning new things and innovations, new approaches when going to advance countries, transformation of perspective, spiraling change, digestion, pancreatic ingestion, obesity, overindulgence, overfed, excess, surfeit, exaggeration, overdone, overspend, over-estimate ie there is a limit to growth and when that limit is exceeded growth stops and diminishing marginal returns set in, be careful of unlimited growth which will be counter-productive, overgrowth leads to extravagance and wastage and waste is barrier to further growth; Jupiter is the professor, the scholar, philosopher, sage, Guru, consultant and adviser.
27. Jupiter is the father figure and authority who teaches, imparts higher knowledge, guides, provides wisdom and principles, guidelines to succeed in life,
  28. Urge to expand, grow, improve, get better, get broader perspective, larger understanding, urge for integration and to be part of larger scheme, part of God's plan and sense of direction ordained by God
  29. Jupiter likes to see the forest for the woods. He likes to see the broader outlines of perspective, the big picture, draw, understand and extrude the principles of life from outlining a philosophy to live by. He doesn't obsessed with minutiae details and pedantic issues of information and data like Mercury.
  30. the lesson of Jupiter is that if we live in a nation of open society, transparency, honesty, rule abiding citizens, God fearing, obedient, compliant and conforming to rules and regulations and that the laws are legitimately enforced and matters are organized, structured, methodical, replicable and universal and universally applicable, success can be worldwide, world class and huge like McDonald's and Amway. If we do away with corruption and covert operations, success can be magnified. United States is a close example of such.
  31. Jupiter governs the following organs - the largest organ in the human body is the **liver**, the great cleanser or waste treatment plant who detoxifies all food intoxicants so that all intake is acceptable to the body, the gallbladder which regulates the impurities and fats, the pancreas which regulates sugar intake with insulin inflows and digestion of food and fats or lipids in the body. Disease to watch are the yellow jaundice, cirrhosis or cancer of liver, diabetes, obesity and general lack of vitality and sense of hopelessness.
  32. Jupiter is the karaka of the 2<sup>nd</sup> as abundant resources, banking, treasury, financial advice, consultation, 5<sup>th</sup> as children, speculation, mantras, religious disposition, rituals, conventions, knowledge, 9<sup>th</sup> house as consultant, adviser, teacher, higher knowledge, foreign pilgrimage, law, religion, luck, fortune, blessings, grace, sacred protection, poorvapunya, prosperity, universal law and order, 10<sup>th</sup> house as promotion, summit of ambition, career luck, 11<sup>th</sup> house as gain, income, profit, award, ambition, aspiration, accolade, awards
  33. Jupiter is exalted in watery Cancer as the nurturing and compassionate planet, is the fiery Sagittarius as the fiery & gaseous planet, is the watery Pisces and fallen in earthy Capricorn which is too stern and bureaucratic for Jupiter.

34. Jupiter's main element is Water kapha dosha as it rules obesity, fats, flesh, plumpness, largeness. Pisces, Jupiter's sign, is also water element although Sagittarius is Fire element also an element of Jupiter. Jupiter's main mode is common as both Sagittarius and Pisces like Mercury's signs are ubhaya signs. Jupiter depicts the numeral 5 as the human leader and the common fluctuating qualities of being human.
35. Jupiter governs the liver, pancreas, gallbladder, fats and flesh
36. Jupiter's ailments include liver cirrhosis, jaundice, diabetes, obesity, gallbladder stones, sense of hopelessness, overconfidence, infertility,
37. Jupiter signifies yellow sapphire and yellow topaz, saffron and turmeric, Brahmin Priests and mantra chanters
38. Jupiter icons would include the United States, Santa Claus, Laughing Buddha, Andrew Carnegie
39. In summary, Jupiter is the principle of expansion, ambition, magnitude, growth, elevation, superiority, leadership, the capacity and impulse to grow and enlarge, to ascend, improve and progress, to magnify and evolve, to make greater wholes, to integrate and complete (the Sun also does this), to inflate, to experience success, honour, advancement, abundance, plenitude, prodigality, excess, surfeit, the capacity for optimism, hope, faith, belief, magnanimity, enthusiasm, exuberance, joy, joviality, liberality, freedom, breadth of perspective and experience, long distance travel to broaden minds, philosophical and cultural aspiration, comprehensiveness of vision, aggrandizement, extravagance, fecundity, fortune, luck and providence, blessings and grace of God, auspiciousness and protection against adversity.
40. Astronomy – largest planet about over 300 times larger than Earth but revolve on axis within 10 hours compared to Earth's 24 hours. Has hydrogen and helium like Sun, fiery and gaseous, and thus is self-luminous despite distance from Sun; Jupiter is the planet who emits the most light after the Sun as star. Jupiter's magnetic field is 20 times bigger than the Sun.
41. Jupiter's lesson is that we should fill our hearts and minds with wholesome goodness to emulate God's qualities so that we become wholesome citizens of humanity, to have genuine dignity and nobility of inner character and to tread the straight path as the easiest path to universal consciousness. Simply being not corrupt and complying with rules and regulations in a transparent manner is already half way down the straight path to success.
42. A typical Jupiter icon is Santa Claus who is known for his pot belliness, jovial and jolly disposition, compassion, generosity and magnanimity.
43. Other examples of Jupiter icons would be the Laughing Buddha and Japanese cartoon character Doraemon, symbols of generosity, kindness, compassion and virtues and physical specimens of rotund plumpness and large physique.

### **Venus – the lover**

1. "Shukra" which means white, sperm, desire, shining bright and **purity of love** in Sanskrit. Venus is the Roman God of love, Aphrodite is the Greek version thus the origins of the word "aphrodisiac" or sexual stimulant.

- Venus has common words of venereal disease (“venereal” is Italian), Venusian, venerable (commanding respect by virtue of character or dignity), Esmail Naziadin’s erstwhile Malaysian sports car is eponymously named Esna Venere.
2. Venus element is water which is retentive, reflective, mirroring, deep, secretive, feminine, flowing and adaptable. Venus is also comfortable with Taurus Earth being materialistic and luxuriating and comfortable with sociable and pleasant Airy Libra.
  3. Venus symbol is the spiritual circle above and material cross beneath suggesting that love of materialism must be transcended to love of spirituality.
  4. Venus number is 6 the number of comfort, joy, happiness, bliss, pleasures, enjoyment, amusement and entertainment, material comforts, hedonism and materialism.
  5. The men’s white semen and sperm is Venus’s eponymous Shukra and the female red menses is the red planet Mars colour – thus the inherent balance of male and female within human beings.
  6. The Sun may be the most popular planet in the Vedas having being mentioned thousands of times and lauded countless of times. More praise has been showered on the Sun, the most praiseworthy graha of all. One planet which competes or rivals the luminosity and wonder of the Sun is Venus, the most spoken of planet in literature and culture by dint of its signification of love, the greatest emotion of all – the emotion which we all desire which is the desire to love and to be loved in return. Venus also represents **desire** expressed in its clockwise movement which is reversed to Earth’s anticlockwise movement and its faster orbit than ecliptic movement signifying that desires run countervailing to natural order and that all desires cannot possibly be fulfilled in a lifetime. Venus is the morning and evening star which shines brightly and luminously as though **rivaling the Sun** considering that it is a planet and not a star. She is the brightest of the planets, strictly speaking. She is the shining beauty, full of pure love and **devotion** in her best form.
  7. Venus has been praised as the finest graha because it is the planet which signifies **refinement and culture**. Venus is the shining light or beacon of devotion and love, perhaps the finest human qualities. At her best, Venus is selfless and platonic love in devotion to the subject of her love. When love is sincere and honourable, the subject and object, the lover and beloved, become one and the same, as though one mystical whole. This is illustrated in the story of Radha’s pining love and devotion for Krishna like the spiritual devotee’s love for God. Some astrologers have even opined that Venus is considered the greatest benefic superior to Jupiter, because there is no comparison to the signification of love and happiness especially when the devotion and shining light is pure and lustrous. When Venus is benefic and exultant, the charms of Lakshmi will bestow her material and loving grace on the native like no bliss or heaven ever felt on earth; it is like having the true soulmate and perfect spouse.
  8. As the planet of love, Venus rules the portfolio of romance, affairs, love passions, sexuality, attraction, relationships, associations, joint ventures, marriage, marital state, weddings and related attributes of love and relationship like harmony, felicity, affection, sexual urge, lust, infatuation, liking, amorous tendencies, voluptuousness, seduction, allurements, charm,

- diplomacy etc. Venus signifies all forms of love from platonic, detached, devotional, divine, romantic, amorous to patriotic, mundane, affectionate forms of love. However, generally we know Venus as love full of demonstrative affections, attachment, romantic, passionate and sensuous. Venus shares certain attributes with the Sun notably matters of the heart like liking, infatuation, passion, demonstrative affection, open love, ornate ostentation, over-decoration, shining example and so forth. Venus has been called the other Sun just as much as Jupiter! Both seem to vie for the mantle of luminosity and greatness. In respect of greatness, even Saturn has joined in the debate to state its greatness as an enduring icon.
9. Venus is simply important because of the four kendras or angular houses (self, home, marriage and career) of the chart, the 7<sup>th</sup> house has been designated as one of the most important. Venus covers not just **marriage** but all forms of **relationship** as the 7<sup>th</sup> is the polarity to the 1<sup>st</sup> as in a doctor-patient, lawyer-client, retailer-customer relationship. To some people, the self, the home and family and the marital state are the most vital overriding the career. In Islam and Christianity, every sentient being should be encouraged to be married – all bachelors and spinsters are frowned upon and encouraged to get married or hitched off.
  10. Venus is the planet of relationship and **harmony or non-conflict** in relationship. She is the antithesis or complement to Mars, the planet of individuation and conflict. Earth is straddled in between Venus and Mars indicating the two polarities of masculine and feminine balancing the Earth. Venus does not like to be single, singular and solitary like Sun – she seeks a soul-mate or at least people to socialize and understand in the reflective mirror of relationship. Venus thrives on the reciprocity of mutually beneficial and synergistic relationships and would always prefer a difficult marital state to the singularity of bachelorhood. Venus does not like to be alone. Venus thrives in socializing, showing off, demonstrative affection and harmony and subtle feminine gentility, gentleness, softness and tender charm while Mars is directly macho and muscular masculinity with his tendency to be arrogant, impulsive, rough and tough and anti-social. Mars, Sun, Saturn, Rahu and Kethu, the so-called malefic planets, can live aloneness and singular lives. Mars can create his own territory to live by himself, Sun is singular, Saturn and Kethu are hermits and sannyasins, Rahu is unorthodox deviant. But Venus, Moon and Jupiter the so-called benefic planets are social planets because Moon is the mother of the family, Jupiter is very communal and Venus is the lover who looks for the beloved. The only planet left, Mercury is the neutral and either-or planet being adaptable and dualistic and thus both singular and plural in his or her approaches.
  11. Venus is the planet of **attraction and beauty**. Without attraction, there cannot be relationship as birds of the same feather often flock together. We may be attracted by our looks, outlooks or common ground. The most visceral form of attraction is beauty and aesthetics as Venus represents desire above needs. While Saturn represents our basic survival instincts and basic requirements, Venus refines the needs of Saturn and brings it to the level of desire once our basic needs are fulfilled. Venus is no longer just satisfied with enough food, clothing and shelter. Venus demands gourmet delicious food of quality, fashionable and attractive clothes of quality and homes decorated and designed tastefully. Proportion and balance is an

- important facet of Venus' beauty and harmony. Venus is the significator or karaka of the natural 7<sup>th</sup> house or 7<sup>th</sup> sign of Libra which represents the balance scales of equanimity or "sama saptava." Venus is thus fond of proportions, harmony, rhythm and equanimity. Venus takes about 225.5 days to revolve around the Sun and since Earth takes 365.25 days to revolve around the Sun, the ratio between the Venus and Earth revolution around the Sun is  $365.25/225.5$  days = 1.619 which is approximating the golden ratio value of 1.618. The Fibonacci pattern of 1, 1, 2, 3, 5, 8, 13, 21, 34, 55 and so forth when equated to its ratio is approximating to 1.618 ie  $3/2 = 1.5$ ,  $8/5 = 1.66$ ,  $13/8 = 1.625$ ,  $21/13 = 1.615$ ,  $34/21 = 1.619$ , 1.6176. This golden ratio concept can be seen in all natural creations like the oblong 1.618 ratio of our face (about 2/3rds longer and 1/3<sup>rd</sup> wider in facial ratio; the lower part of the body or pants should be 2/3<sup>rds</sup> in length ratio proportion to the torso which should be 1/3rds in length), the petals of flowers beginning with 1, 2, 3, 5, 8 and the spiral of the conchshell and many other examples of beauty in nature. The golden ratio is the symmetrical and numerical rhythm of the financial markets which do not as a whole and in general exhibit shocks but conform with the rhythms of Venus as the indicator of money supply. Financial markets do not shoot up or descend down by more than 62% up or down. They usually retrace or rebound from the fractals of 62% like 1/3<sup>rd</sup> and 1/2 half of the 1.618 golden ratio. Venus is the numerical structure of beauty – there is great beauty in numbers and mathematics. Mathematics is aesthetic and beautiful.
12. The irony is that the artistry of culinary skills and tasting as well as blending art in cooking which we would assume is mother's domain is dominated by men. All the great chefs are men and some chefs do not allow females to handle the finishing touches let alone enter the professional kitchen. Alain Ducasse, one of the legendary chefs, was to pronounce that no woman must work in his kitchen.
  13. While Mercury represents trade and trade levels, Venus signifies money supply.
  14. Venus represents the desire and state of **relaxed and restful** mind necessary and conducive to producing works of aesthetic taste and artistic beauty. Venus values and appreciates the good and high lifestyle. Venus is the grand hedonist and Casanova of the navagrahas. She has a love of artistic proportion especially the Fibonacci natural rhythm and proportion. She thus also signifies the harmonies indicated by nature like music, natural order & rhythms, natural beauty, the 2/3<sup>rd</sup>, 3/5<sup>th</sup> proportions, grace and gracefulness of birds chirping, winds whistling and bellowing alternately, sea waves splashing against the seaside in rhythmic unison. She has a proclivity towards material order and material beauty. While Jupiter in mythology represents the Acharya to the Devas or spiritual Devas, Venus represents the Acharya or Guru (Teacher) to the Asuras, the material Devas. Jupiter is spirituality while Venus is materialism. Venus represents the enjoyment and luxuriating in the abundance and sweetness that materialism can offer. Venus represents sugar and spice and all good things in life and there cannot be a sweeter life than a beautiful Venus well aspected, located and linking and linked to the good houses. Without Venus, humans cannot appreciate and value the celebrations, joys and wonderfulness of life. Venus is happiness, enjoyment, entertainment and amusement per se and her debilitation causes lack of happiness and

- valuation of the aesthetics, refinements and cultural values of humanity. There will be no appreciation of history, culture, language development, civilization development if Venus is not appreciated. In fact, material life will be difficult as life without Venus, there will not be self-love and love of others. There will be no indulgence in life, hardly any luxuries and pleasures and sex may be seen as the tiring and gross act that it is if pleasures were devoid. It is like dancing without music and the dancers would look like the monkeys cavorting like fools. Religion which denies carnal gratification and pleasure aspect of sex would have sexuality degraded to an obligation which could have caused world human population to precipitously decline sharply and worryingly for politicians concern. Naturally, religions would denounce that sex is the basis of all problems as the “hole” is the basis of the “whole” entire world problems – hah, hah the hole is the whole problem. We will not enjoy comforts and simple pleasures if Saturn were to rule our life and deny us even the most basic and simple pleasures of life as though we are perpetually living in warzones. Venus is so important because Venus is **bliss and happiness** per se.
15. The negative aspects of Venus are love which is overly attached, cloyingly sentimental, materialistic attitude which cannot see beyond the tangible and monetary and a hedonistic attitude in life of **overindulgence** and laziness and lackadaisical hang loose attitudes. The sort of beach bum who **lazes** all day long aspiring to all sorts of ambitions without doing anything but just living as hobo and couch potato.
  16. Since Venus deals with relationship and living together under one roof, one of the qualities not often discerned in Venus but in Sun and Jupiter is respect. To live together under one roof may not require love but it demands respect for each other. Without respect, it will be difficult to live together and interact with each other.
  17. Venus is appreciative of the beauty, awe, aesthetics, values and worth of valuable items and culture in life. She makes **connoisseurs** and cognoscentis out of people who appreciate the beautiful, mundane and ugly and the people who understand the price and value of material items. She luxuriates in the high quality, comfort, expensive high-end branding, rarity and desirability value of material items and compares with Sun in terms of snob value and elitism. Without Venus, we cannot distinguish the beautiful from the mundane, the truly valuable from the ordinary and life will be less decorative and more functional in the mode of Saturn. We cannot price the value of things, lose discernment and discrimination – our critical faculties in aesthetics is suspended should Venus be weak.
  18. Venus is the quality of celebrating the good lifestyle, the good quality things, good food, quality books, quality movies, quality people, the luxurious, expensive, high end, branded, appreciated, the worthy, worthwhile, valuable and worth keeping. We pay for quality because it requires effort and art of refinement and artistry.
  19. Venus teaches us the lesson that life is not to be frowned upon but to be celebrated, enjoyed, appreciated and worthwhile living. Life is “Bhoga” so says Bhagwan Shree Rajneesh or Osho.
  20. Venus like Moon is a water element planet and feminine with characteristics of depth of feelings and thoughts, gentleness, tenderness and soft charm. The major distinction we can discern between Moon and

- Venus is Moon's maternal caring nature and Venus' loving nature. Both planets have a shining gleam and undisputable beauty which countless artists and poets have eulogized. The shining gleam of whiteness (white for Venus and silver gray for Moon) represents purity, clarity, publicity and inner and outer beauty. Both Venus and Moon represents curves and round shapes with Venus tending towards voluptuousness and Moon towards cuteness. Venus as the feminine water has great reservoirs of latent energies, powers, stamina, force, sexuality and drive. Water is calm and deep but has great reservoir of dormant powers and tremendous force. Venus's feminine qualities demonstrate the overall superiority of the female sex over the male. While the masculine sex is superior in physical prowess, the female bears the burden of producing progeny and has the vested powers of dormant shakti, inner source of latent tantric sexuality and potentiality for moksha.
21. Venus rules the portfolio of image, face, façade and automobiles. Venus signification of image and face can be explained by her rulership of beauty and arts. Venus is busy with up-keeping appearances, being very **appearance conscious** and spending on ensuring she gives her best show. In the churning of the ocean she appeared as the most beautiful Mohini to distribute vahanas or vehicles to the Devas (Venus signifies vehicles) and to mesmerize the asuras while distributing the amrita elixir to the Devas. She is the most revered Lakshmi often chanted in the mantra "Om Gam Shreem Maha Lakshmiye Swaha" to bring material prosperity and happiness in life. In modern lifestyle, people resort to toiletries, perfume scents, cosmetics, facials, beauticians, spas, cosmetic surgery to enhance their appearance. Another way to flaunt one's good taste, wealth and status in line with up-keeping appearances and image is to drive a fancy vehicle. An automobile is a moveable ostentation to the wealthy what to most is a functional transport.
  22. Venus represents all the **performing arts** talents like singing, dancing, acting, painting, drawing, designing etc. The artist is Venus while the craftsman is Mercury.
  23. Venus signifies the glands (glandular system) and ductless organs, saliva and bodily fluids, organs of retention like the kidney and bladder, sexual organs or genitals which also form excretory organs like the penis and vagina and its urinary tract and all related apparatus like the testicles, uterus, fallopian tube except the womb which is signified by Moon. The excretory function of the genitals is shared by Mars which predominates over this feature. The dual nature of sexuality and excretion represented by the penis and vagina (dual function of sexual emission and urinary tract) is signified by both Venus the passive sex and Mars the active sex. However, as a whole Venus represents sex and the sexual act per se. Both Venus and Mars are the complements to each other in the sexual act.
  24. Venus is self esteem, worthiness, values, appreciation, appraisal, estimation, valuation, ability to be discerning and discriminate, connoisseur, cognoscenti, auctioneer,
  25. Venus is the antithesis of the coercive forces of physically challenging Mars, suffering Saturn, suffocating Kethu, revolting Rahu among the malefics. Venus reaches for **non-conflict, bonding, harmonizing, proportionate, balanced, peaceful, amicable, serene, tranquil**



- state of affairs.** The balance scales and the natural 7<sup>th</sup> house of the Kalapurusha best exemplify Venus.
26. Venus is the opposite of Mars as puram to akam. Venus is merging, coming together, non-coercion as much as Mars is conflicting, individualistic, establishing separate own identity.
  27. Venus is love, giving freely without worrying whether it is appropriate or whether the object of affections is worth it. Love is the romantic where we project our perception onto others and loving the projection while realistic love is loving what is in front of you the warts and liabilities
  28. Venus is yin energy, fond of luxury and comfort and unwilling to exert itself, not assertive, passive, receptive, responsive
  29. Venus is sociable, socially adept, partygoer, warm, loving,
  30. Urge to bond, merge, share, love and be loved, join together, urge to express love. Urge to share, reciprocate, exchange affections, to give and receive love and affections, exchange of energy. Urge to enjoy, pleasure, luxuriate, amuse, entertain, satisfy desire, gratify. Urge to express affections. Urge to socialize, small talk, know each other, to understand each other in the reflection and relationship mirror of reflection. Need to feel close to another, to have intimacy, closeness, trust, need to feel comfort and harmony, need to be emotional to emote and be emoted. Need for proportion, harmony, aesthetics, beauty, balance, peace, non-conflict. Quest for physical perfection, for ultimate beauty, purest love, devotional love, selfless pure shining true love, search for soulmate.
  31. Hedonism – life is to enjoy, celebrate, fiesta, hang loose; don't worry be happy. Osho and Krishna says, "Let's celebrate life for there is one unique life only."
  32. Feminine principle – passive, demure, responsive, fertile, deep, latent, fruitful, potent, shakti powers latent waiting for active principle to activate,
  33. Ultimate aim in life is to receive happiness, be happy, don't worry; happiness is a state of mind
  34. The face or façade represents the outer mirror of the inner self. The face or first impression is very important.
  35. We need to rest and relax to achieve ultimate productivity in our work. Resting, relaxing and sleeping is our foremost activity spanning the greater part of our lives.
  36. We need to enjoy the simple beauties and simple celebrations that earth can offer ie the chirping of the birds, the undulating tidal waves as it lap against the beach line, the scents of the natural woods, the joys of having the sky as our shelter
  37. Life is sweet, we only make it sour. Venus signifies the sweet life and sour taste.
  38. Venus disease are venereal diseases ("venereal" word originate from Venus and are the diseases of the genitals), female diseases, fluid discharge, water retention problems, glandular disorder, kidney dialysis, bladder and urinary tract infection, diabetes, genital infection, overindulgence, too much sex, attachment, materialistic attitudes, can't see beyond materialism, containing and possessive, lupus,
  39. Venus is the karaka of 2<sup>nd</sup> as face, 4<sup>th</sup> as vehicles & happiness, 5<sup>th</sup> as love, romance, affairs, sex, pleasures, enjoyment, entertainment, amusements, beauty, arts, aesthetics, 7<sup>th</sup> as marriage, relationship, spouse, partnership, joint venture, cooperation, balance, proportion

40. Venus is exalted in watery Pisces in the natural 12<sup>th</sup> house, rules the earthy Taurus and Airy Libra which houses exalted Saturn ie gets along well with Saturn as Saturn refines the beauty & aesthetics of Venus over time, but fallen in earthy Virgo ie gets along well with earthy Taurus but not well with earthy Virgo. Venus is the only natural benefic which is comfortable in the 12<sup>th</sup> house because Venus at its highest level is spiritual love and devotion and merges with the universal with 12<sup>th</sup> house tendency for divinity and moksha. Venus is not just the bed pleasures of the 12<sup>th</sup> house ie the comforts and relaxation of sleep – note that 12<sup>th</sup> house does not represent sex. The loss of self associated with orgasm during sex is associated with the 12<sup>th</sup> house. Venus is the consort of fiery Mars. Venus, thus is almost universally compatible with all the four elements. Venus like Moon wants to be harmonious with everyone.
41. Venus main element is Water as she is feminine, gentle, soothing, loving, serene, fluid, flowing and adaptable. Venus main mode is fixed as per Taurus fixed mode because she likes to maintain the good lifestyle and the sweetness of life.
42. Venus signifies diamond the purest lustrous whitest hardest carbon, white purity, white objects, devotion to God, wholehearted selfless love, materialism, feminine matters, fiscal matters, luxuries, extravagances, branded goods, expensive items, jewelry
43. Venus is proud to declare her signification of love, the most profound and sublime affection, emotion and gesticulation, the most considered subject matter.
44. Venus icons would include Casanova, Hugh Hefner, Beauty Queens, YSL, sports cars, luxurious brands, hyper expensive items, jewelry
45. In summary, Venus is the principle of desire, love , beauty, value, worth, the capacity to attract and be attracted, to love and be loved, to seek and create beauty, proportion, rhythm and harmony, to engage in social and romantic relationships, to enjoy, relax and amuse with hedonistic pleasures and pleasantries, to receive euphemisms, pleasantries, to demonstrate affectionate love in public, to show off (Venus is the feminine ego to Sun's masculine ego)
46. The main lesson of Venus is to have and to develop inner beauty, to have beautiful personal qualities and not so much about having beautiful things. Beautiful akam is far superior to beautiful puram.
47. Astronomy – like Mercury (never more than 28 degrees from the Sun) is one of the inner planets because Venus is never more than 48 degrees from the Sun. Venus revolves clockwise contrary to Earth's counter-clockwise movement on their axis and orbits the Sun within 225 days which is faster than its revolving on its axis within 243 days which represents desire because achieving needs is in conformity with universal order and nature while achieving desire is to go against nature by working hard to achieve it. Desire cannot be fulfilled in a lifetime because the nature of desire is exponential and hard to satisfy which explains why in a lifetime symbolized by Venus completing its revolution in 225 says, its opposite orbit on axis as opposed to Earth orbit on axis is yet to complete taking 243 days. Another graha representing desire and going against nature is Rahu-Kethu because of its retrograde motion ie Rahu is materialistic desire and Kethu is spiritual desire of insatiable and extreme nature. Venus is called the Morning Star and Evening Star because it can

- be seen rising and setting with the Sun, the brightest planet in the solar system being 15 times brighter than Mercury the 2<sup>nd</sup> brightest. Venus achieves its brightest after every 584 days when it is said to reincarnate or reborn. Venus is said to wax and wane like the Moon and called “the other Sun”. Venus is happiest to revolve in Fibonacci 1.618 golden ratio numerical rhythms forming floral patterns of movement thus she is the signifier of proportion, beauty, arts and aesthetics, symmetry, harmonious congruence within the financial markets. Venus is the hottest planet in the solar system signifying the heat of passionate love.
48. Venus is the brightest planet about 15 times brighter than Mercury and is known as the morning and evening star shining as brightly as the star Sun and always competing with the Sun to show off her class, style, beauty, stature, elitism, high standards, luxury and to demonstrate her affections and demonstrative love in public always seeking attention from others. Venus is known as “luciferous” or luminously bright as the Morning Star. Venus seeks to outdo the Sun in giving the finest, most valuable, most expensive and desirable objects often ornate and elegant at the same time and to outdo Sun’s ostentation, grandeur and centre of attention by her lavish expense of money and love in creating the finest objects that connoisseurs and cognoscentis crave and seek for. She is known as the “other Sun” shining brightly as the brightest planet as the Sun is deemed a star. She shines as the “Morning Star” and “Evening Star” in her waxing and waning periods.
  49. Spiritual seekers will criticize Venus for her immense powers of deviating them from their path towards enlightenment but Venus as the guru or Acharya of the asuras is important to master her attributes and utilize her shakti powers to assist the spiritual seekers. A spiritual path without the love of Venus and the compassion of Jupiter and nurturing care of Moon is meaningless as much as a life lived mechanically and instinctively without reflection, care and compassion.
  50. Venus is not only the master of hedonism, she is also the planet which indicates our ability to celebrate the best that life can offer for pleasure and enjoyment and our ability to discerningly distinguish the subtle distinctions between the most valuable, the valuable and the less valuable as well as the best, the beautiful and the mundane. Which is why Venus is so important to help us become more discerning, discriminate and to estimate our value judgments correctly. Venus is the master valuer, connoisseur, cognoscenti and auctioneer who is able to appreciate the value and price of an object.
  51. Venus is so important that without Venus, life is not enjoyable and not so worthy and valuable as to be treasured. In short, Venus represents love, admiration, marriage, relationship and values.
  52. The power of Venus can be felt when we are consumed by material desires like the desire to possess a glimmering and glistening diamond jewelry, to possess a beautiful damsel or a beautiful vehicle or luxury item. We can become so obsessed and consumed with the engrossing thought of obtaining the object of desire and the thought of the object can so consume our minds such that we forget about everything else and only consider getting the object as our sole objective and aim. On a lesser degree, shopping therapy to de-stress shows the power of Venus, the power of money, materialism, wealth, spending and enjoyment of material objects.

- The beckoning of spa therapy and relaxation can be so utterly addictive that some will spend all their time and money at spas, pubs, karaoke lounges, discos and wherever the so-called beautiful people are.
53. Venus may be deemed too hedonistic and materialistic. But a Venus which transcends materialism and moving towards spirituality is the most benefic planet far superior to Jupiter's wholesomeness. The higher octave of love vibration which Venus emanates will develop into devotional love of God and bhakti service to humanity.
  54. Venus lesson is to infuse our hearts with spiritual love which transcends material love and that our devotion should be for the universal and not the particular, that the dictates of akam is far superior to puram, that life is about service to the universal consciousness, to humanity, to family and to friends and not about the hollowness of great wealth and status, name and fame.
  55. A typical Venus icon would be Elton John known for his musical talent, singing abilities, entertainment skills, luxuriant and expensive taste, high class and expensive extravagant lifestyle, love of flowers, fashion and decoration, effusive showmanship and fashionable spectacles and spectacular extravagant expenditure. However his penchant for David Furnish is a Rahu quality.

### **Saturn – the limits of experience**

1. Saturn has been described as “Sani” or slow, “Nondi” or lame, “Mandu” or dull, “Pangu” or handicapped, “Asita” or dark and “Kruralochana” or cruel-eyed. Words like senile, sanatorium, sanitize, senator (from the old Latin word “senex” which means old man) and a toilet brand “Sani Flush” aptly describes Saturn's significations.
2. Saturn is the element Air and element Earth in line with Airy Aquarius and Earthy Capricorn, the two signs that Saturn rules. Saturn likes the Airy connections of Mercury and impartial Aquarius and the grounding and realism of down to earth Capricorn and materialistic Venus. Saturn gets along well with Mercury systematizing and structuring the logic and intellect of Mercury and perfecting the artistic and aesthetic refinement of Venus.
3. Saturn's symbol is the material cross of life and descending arc pointing towards the earth as its principle of defining limitations of reality and concrete materialization.
4. Saturn's number is 8 (and also 7) the number of responsibility, duties, permanent and perpetual diligence and work, task, consequences, suffering, hardship, industry, power, magnitude and status. 7 is the number of networking, support, foundation, philosophy, understanding of life. Saturn has a very realistic attitude towards life and is fully aware of the limitations of life. Saturn is certainly not wooly-feely, dreamy and rosy perception of life, adopting a business-like and down to earth attitude towards life. Saturn has suffered so much that he knows that life is not easy and that great things and accomplishments come only with great responsibility and accountability.
5. The Buddhist philosophy of “Life is **suffering** and desire brings suffering” aptly describes the saturnine philosophy although the Buddhist religion has been generally classified as Mercury because of the function of

- intellect in directing the mind towards enlightenment. Saturn is the pain while Mars is the infliction of pain – Saturn presages prolonged sustained and indefinite pain while Mars indicates sharp, sudden and intense pain.
6. Saturn has been described as the slow tortoise which holds the weight of burdens of the world's problems and predicaments on its tough shoulders.
  7. Saturn has often been depicted as the sad and grave-looking labourer toiling and tormenting himself assiduously and industriously at his laborious and torturous task to earn a meek and meager wage suffice for survival and bare existence. Saturn is toiling hard-work and life never comes easy for the Saturn influenced native. Saturn represents the factory workers, servants, menial workers, proletariat and general masses of Joe Bloggs and the man in the omnibus making up the numbers to fulfill the basic needs and do all the necessary duties of the world to sustain basic livelihood for the elites and well-offs, leaders and corporate bosses of the world. Without the dustbin man, the cleaners and incinerators as signified by Saturn, human civilization and society would come to a standstill – the tale of the anus and other sensorial organs also demonstrate the marked importance of the humble shithole. The eyes may behold the beauty of the world, the ears may delight in musical melodies and soothing speech, the nose may delight in perfumed scents and aromatic delights, the skin may caress the touch of infant joy but without the humble shithole, the body would die of constipation.
  8. Saturn is feared because he causes all kinds of scarcity, emptiness, barrenness, indigence, infertility, lack of fruitfulness and purpose, poverty, bankruptcy, insolvencies, voidness, starkness, hysterectomy, losses, huge expenses, uselessness, malfunction, loss of vitality, weakness and general debility.
  9. Saturn signifies all rubbish, shit, filthy and dirty things – he is the junkyard trader, the rubbish collector, the hobo, the vandal, the janitor, the one who seeks gemstones in rubbish, the transformer of scrap metal into metal ingots, the old newspaper collector, the accumulator especially of old things, antiques and artifacts.
  10. When we described a person as saturnine we are referring to one of the four categories or classification of disposition in classical thought ie melancholic, sanguine, phlegmatic and choleric. Melancholy which refers to various states of glumness ranging from sorrow, sadness, pessimism to despondency, depression, bleak, dim and dreary prospects usually accompany the Saturn character when faced with the heavy responsibilities and duties of the world and the negative prospects the native often conjure in anticipation of difficult times, obstacles and misfortunes ahead. A more objective and fair description of Saturn's disposition is solemn, somber, grim, dead serious, grave, stern, objective, impartial, prudent, aloof, cold, distant, dispassionate, emotionless, unfeeling, stoical, austere, grim even morose and moribund. However, Saturn's pessimism and negative attitudes should be delicately contrasted with Moon's depressive moods. The former is a sustained worry about a bleak future while the latter is concerned about the apparent lack of stability and security.
  11. Saturn represents almost all the negativities one can imagine especially the **donkeys** of debilitation, decay, destruction, dilapidation, disrepair, decline, deterioration, destitution, decrepitude, dilemma, dire straits,

- distress, depression, dreadful, dull, dreariness, dim, darkness, dank, drabness, despair, disturbances, dungeon, dross, dregs, dissonance, dissipation, deathly, dying, dragging, delaying, dastardly, depreciation, deficit, dissatisfaction, disregard, derogatory, disappointment, disease, damaged, denial, despise, dislike, downgrade, denounced, disgrace, denounced, dismal, dismay, derision, draining, downfall etc.
12. Poor Saturn the significator of scarcity and poverty, failure and disaster, humiliation and shame, and yet paradoxically he is the major indicator of career, greatness, institution, long term research, long term success, enduring and lasting achievements and accomplishments, making an indelible and permanent mark for **posterity** and become the institutional icon of tomorrow. To achieve anything significant, you must pass the test of Saturn, the **test of time**, of perseverance, of suffering pain and torture, of humiliation and insults, of doubts and uncertainties, Saturn is not your prodigy but your perfected master. He grants the greatest boon of success lasting generations and not just some magnificent but ephemeral success. Saturn's greatness is reflected in the iconic institutions which may be old fashioned but can be trusted to rely on to deliver the goods, the village elders with their profound wisdom and experience, the authoritative figures who rose up from **rank and file** and **veterans** who have endured their fair share of issues and have knowledge not written in the books.
  13. Saturn has certain very unique attributes notably **delaying, procrastinating, chronic, prolonging, usually causing unnecessary suffering and obstacles, imposing worries and anxieties, inducing pessimism and bleak outlook and as a result forcing the natives to adopt a cold, aloof, reserved, detached, clinical, exact, pithy disposition, a conservative, methodical, prudent, careful, cautious, miserly, stingy step by step** approach and stance towards approaching many things in life. Saturn is the master of austerity and asceticism. He is known as the sannyasin and sadhu and one of the two Acharyas (Saturn and Jupiter are the spiritual Acharyas – Saturn the ascetic aspirant and Jupiter the religious aspirant). Saturn and Jupiter are the contracting-expanding polarity and while Saturn prods the donkey forward from behind, Jupiter is the carrot dangled in front of the donkey to positively induce the donkey to move forward.
  14. While a Saturn's approach and attitude can be considered dull, boring, drab and unexciting, he can be trusted to be maturely realistic, grounded and down to earth & having the **maturity to deliver the exact and precise results required in the most economical, clinical and efficient manner** – compare the clinical opportunism and economical efficiency of German soccer to the dazzling artistry and flamboyance of Brazilian soccer – contrast the clinical strikes of German Gerd Mueller "Der Bomber" to the flamboyant histrionics of 2002 World Cup Brazilian winner Denilson. Saturn will confer reliability, constancy, effectiveness on a native while also ensuring his low profile and being a member of the masses. Despite his excellence and greatness, Saturn is known as a champion of the masses and often become one with the masses – many great champions under Saturn break records but go unrecognized although they are the pivots or root strength of their cause. German soccer is great and has a record to rival Brazil but their soccer skills are seldom mentioned in the same breathtaking praise as Brazilian. Saturn's ultimate

- aim is to build a foundation for success and not for recognition and glory – that is the aim of its antithesis, the Sun which represents brilliance and glory of joy while Saturn represents toil and scant reward for the toil but ultimate boon of lasting foundation.
15. Saturn's work thus is hard, industrious, diligent, difficult, problematic, troublesome, impediment filled, rigorous, meticulous, organized, structured, methodical, grounded, down to earth, realistic, serious, severe, regimented, disciplined, clinical, economical, least resources to be effective, long term, lasting, delaying, procrastinated, chronic, recurrent, toiling, repetitive, dull, bland, boring. Saturn's work is often dull, boring and bland but important, foundational and relevant.
  16. Saturn does not believe in luck. Saturn believes in hard work and diligence which will create its own luck. Saturn believes that disaster can happen anytime and insures against such misgivings and mishaps by prudently storing asides reserves and caution, adopts a better safe than sorry attitude, generally does not believe in unearned income and lottery but in hard earned money and well saved wealth. A penny saved a day keeps the insolvency officer away.
  17. The end result of an outstanding work is usually fluid, spontaneous and flowing but there is usually tremendous meticulous effort, rigorous work, skilled preparation and repetitive training eg a presentation, a display, cartoon animation, computer programme, a performance eg ballet and ice skating dance performance. Thus Saturn is the foundation of all great effort because of the diligence and immense preparatory work.
  18. Saturn's role is to cause trouble and problems so that we can attain spiritual and psychological wisdom and learn from our lack of responsibility and accountability. Saturn's role is to dispense karma so that you will reap what you sowed. Saturn balances the karmic balance unbalanced by the nodes.
  19. Champion of the masses – Saturn represents the masses as he is the outer periphery or outermost planet enveloping and encompassing the solar system. He is the true champion while Sun is the champion elect or leader in principle but not in reality (honorary leader or figurehead)and because he champions the masses, Saturn represents **democracy**. Saturn aptly signifies **makkal sakti** or people's power. Saturn is the politician with the common touch and feel for the masses.
  20. Saturn is the epitome of work, diligence, industry, hard work, career, long term project, knowledge from experience, the implicit knowledge, in-between-the-words knowledge, untaught experiential knowledge, orally taught non-book knowledge. A scientific professor may be highly knowledgeable and brilliant but the experiential knowledge of a Prime Minister and multi-national company entrepreneur and CEO is inestimable and irreplaceable and only if you are in their position can you obtain such experiential knowledge. Saturn represents that kind of experiential knowledge and wisdom which no books nor mentor can teach you unless you yourself undertake to do it for a prolonged period under all taxing conditions.
  21. Saturn's experiential knowledge is untaught but learnt from experience and not from books. Saturn's knowledge is applied knowledge and not theoretical knowledge or bookish knowledge. Such applied knowledge has been attuned and aligned with experience and is knowledge adjusted and

- adapted to suit the custom requirements of the situation. Such knowledge is usually coached and guided and not written in books.
22. Saturn is powerful and pervasive: to achieve success and accomplishment, you have to work hard ie do a Saturnine trait; to gain require great effort but to lose is easy and fast. The possibility of loss is higher than gain ie **entropy effect** or Saturn effect. This shows the power of Saturn. All great achievements are long term and takes time to mature ie Saturn traits.
  23. A typical Saturn success is the low status high paying job like the successful food hawker.
  24. Saturn is the determinant of the karma unfolded by Moon and retained by Rahu and Kethu. He is the **judge of the consequences of our karma** and allocates the reaping of that which is sowed in the balance scales of karmic retribution. Consequences come back in circles though not necessarily in this lifetime. As the judge, balancer, dispenser and determinant of karma, Saturn is objective and impartial and never prejudiced regardless of race, nationality, religion and status, he dispenses what is “reaped from what is sowed”.
  25. In the tale of King Vikramaditya, the esteemed king wanted to know which of the nine planets was the greatest. All planets paraded and spoke of their virtues and strengths at length and breadth. When it was Saturn’s turn it was the last turn and Saturn sensing that he was no match to the other eight planets owing to his allocation of a humble iron seat, stated very curtly and succinctly that he will teach the King a lesson since his sade sati or 7.5 year period is about to begin. Saturn left without elaborating on any virtues he had and the King experienced the most profound suffering such that he was left in awe with the answer as to the greatness of the graha. In another joke of which of the body organs is the most important, the eyes talked of the beautiful and learned things he saw and read, the ears spoke of the mellifluous music he heard, the nose narrated of the perfumed scents he smelt, the tongue talked about all the delicacies he tasted, the skin recounted about all the wondrous surfaces and objects he had touched but the arsehole reprimanded them all by saying that without him, the body would be stuffed full of shit and would have expiated. The King and Queen, the Prime Ministers and aristocrats could do nothing for society full of rubbish if the dustbin man and the cleaners decided to go on strike and nobody could clean up besides them.
  26. Saturn is the slowest moving planet and he often procrastinates or delays completion of projects to allow proper maturation. Obstacles, obstructions, problems and impediments are often set to teach you lessons that things do not come easy and that to achieve lasting and genuine success, one must develop qualities of high **responsibilities and dutifulness** to ensure a fruitful career. Saturn takes 2.5 years to transit a sign and 29.5 years to transit the zodiac. He represents the outermost boundary or the skin and hair of the human body. Suffering under Saturn is nearly always sustained, prolonged and chronic. It is usually a long term affair. However, he will produce fine personages from such lessons of life and he governs the masses and the power of the masses as symbolized by his circumnavigating the peripheral circumference of the solar system – Saturn denotes the boundaries of the solar system.
  27. Saturn refines **authority figures from experience** and wisdom born of enduring difficulties and solving problems.



28. Saturn causes all forms of challenges and problems notably handicaps, obstructions, blockages, impediments, malfunctioning, pain, disturbances, annoyances, harassments, insults, humiliations, disgrace, bad luck, misfortune and causes pessimism and sense of bleak future. However, the karma of the individual is cleansed and greater wisdom is accumulated to act in future with greater care and consideration.
29. Saturn is the limping, lame, handicapped figure who fights against the odds and is usually the weak against the stronger forces. Saturn is known as “nondi” or lame and limping.
30. Saturn teaches the native wisdom of experience and suffering, lessons of life, patience, perseverance, resoluteness in the face of grave predicaments, contemplation, caution, economical conservatism and austerity, orthodox old fashioned safe traditional ways, prudence and endurance, penance and fasting which evoke spiritual qualities of humility and graciousness. Wisdom arises when we are fully aware and alert of our limitations and finding ways to go around Saturn’s limitations belong to the domain of Jupiter and Rahu, the exponents of expansion. Saturn’s experiences cannot be understood but only experienced and felt. Warzone veterans, victims of natural calamities, riots, disruptions and atrocious crimes can spin a yarn or two of their experiences.
31. Saturn is typically known as the reaper although his brother Yama and the black bull is usually the deity in charge of death matters. Saturn is the yardstick of **longevity** and the onset of **death** – all death matters, endings, release, excretion and final cleansing are related to Saturn. Saturn represents death and conversely, longevity because death is a process of **decomposition** of the body cells and Saturn signifies states of decay and deterioration. Saturn is the half-brother of Yama, the buffalo deity who rides on Kalan the buffalo and Thudan the informer, all dark figures who come down to collect the soul at death’s bed. As Yama’s half brother, Saturn was treated better by his actual mother, Chaya who ill-treated Yama, the son of Sun’s other spouse Samjna and in a fit of irritability, Yama kicked Sani and caused him to be **lame and limping**. Thus, Saturn represents all forms of **handicap and disability**. Saturn is the dispenser of justice and karma balancing. All orifices of **excretion** ie the urinary tract, the genital orifices, anus, colon, pores and the feet (symbolized as the foundations) are ruled by Saturn. The esoteric orifice of release of soul on moment of death is also ruled by Saturn the gothic and morose master of things deathly and grisly like mortuary, coffins, graves, embalming, sanctuary, forensics, deadly diseases, undertaker, mausoleum, wreath, will, concentration camp, death penalty etc.
32. Saturn rules all forms of **confinement** in tandem with its symbolism of the rings of Saturn notably restrictions, constrictions, restraint, austerity, asceticism, discipline, limits, limits as a result of scarcity or poverty, handicap, limitations, brakes to detention, imprisonment, incarceration, hospitalization, sanatorium, isolation, exile, separation, bed-ridden and immobility. Despite its lack of freedom, Saturn teaches the lesson of prudence and savings for a rainy day and the consequences of excess, surfeit and obesity. Saturn defines the limits of our abilities and potential and grounds us to reality and away from the phantasmagoric imaginings of no limits in our potentials.

33. Saturn represents all old items, **old age, ageing** effects, items in states of decay, disrepair, deterioration, dilapidation, decline and malfunctioning uselessness. Saturn represents the onset of senility and “uselessness” of old age and the accumulating wisdom gathered from withering experience. Saturn governs maturity, the maturation process, strength of character resultant from years of maturation and suffering trials & tribulation and likes the tried and tested, the old fashioned, conservative, cautious, prudent and careful approach because of awareness of limitations. All forms of antiques, aged products, artifacts, old items, worn out items, items which have been refined due to the ageing and maturation process are Saturnalian in character. Saturn loves antiques, artifacts, tradition, heritage, authority, customs, habits, the familiar. Why would a Prince Charles forsake a Diana for a Camilla?
34. Saturn’s awareness of limits and fear of the unknown makes Saturn tend towards inferior complex, pessimism, negative attitudes and melancholic.
35. From years of patiently enduring grim prospects and grave issues, Saturn develops characters which are usually quiet, low profile, realistic, mature and humble with the aloof, detached, stern, grim, somber, stoical, austere, abstinent, minimalist, careful, cautious, prudent, conservative, boring and bare, dull, bland, morose, cold, calculating, stiff, stilted, petrified, solidified, rigid, wooden, staunch, curt, laconic, severe, miserable & frustrated, always frowning & never smiling, sad melancholic looks borne from years of sufferance and maturation. Saturn characters have even been branded as wooden and stiff stooges. Amid these negativities, there is beauty to its minimalist elegance, stoical discipline, regimented structure and exacting precision.
36. Saturn is important because it grounds us to reality and not flights of fancy, teaches us to be careful, cautious, practical, long term, patient, maturing, not rushing, disciplined, responsible, hard working, humble, simple and that we are here to learn and complete our karmic lessons. Saturn teaches us to be responsible, dutiful, accountable, that with power comes responsibility, appropriate and timely.
37. Saturn has strong self preservation instincts, groundedness, realism. Preservatives which keep things lasting longer are attributes of Saturn.
38. Life is but a series of trials and tribulations, tests and tortures, problems and predicaments.
39. Life is eventual decline, sunset into the senility of old age, debilitation – the first half is beset with educational, career struggles, the second half with livelihood, health and infirmities of old age. Only the rich and happy have heaven on earth, the rest go through hell on earth especially in war torn and strife beset nations
40. Life is defined, bounded, brake, limitations, discipline, restricted freedom, no absolute freedom, structured, time constraint, grounded. Reality and actuality is restricted and only at the right time with the right tool can restriction be expanded or transcended. Reality is structure and limitations. No such thing as absolute freedom and omnipotence. Reality is bounded as much as our bodies are sheathed in the sharira clothed by our skin. Our limits are the definition of our potentials and trying to go above limits signals danger and trouble.
41. Problem is not discipline and penance. Trouble is structure becomes rigidity, discipline becomes meaningless rituals and habits, order becomes

- straitjacketing, patterning becomes boring bland order and lack of spontaneity. Creative potential is killed by imposing limitation and denying freedom. Paralysis and uselessness are Saturn's themes when the traditional becomes stifling, stuffy and stilted and causing paralysis and lack of utility.
42. Delaying pleasure, abstinence, asceticism, austerity (3 A's) to do what needs to be done in prioritization of duties – delaying pleasures for a better tomorrow, conserving for a rainy day or wintry season.
  43. Responsible and dutiful or reaping what you sowed. Saturn is focus on work, service, finishing and completing our karmic debts and responsibilities.
  44. Saturn serves the commoner, the mundane, the ordinary, the masses, fair, equitable, egalitarian and democratic
  45. We are all slowing inching towards the cusps of our deaths. Death is merely the beauty of a rebirth. Aging and its impact on life: let's celebrate 21<sup>st</sup> September, the anniversary date of Alzheimer's disease
  46. Saturn focuses on the ordinary as part of the masses, the proletariat, the undistinguished individual, the team overrides the individual who sacrifices for the team.
  47. We have areas of life that need working on – our karmic debts and weaknesses.
  48. The father figure as authority figure, Saturn versus the Sun, democracy overthrows royalty, two authority figures clashing.
  49. The limits of what can be perceived with the ordinary mind, seen with the naked eye, done with the manual bare hands
  50. Principle of contraction, braking, putting on the brakes, survival, caution, conservation, avoiding disaster, reality, manifestation, materialization, concretization
  51. Saturn is good at limiting, constricting, constraining, braking, gagging, maiming, suppressing, crippling, disabling, handicapping, impairing, discolouring, dishonoring, disowning, contaminating, polluting, spoiling, rotting, mutilating, mangling, weakening, debilitating.
  52. Neat, orderly, precise, exact, exacting but oppressive
  53. Urge to make efforts, to refine, to labour, to survive. Urge to defend structure and integrity. Urge to caution, safety, conservation, prudence, security through tangible hard work, diligence, industry and accomplishments. Need to rely on ownself, own resources and work to survive as alienated, depended upon. Need for reality, grounding, stability, tangibility, actualization, materialization, concretization, endurance, long term institution.
  54. Not only is Saturn dutiful, responsible, disciplined, conscientious, hardworking, career minded, patient, perseverant and long term perspective, institutional and iconic, Saturn is down to earth, realistic, pragmatic, feasible, aware of limitations, thorough, meticulous, precise, exact, comprehensive, methodical, step by step, plodding, structured, systematic, Saturn will built deep strong foundations based on deep firm roots like the Banyan tree so the success is certain, institutional and enduring. Saturn has a strong tendency towards perfectionism and perfecting the perfect like in building a spaceship requires absolute zero error tolerance and a perfectionist attitude.

55. there are two spiritual Acharyas or Gurus ie Jupiter a the priest and Saturn as the sannyasin. Jupiter represents the 9<sup>th</sup> house of religion while Saturn represents the 12<sup>th</sup> house of spiritual penance. There are three authority figures ie Sun by virtue of his birthright and heritage, Saturn by virtue of working hard through rank and file, Jupiter by virtue of his knowledge, deep understanding and wisdom.
56. Saturn is the karaka of the 6<sup>th</sup> as ailments, infirmities, effects of old age, 8<sup>th</sup> house as suffering, disgrace, infamy, defamation, excretion, release, pain, chronic diseases, degenerate ailments, dangerous enemies, death, abrupt and unexpected problems, predicaments, torture, toil, turmoil, chaos, disruption, long term issues, 10<sup>th</sup> as career, long term accomplishments, long term effects and eventual success, 12<sup>th</sup> as self undoing, confinement, restriction, constriction, discipline, penance, sacrifice, austerity, asceticism, spirituality, divinity, loss, expenses, failures, disruptions, self destruction
57. Saturn is exalted in Airy Libra and lords over Airy Aquarius as well as being grounded in tangible and down to earth ambitious Capricorn. He is fallen in fiery and aggressive Aries, and is the enemy of Mars as lord of Aries and is the bastard son and opposing quality of his father, Sun.
58. Saturn's main element is Earth (and a bit of Air) as Saturn is down to earth, materializing, concretizing, grounded, realistic and recognizes the realistic limitations of life. Saturn's main mode is fixed as Saturn likes to be chronic and recurrent in its effects.
59. Saturn governs the immune system, excretion system, skin, hair and teeth, ageing and old age.
60. Saturn ailments are senility, immune disorder, psoriasis, eczema, colon and anal problems, piles, toothache, Alzheimer's disease
61. Saturn signifies iron, old age, dark blue colour, buried treasures, petroleum, waste products, industry age, factories, labour intensive work, halting, labour strikes, traditional practices, icons, jeans,
62. Saturn is a pair of jeans hah-hah because – dark blue colour, invented in 1853 and still going strong originally for labourers and coalminers, stiff, riveted, tough, durable, the longer it wears the better it gets, low maintenance, cheap, the dirtier, smellier, tainted, distressed, stonewashed, torn, broken in, spoilt, the better it is, ages better with time, institutional wear, simple basic solid classical design which has remained the same for 150 over years, ubiquitous and most commonly worn and reliable piece of attire, common layman and ordinary democratic attire, my trusty pair of jeans, undergoes ancient and strenuous, tedious process of indigo dyeing until the perfect colour saturation is obtained, much wastage incurred in the old process using old narrow gauge looms and often worn for a long time by almost everyone. The attire of the commoner and the most popular clothes, it represents everybody male and female, rich and poor, regardless of race, religion, creed and nationality.
63. Saturn icons include jeans, Amish, Hakka clan, austerity drive, sannyasins
64. In summary, Saturn is the principle of limit, structure, contraction, constriction, confinement, constraint, necessity, materialization, concrete manifestation, time, tradition, age, maturity, mortality, the ending, death, excretion, gravity and weight, burdens, binds, bonds, challenges, fortifies, deepens, separative factor, detached coldness and aloofness, severity, division and definition, cutting and truncating, negation and opposing, obstruction and impediment, problem and predicament, strengthen and

- forge through tension and resistance, rigid, repress, conserve, strict authoritarian, to experience difficulty, decline, deprivation, defect and deficit, failure, loss, alienation, inhibition, isolation, oppression, depression, diligence and toil, suffering, old age senility, the workings of fate and destiny, karma and consequences, error and guilt, punishment and retribution, imprisonment and no exit feeling, pessimism, inferiority, low class, commoner, the impulse and capacity for work, career, discipline, duties, responsibilities, discipline, regimen, restraint, austerity, order, solitude, concentration, conciseness, thoroughness, precision, meticulousness, painstaking long term efforts, patience, endurance, seriousness, authority, wisdom from experience and non-book learning and overcoming travails, the harvest of time, effort and experience as veteran seniority, the concern with consensus reality, common masses, democracy, factual concreteness, conventional and habitual forms, customs and traditions, foundations and long term structures, boundaries, solidity and stability, rigidity and firmness, security and control, rational organization, efficiency, conscience and balance of right and wrong, dispenser of karma, judgment, the dark, cold, heavy, dense, dry, old, slow, distant, procrastinating, delaying, maturing, stern and objective impartiality.
65. Astronomy – the farthest planet from the Sun defining the periphery and boundary just like the skin sheathes, protects and defines the human being. Saturn is 10 times the distance between the Sun and Earth just like its 10<sup>th</sup> house aspect and the 10<sup>th</sup> linkage of impediment. Saturn has the gaseous rings which are symbolically the restriction, limits, brakes, constriction, austerity and discipline of Saturn. So far away, Saturn is cold, aloof, detached, separated from the light of life of the Sun as death, slowest in transit at 29.5 years as though limping along, dark and despondently pessimistic sounding.
66. The finest Saturn qualities hold a candle other grahas cannot emulate or hope to hold – he is humble, perfectionist, down to earth, realistic, diligent, disciplined, exacting and exact, objective, impartial and has that amazing common touch which appeals to the masses, to all and sundry. Saturn represents the finest achievements and accomplishments that can last for generations and represents institutional milestones others can dream of emulating. Saturn cannot be that bad after all. He is like the testing God who punishes and teaches painful lessons.
67. Saturn's lesson is that we must be responsible and dutiful in all tasks and positions, that responsibility comes with power and talent, that we must be conscientious and strict in our discipline, that we must be accountable for the consequences of our action. The other lesson of Saturn is that paradoxically and ironically the most mundane, boring, bland, dull, routine and ordinary minute matter is usually the crux or most important matter in life. The financial account of a company is mundane and bland but it is the heart of the company's reporting; the training of an athlete is mundane, routine and repetitively dull but it is fundamental to the on-ground performance on the day of the athlete; the screws in a jet plane is minor but fundamental to keeping the body structure intact.
68. Saturn's moral story is that "in life, we must earn our keeps. Respect is not given but earned." We have our duties, responsibilities and obligations on

earth and we must prod and push ourselves to work hard to achieve our objectives.

69. Saturn's lesson is that we must treat each other as **equal** regardless of status, position, title, race, religion, nationality and creed.
70. A typical Saturn icon would be the Amish community in the Bible belt in United States of America. The community has shunned the outside world preferring to concentrate on internal community welfare and is a tightly knit and bonded community who totally believes in the ethos of the simple life. To them, simplicity is utter elegance and the most holistic and wholesome way of living. Strict, austere, abstinent and ascetic to a high standard, they abstain from the conveniences of scientific achievements and technological innovations and adopt traditional ways of living and livelihood. They believe there is much to gain in penance and suffering in this life for gain in the after-life and adhere strictly to a regimented and disciplined lifestyle.

### **Rahu – the charade churning the spiral of evolution**

1. The seven planets describe the entire human condition as the seven chakras, seven colours of the rainbow, seven horses of the Sun, seven heavens, seven aspects of humanity. The nodes add on to these holistic spectrum by the following adjectives – peculiar, strange, weird, odd, unusual, unnatural, offbeat, nondescript, outlandish, queer, aberrant, anomalous, atypical, unconventional, unorthodox, deviant, iconoclastic, anti-establishment, anti-norm, distinctive, individualistic, distinguishing, idiosyncratic, bizarre, cranky, crackpot, freak, perplexing, puzzling, unknown, mysterious, unanswerable, paranoid, psychotic, schizoid, mindboggling, mind bending, mind contorting, outrageous, crazy, mad, ludicrous, ridiculous, devious, gross, disgusting, unimaginable, beyond imagination and reality, beyond wildest dream, meteoric, stratospheric, incredulous, mythical proportions, out of this world, thinking out of the box, preposterous, maniacal, zany, unearthly, lunatic, absurd, irrational, nonsensical, loony, reckless ambition, wanton behaviour, mindless greed, thoughtless actions etc eg women wearing pants, poetry which doesn't rhyme nor rhythm, we can't fly like birds, we can't speak across oceans, gays & lesbians getting married, Internetting, Malaysian Govt fooling Malaysians that Malaysia is in the space age etc. The nodes depict the extreme situations which are indescribable and inexpressible. The nodes often cause suspense, tension, stress, at the edge of the seat, state of bated breath as a result of crisis and critical situation. Such turmoil usually churn our minds (Moon) and consciousness (Sun) teaching experiential wisdom.
2. Rahu and Kethu are 180 degrees apart and are the mathematical intersecting points between the Moon's orbit and Earth's ecliptic, with Rahu as the ascending or North node in the undulations of the Moon's bandwidth and Kethu as the descending or South node in the undulations of the Moon's broadband. They are therefore not actual planets but shadow planets or **chaya-graha** but owing to their extreme importance, have been elevated to the **status of planets**. In fact due to their perpetual **continual eclipse** of the luminaries, the Sun and Moon, Rahu and Kethu have been considered the most powerful and feared of the grahas. The

- nodes block out the lights or consciousness and during such times disruptions and downfalls occur. The nodes are nodal points or points of intensity, karmic importance, significance and great impact. The nodes are truly powerful and strong – half bodied yet possessing tremendous powers “Ardha kayam maha viryam”. The nodes are the strength of mind to overcome the odds, the mind over matter, the ability to spiral up or downwards and get out of the rut of the circular automaton instinctive mechanical living and thinking nature of lower Moon-ruled consciousness.
3. The nodes typically eclipse the Sun and Moon about 4 times a year. The Solar eclipse occurs in a new Moon/Amavasya when the Sun and Moon are conjunct and Rahu or Kethu (two situations) conjunct the Sun-Moon conjunction while the Lunar eclipse occurs in a Full Moon/Pournima when the Sun and Moon are 180 degrees apart and Rahu or Kethu conjunct either the Sun and Moon (two situations). In the Solar eclipse, the Moon is between the Sun and Earth and when the Moon is nearer to Earth in its elliptic orbit, it is a Total Solar Eclipse and not just an Annular Solar Eclipse. In the Lunar eclipse, the Earth is between the Sun and the Moon and the Moon is blocked off from the light of the Sun. Solar eclipse last for few minutes while Lunar eclipse last for a few hours.
  4. The nodes are the X factor, the mystical and mysterious, the esoteric and the metaphysical, the unseen and intangible forces in life, the ethereal connections, the etheric sphere, the akashic records, the holographic aspect, prana, invisible life force, breath as manifestation of life force, the Air aspect, aura, unseen air connections, ley lines etc.
  5. The nodes are the unknown as distinguished from the known represented by the seven planets. They delineate the indescribable and unexpressible from the tangible, known and expressible. The nodes are the suspension of logic and intellect as paradox and the scrambling and unscrambling of logic.
  6. The nodes are nomads and do not hold any portfolio per se except to share with other planets. The nodes do not rule any houses and signs except that Rahu share the signs of Sagittarius and Pisces with Jupiter and Kethu share the signs of Gemini and Virgo with Mercury.
  7. Rahu is Mr Air element being comfortable in Airy Aquarius although it partakes of Jupiter’s signs Sagittarius and Pisces and loves to bloat and inflate matters. Mr Kethu is Mr Fiery and acidic element being comfortable in inflaming matters and messing and disrupting.
  8. Rahu’s symbol is two nodes joined together by an ascending arc while Kethu’s is two nodes joined together by a descending arc. This symbol of Rahu is apparent in the dorsal top of the cobra’s head.
  9. Rahu’s number is 8 and 4. 8 is number of materialism, perpetual responsibilities, hard work, diligence, status, power, industry, difficulties. 4 is the number of intelligence, materialism, education, learning.
  10. Rahu’s principal urge is towards uniqueness, distinctiveness and individualism. Rahu’s urge is to move up the spiral of life, to change consciousness which has been trapped in traditional circles and mechanical living and thinking. Rahu is unique, original, individualistic, distinctive, unconventional, unorthodox, offbeat, distinct, think out of the box, lateral thinker, off tangent, special, feeling of specialness, extraordinary, prodigious, precocious, inventive, innovative and ahead of times.

11. Rahu has been described as “Ahi, Sarpas, Nagas” all alluding to its nature as a serpent and “grahani” or grasping nature. The nature of the serpent, long praised, appeased, worshipped and propitiated, as the protector and shakti forces of the gods namely Shiva and Vishnu, are their inner wisdom, philosophy, esoteric knowledge, guile, cunning, shrewdness and perspicacity as well as the poison which acts dualistically as healing antidote or dangerous element and the grasping seizing capacity to hoard, possess, accumulate secretly and stealthily great treasures material and non-material. **Possessors of secret knowledge, sakti forces, siddhic magic and jewels of wisdom, the snakes** of Aayilium and Uttarabhadrapadra (Uttaradhathi) do not reveal much except to the deserving initiate. Snakes are known to be cunning and deceptive, brilliants at hatching ploys and devising strategies, master of the mirage and speaker of forked tongues, they represent part of our Kundalini force and are vital aspects of what makes us human – the desire to participate in the game of life or lila.
12. Both Ragu (pronounced as such in Tamil due to the non-existence of certain sounds in the language) and Kethu form the **repository of karma**, keepers of all actions and knowledge past, present and future and keeper of the Akashic records and repository of the **noo-sphere** which veils the knowledge of the unknown hiding from the thought leadership which brings insights from the unknown resultant from freedom from the known. The two nodes are the guardians who jealously and possessively guard the freedom from the known emanating from Sirius and Pleiades to the luminaries the Sun and Moon but the two luminaries are veiled by the two nodes who timed the period and the appropriate natives to receive knowledge from the unknown. Only enlightened beings in their particular fields with their thought leaderships are able to cross the boundaries of Rahu and Kethu or obtain their blessings to obtain knowledge from Sirius (3 stars) and Pleiades (6 stars) at the appropriate times when such openings are available courtesy of Rahu and Kethu. Thus, Rahu and Kethu are the important indicators for the evolutionary growth of mankind in churning the spiral of life and knowledge. Both provide the essential insights to uplift mankind and yet both paradoxically provide the distortion and brainwashing to downgrade mankind down the spiral of life.
13. Circumscribers of the content of the known, the nodes also hold the key to the unknown, the esoteric, metaphysical and occult. They unlock the secret knowledge and release it at the opportune time to the deserving initiate and thought leader.
14. Rahu as the nature of the serpent poisons us to the illusion or maya illusions of this world as the lila or game of life. It is our human desire that keeps us **incarnating** here on the earth plane. Rahu is the restless planet which ensures that we are doing and that events are occurring – nothing stays still and stagnate with Rahu because Rahu represents insatiable desires. In general terms, Rahu is the benefic while Kethu is the malefic from a material perspective. Rahu gives but always at a price and for some compensatory factor. When Rahu grants us our most intense desire, we discover that too much of a good thing ends up causing our intense sense of emptiness and spiritual void. Movie stars may gain great fortune and worldwide fame only to realize that they have no freedom or place to go without being mobbed by fans. Family and friends may disown or disavow



- them out of jealousy – the fame and fortune they desired has brought only separation and sorrow. Witness how prosperous and famous stars have resorted to drugs or committed suicide (Heath Ledger, Leslie Cheung, River Phoenix, John Belushi). Ultimately, such disillusionment may bring an awakening as signified by Kethu who detaches and renounces the world to become a recluse or hermit (Greta Garbo). Rahu is the material world and all the insatiable desires it creates. Rahu gives material things which will never bring lasting happiness – this is the illusion or maya of Rahu. When material success, fame or prosperity starts to fall away, we become obsessed with trying to hold on to them. Rahu deals with fears, **compulsions, obsessions and the addictions and intoxication** with poisons, drugs, liquor and cigarettes and all forms of addicted overindulgences. Rahu tends to expand and magnify or accentuate the qualities of any planets associated or houses it links with. Rahu tends to bring sudden success of meteoric proportions but usually accompanied with inner turmoil and disturbances. The Rahu influenced native is always restless, dissatisfied and cannot reach contentment and peace of mind despite all the trappings of success and wealth. Rahu represents the head of the snake or the thinking mind that desires and obsesses over things and the worries and troubles that the mind can self-create and conjure.
15. Rahu is fully aware of the constantly evolving present and the need to constantly evolve and improvise and transcend the circularity of mundane habits and traditions.
  16. Rahu is the principal urge to reincarnate on the earth plane due to the strong attachment to earthly existence and to undergo series of reincarnations to satiate or satisfy his insatiable desires. Rahu, like the snake, has strong attachment to earthly existence. Rahu likes to live life at the maximum and optimum levels for the thrill and excitement – he likes to destroy old and traditional structures and replace with innovative and radical conceptions. Rahu is not satisfied with the Moon way of living life in circles as Rahu wants to move up the spiral; of course, false moves will lead him to spiral downwards into greater attachment to materialism, intoxication, drugs and all forms of addictions and indulgences. Rahu is never satisfied with the circular mundane auto-pilot mechanical automaton approach of Moon subconscious living to which 99% of humanity exists on. The nodes are the key to unlocking the relationship of our souls to past lives.
  17. The nodes are polarities with a mission to churn our minds and lives in order to bring out the hidden potential and wisdom gathered from karma of past lives. They work on a psychological level as shadows which impact on the psyche or mind as Moon affecting our mundane (eclipse Moon) and spiritual life (eclipse Sun). The nodes teach us that the overwhelming and overweening ambition to pursue material wealth can be the force redirected to harness spiritual energy to reach moksha. The nodes signify our constant inner struggle to battle our shadows or dark side, the compulsion to take short cuts, to bribe, to corrupt, to obtain things illegally. The nodes represent the extremes, the extremities, the best and worst of our personalities continually struggling for supremacy. The nodes indicate the shadow or dark side which we have to overcome, the battle between good and evil, between light and darkness, and appease with so as not to create havoc in our lives.

18. Rahu is known as half bodied yet having the immense power and strength to subdue the luminaries, Sun and Moon. Rahu is “Ardha Kayam maha viryam, Chandra ditya vimardhanam.” Kethu, meanwhile has the strength of mind to subdue the stars and planets and become their master. Kethu is “taraka graha mastakam. Rowdra rowdrat makam goram” Master of the stars and planets, terrifying, fierce, mighty and fearsome.
19. The nodes eclipse the Sun as consciousness or soul/spirit and the Moon as mind. The nodes are the karmic inlet (Kethu) and outlet (Rahu) of reincarnation, rebirth, transformation and regeneration like the snake shedding its skin and the ourobourus encircling and biting its own tail. The nodes create powerful psychic energies pregnant with occultic powers during the eclipses, which in turn lead to a rebirth of the Sun and Moon when the eclipse is over. The nodes are according to Manik Chand Jain the karmic control planets which ultimately control and decide our destinies often impinging on our psyches and influencing our minds in the direction of destiny. The nodes are the points of restriction and liberation, the battlefield to overcome your past life karma and karmic debts.
20. The nodes represent the momentary eclipse when we do not have the freedom to decide but is left at the vestigial caprice of the nodes during eclipsed periods in the vicissitudes of destiny ie we are at the mercy of the hand of destiny.
21. We must understand our shadows (the nodes) and seek to overcome our shadows to move further up in our evolution – we must learn to distinguish the gem from the dross to obtain the amrita or elixir of life, moksha. The nodes are insatiably ambitious, they wanted not just precious gifts or siddhis which came out of the churning of the ocean but the ultimate gift of immortality and moksha or liberation.
22. The nodes retrograde or go against nature as the deviant or iconoclast. Rahu is like the salmon swimming against the current/tide, Rahu is the outsider, the only demon among the gods when the asuras were on the other side. The retrogression also implies Rahu’s insatiable desires as going against nature.
23. The nodes are of the nature of the snakes and shadows as symbolisms. Astrology is very symbolic and implicit. As symbolic snakes, they are possessive, avaricious, greedy, very attached, grasping, coiling, incisive, biting, penetrating, extreme, murderous, dangerous, death inflicting, insatiable, ambitious eating much more than his size and weight, hoarding, materialistic, gripping, fatalistic, dangerous, baleful, revengeful, vindictive, vicious, vile, vehement, vexatious, down to earth, fond of the earth, keeper of earth’s treasures and esoteric secrets, wealthy, beholder of the 3<sup>rd</sup> eye of wisdom, the Kundalini Shakti, the DNA helical structure, the Dollar sign, deceitful, deceptive, devious, hoodwinking, mass deception, distortion of truth, twisting and turning, unpredictable, forked tongue, hypnotic, mesmeric, charming, scintillating, captivating, lustful, sensuous, sensual, highly sexual, bewitching, alluring, tempting and temptation, secretive, underground, covert, stealthy, sudden, lightning quick actions, hide and seek, shrewd, astute, clever, cunning, sly, opportunist, manipulative, maneuvering, strategist, good planner, plotting, hedonistic, pleasure seeking, materialistic but having ability to transcend the divine, love of short cuts, love of cheating, smart and lazy, great pretender, having one up his sleeve, never revealing, possessor of deep and secret knowledge and

- powerful wisdom, the tool to obtain enlightenment, knowing and transcending our shadow and evil nature, knowing and understanding the power of sex and tantra, medicinal cure and poison at the same time, elusive, difficult to catch unless you are a snake charmer, loves to burrow and hide, quick and sharp, hidden forces and great potential and potency. As symbolic shadows, they are covert, secretive, simulating, piracy, shadowing, underground elements, dubious, questionable, shady, nebulous, obscure, cloudy, unusual, strange, peculiar, unclear, problematic, suspicious, suspect, fishy, vague, illusory, deceptive, dreamy, unreal, giddy, groggy, delirium, derangement, psychosis, fake, imitation, counterfeit, fantasy, hallucinating, evil self, the negative or bad self, fear and darkness, the dark lord, the devil, the dreaded and feared.
24. Rahu is the head part or the heartless intellectual who invents robots to supplant humans and who has lost touch of his emotions and feelings. He is the serpent or reptilian brain as the cerebellum which acts on reflex or subconscious mind and thus need to transcend the reptilian mind of the ego to progress in evolution.
  25. Both Rahu and Kethu share similar qualities being two parts of one body and polarities of each other reflecting or mirroring the other as 180 degrees 7<sup>th</sup> house aspect to each other.
  26. Rahu has overweening ambition to gain his nectar and once gained wants the moksha –once you climbed Mount Everest, you want to go to outer space, next to build a spaceship. Never satisfied as desire is never ending in retrograde motion against the call of nature – Ragu wants to achieve the impossible, Adidas slogan “impossible is nothing”.
  27. Rahu is the master politician, the cunning intellectual, the strategist, planner and manipulator because he has the ability to work with the shadows. There is no such thing as illegitimate – laws are meant to be broken, amorality and non-ethics, atheist, irreligious – he will work with anything and do illegal or illegitimate ways to achieve his ends ie he is unscrupulous.
  28. Rahu loves to operate, manipulate, mould, masquerade, mastermind, control, dictate and dominate. Rahu loves the power to create and play with the creation.
  29. Rahu believes in living life to the fullest, experience life at super intensity, compulsive, obsessive, driven, intense, bold, to the max, optimum living, focus, all out or nothing lifestyle. Rahu’s motto is “adventure, risk, excitement and surprise” with embracement of the twists and turns of life.
  30. Life is a stressful rollercoaster lacking peace of mind and full of drama, twists and turns receiving the full impact of the nodal turning points. Rahu’s lifestyle is often stressful, rollercoaster, event driven and densely eventful and often chasing after some elusive unattainable objective, full of twists and turns and ebbs and crests lacking peace of mind and serenity.
  31. The nodes signify or symbolize the **nodal points**, major turning points, critical junctures where decisions made can sink or swim the person, the major transformational and change periods, the crisis and glorious periods in a person’s life. The nodes as the symbolic coiling snakes and gripping attachment indicate the **life purpose** as the direction of the mind, the instinct and natural tendencies to move in a particular direction as though mesmerized to move in one singular direction, one single path where and when there are several paths. The nodes are highly karmic and force the

- native to live **fatalistically** without freedom of choice as though he had been intoxicated or drugged to follow one direction towards fulfilling his karmic destiny. The nodes point out that once we are born we are like taking the aeroplane flight and there is no choice but to sit tight and follow the flight because there is no turning back. We are not the pilot of the plane but passengers and have limited choices but to make do with the best of our Hobson's choices! The nodes are the karmic points of fatalism and fated destiny. They control our minds as Moon and direction of life and consciousness as Sun as per its Lunar and Solar eclipses.
32. Rahu projects past life needs into the present life wishing to satisfy all unfulfilled desires of past lives, to complete karmic desires and debts and has a relentless search right up to the end.
  33. Rahu afflicts the Moon as irrational fears and worries, paranoia (extreme anxiety), dissatisfaction, schizophrenia (delusions and hallucinations) magnifying all fears, worries and concerns beyond the ordinary. Rahu via eclipse changes the course of life as though transforming, rebirthing of Sun and Moon after the eclipse.
  34. Rahu is the key to tap the latent powers of the dormant feminine shakti using the male active principle – ie to activate the kundalini to become a siddha.
  35. Rahu creates disturbances so that we can connect with the akash the celestial electricity connector to the divine matrix or the source (the Chinese called it "Tao", the unknowable, the balanced state untouched by thought and thinking).
  36. Rahu is the trouble maker and the trouble shooter. He is the rabble rouser, the rumour monger, the one who spreads malicious comments, the problem maker, the thorn and nemesis. Yet ironically, Rahu is the problem solver, the investigator, the detective and explorer, the trouble shooter who debunks, repairs and revamps.
  37. Rahu tempts us into material indulgence, intoxication, drugs, sensuality to deviate us from the path of liberation. Rahu causes psychological dissatisfaction with material achievements causing us to look back at the apparent directionless-ness of material grandeur and to return to the ultimate aim of moksha. Rahu lets us taste the good life to the max and realize the spiritual emptiness of the good life. Rahu loves Venus as both are passionate bhoga masters of hedonism, overindulgence, sensuality, carnal and sensual gratification
  38. Roller coaster, extremes ups and downs, fiery, airy, soaring, collapsing – must learn to be grounded
  39. The nodes indicate **radical change, transformation**, total change, complete re-branding, revolution, shocking and sudden reversal and upheaval, complete U-turn, massive overhaul, overnight change, riot, rebellion, coup, overthrow, total collapse, meteoric promotion and upsurge etc.
  40. The nodes embody the going beyond or transcending the known and familiar to the unknown territory of the weird, strange, peculiar, crazy, mad, wild, deluded, deranged, paranoid, fantastical, fantasized, imagined, hallucinated, ridiculous, ludicrous, incredulous, fantastic, amazing, unfathomable, unthinkable, futuristic, ahead of times, beyond the wildest dreams, beyond the unimaginable, the wobbly and wooly, the warped and wild, the perverse and perverted, the phantasmagoric, illusory, ethereal,

- ghastly, unnatural, unorthodox, unconventional, iconoclastic, beguiling, fallacious, delusory etc.
41. Rahu indicates being in harmony with what we should be doing to reach our destinies ie we must be on the right track to reach fulfillment of our destinies.
  42. Urge towards fulfilling our karma, individuality, uniqueness, specialness, extraordinary achievements, breaking records, going where none has been before, uncharted and unexplored territory, going beyond the boundaries, perceiving the limits of Saturn and transcending Saturn. Urge towards differentiation, individualistic freedom, originality, independence from tradition and convention. Need for change, excitement, individualistic expression without restraint. Need for dispassionate detachment and objective grounding to deal with Rahu force. Rahu is ruthless, fierce, fearsome, gross, vulgar, nefarious and dangerous.
  43. Rahu has the strong urge to rule the world and to take advantage and manipulate the masses to his command. The truth is not important; it is his truth which is important. After all, as long as the masses believe, he will manufacture truth to pander to their requirements.
  44. Rahu is the random element of creation – the big bang, the lightning flash of inspiration or eureka or enlightenment, the desire to break free, to be different, unusual or eccentric, the impersonal disruption of social order as revolution, rebellion, coup, natural disasters, innovative technologies, science, scientific discoveries.
  45. the nodes represent the 3 1/2 coiled snake of kundalini hidden beneath the mooladhara chakra which when the latent force is activated will move above the mooladhara and svadhisthana chakra – to go beyond the material, mundane and instinctual sexual aspects of consciousness. The nodes are the kundalini snake in our spinal cord base dormant and waiting the search for self knowledge to liberate it.
  46. The nodes are the shadow planets and masters of **covert** and secretive action. They have an affinity with underground activities, illicit actions, smuggling, piracy, duplication, duplicity, conman-ship and many forms of criminal activities always performed stealthily unlike the daredevil Mars who may commit crimes in the open with temerity and gusto. As shadow masters, they especially Kethu create illusions and delusions of fakeness, hypocrisy and deception. Rahu is the **cunning** snake who always does something opportunistically for an ulterior motive. Rahu has an inborn pattern of manipulating and maneuvering around victims of friends to take advantage of them or to do the shortcut ways as Rahu can be plain lazy or too smart to observe the fastest route to success. Rahu is the master of deception and show, the Great Pretender and hypocrite – the quack doctor, the lawyer buruk, the honest politician as an oxymoron. Rahuites make excellent politicians, professional liars without blinking an eye and wheeler-dealers. If you think Saturn is suffering, Mercury is clever and deceptive, Jupiter is generous, Sun is blazing brilliant, Moon is moody and fluctuating, Mars is abusive and inflicting pain, Venus is luxuriating in hedonistic gratifications and master charmer and diplomat, you ain't seen what Rahu can do – Rahu tops all the grahas! Rahu tops it all because he is a charmer and diplomat extraordinaire and profusely polite even if wee bit pretentious or pretending to pretend. Avaricious and graspingly greedy Rahu imbibes, devours and absorbs all the qualities of all the grahas and

- discriminatingly and discerningly picks and chooses which to exude – Rahu amplifies, expands and extends the characteristics of the other grahas to extreme and accentuated emphases always for his own selfish gains at others expense.
47. Rahu can be unscrupulous in that he will take the **shortcut** approach even if it means using unethical or illegal means to obtain his quick ends. This is because Rahu natives tend to have skewed minds (eclipsed minds or upbringing) and perverse thinking. They are very capable of self-rationalizing and self-deceiving themselves into believing that the immoral actions they are doing are ok after all as long as there are no hurts. Rahu thus is the mother of corruption – Malaysia boleh.
  48. Having been exposed to the full spectrum of possibilities legal and illegal, ethical and unethical and propagating a self-reinforcing culture of anything goes (Malaysia boleh), Rahu tries to outdo Sun by being the centre of attention using his **gift of gab and mesmeric skills** coupled with charismatic presence to persuade the masses. Rahu is truly the hypnotic master of persuasion.
  49. Rahu can be insatiable in his pursuit of his objective which is usually tangible and materialistic – he will be totally focused in going all out in trying to fulfill his overweening ambition of financial and material success even at the expense of others, backstabbing, taking advantage and unscrupulous means included to achieve his ends. Rahu can be avaricious and greedy, driven and lustful, opportunistic and incorrigible to fulfill his major desires in life – he has a **powerful drive to succeed** in his field of choice. Rahu is driven to succeed or endure utter failure. He often experiences extremes and seldom the mundane and mediocre. Rahu has a strong lust to live and live to lust.
  50. Because of this powerful and often uncontrollable drive, Rahu natives often have strong **fated or fixed destinies** and are at the mercy of their karmas to fulfill their intended direction and overriding objective in life (Kalasarpa yoga is the yoga which impels their natives to uncontrollably fulfill their destinies for good or bad) – they shoot like arrows to their intended destinations. The nodes are nodal points or karmic sensitive points of great significance and critical moments or junctures in life. The nodes also represent nodal times or critical moments, turning points in life, transformation times. At these critical moments, making the right decisions is life changing and life determining – one can sink or swim, one can spiral downwards or upwards instead of just being trapped in circles. The nodes are very fatalistic and instinctual in the sense that when cornered like in a Hobson's choice of no choice situations like ailments, great suffering, predicament we often do things at the spur of moment and spontaneously to overcome the situation in total desperation. Thus, we create our own maze and our own destination by reacting spontaneously and immediately to overcome the problem. This is the essence of the nodes – they are fatalistic, lead you in one direction and bind you to your destiny and tendency. Your inclination, tendency, response of mind under dire circumstances are usually self imposed, narrow, exclusive and fatalistic. The binding and coiling of the serpent nodes are strong and fatalistic. No super-consciousness or enlightenment can avert this like no one can overcome death.

51. The nodes are the **ourobourus** which is the encirclement of fatalism and fixed destiny. The nodes circumscribe, circumvent, circumlocute, circumnavigate and short circuit! The nodes coil, encircle, entangle and enmesh us in its fixed destinies.
52. The nodes are ethereal, light, transient but powerful and impacting. They are only shadows but their vice like grip and immense influence is indelible and undeniable. As shadows, they are elusive, escapist, quick, nimble footed, touch and go, come and go, transitory, evasive, sudden and ephemeral. The nodes couple, de-couple, uncouple and re-couple faster and more nimbly than any other graha.
53. Rahu is the master of the **mass media and propaganda** – he distorts truth, creates his own version of the truth, and the truth becomes the accepted truth today and the reality tomorrow; Rahu is the deviant today, the establishment tomorrow and the milestone yesterday. The best avenue for Rahu to manipulate, brainwash and control the masses is via religion. Rahu is the **master charade and wayang** expert distorting truth and creating new versions of truth. Rahu is **mass deception** and lock, stock and barrel total distortion of truth by creating a new brand of truth. Rahu is the **master deceiver** – he creates religions and transforms the ordinary into the sacred, the sacrilegious into the sanctimonious. Rahu is the master politician who thrives on **lies, deception and perception**. The truth is never the truth but the manufactured truth of the victorious and high and mighty. “Never let the truth get in the way of a good story” so states the motto of Rahu. Start a rumour and repeat it many times until it becomes the truth.
54. Rahu represents the unknown and the links to the unknown as it veils the known from the unknown in its capacity as the shadow veil (“tamasik maya”) and during ancient times, **foreigners** and foreign elements were represented as out of the boundaries of the known. **Christians** and **Muslims** were depicted as foreign religions and cultures intruding into the indigenous beliefs of the Mahabharat natives and thus designated as foreign elements. Muslims are depicted as Rahu and Christians as Kethu.
55. Rahu depicts all foreigners, international relations and trade, import and export, diplomacy,
56. **Science & technology and innovation**, the domains of Rahu the brilliant genius and scientist will pave the way to unveil the distortions and truths of religion in futuristic times in the Aquarian age when the precession of equinox precesses to Aquarius from Pisces. Master of futurism and futuristic thinking, Rahuites love to conceive a world of simulated humans, robotics and artificial mankind –the artificial limb, the bionic limbs and computer brain are the conceptions of Rahuites. We live in the spiral of life but we are often trapped in the same whorls and levels of the spiral – we need Rahu who loves to push the envelope and try to move past the extremes to move up the next level of the spiral so that we do not stagnate in the same stale waters of the spiral.
57. Rahu is the clever lateral thinker who has the ability to think out of the box and utilize innovative approaches to create new innovations. By mastering the known, deciphering the unknown, connecting the unknown to the known and thereby expanding the locus or parameters of the known (ie understanding new & revolutionary concepts and ideas), Rahu is the discoverer, inventor, thinker and new frontier and a strategic pragmatist, a

- master of strategy and ploys and a revolutionary thinker. All coup d'états, overthrows, riots, rebellion, anti-establishment acts, anti-conventions and anti-conventional thinking are courtesy of Rahu
58. Rahu as the serpent is inseparable from poisons and has an affinity or addiction to intoxicants like drugs, mushrooms, alcohol, liquor, cigarettes, glue sniffing, the lot of addictions.
59. Rahu is never satisfied with the ordinary, the mundane, the mediocre, the average and is always at the cutting edge to move up the spiral of evolution – he is the extreme man, the man of unusual taste. Often branded as eccentric, deviant, unconventional and unorthodox, Rahu is the exile or alien of society, the nerd and geek who is anti-social or lacking in social graces. He is a hardcore rebel or deliberately rebelling to create disruptions, chaos, tensions and utter madness to extract whatever gains from the circumstances. If he were to commit a crime, it will be no ordinary crime but a crime of magnificent atrocity. He can be the serial killer and serial rapist, the stealthy bank robber of megabucks, the assassin and mercenary of top dogs, the terrorist and genocidal plotter, the most devious and deviant crimes. If he were into sex, he could be the deviant – the homosexual and lesbian, the paedophile, the one who engages in bestiality, orgies, sadism, masochism and unusual sex. His actions are unusual and his actions speak louder than words and actions – his actions are explosive. While Kethu is implosive and all introversion, Rahu is externalized in his energies, explosive and expansive. Without any abode and domain to rule, Rahu partakes residence of Jupiter's signs of Sagittarius and Pisces while Kethu in the diametrical opposite takes up residence of Mercury's Gemini and Virgo signs. Both Jupiter and Rahu are expansive in nature but while Jupiter is the lawyer, Rahu is the liar, Jupiter is the judge, Rahu the judged, Jupiter is loyal, Rahu pretends to be loyal, Jupiter is generous, Rahu is generous for ulterior motives. Similar to Jupiter, Rahu governs speculation, gambling and betting due to its optimism and abundance. Rahu replicates Jupiter but always stealthily, in unfair terms, using insider information to gain unfair advantage, always at the expense of others who will lose for his gain, and tending to lead astray on the crooked path instead of the path to light.
60. Rahu is the urge to rule the world by mesmerizing the masses, manipulating the mass media, scripting the scriptures to rule the masses, propaganda, distortions of truth, invented truth, truth is not being but becoming, truth is not God but the devil, history is created by the victorious not by truth, the reptilians rule the world, Rahu is king of the universe – “Chandra ditya vimardhanam” or conquest over the Sun and Moon as consciousness and mind respectively. Rahu is the master suppressor of the truth and creates his brand of truth to rule the world (David Icke – “The David Icke Guide to the Global Conspiracy”). Rahu is in the words of some mesmeric, hypnotic, deviant, gross, sickening, disgusting, revolting, revolutionary, innovative, mindboggling, mentally challenging, crazy, mad, crackpot, brash, delusional, dastardly, bastardized, demented, shocking, eye-popping, delirious, out of this world, out of the mind, fantastical, phantasmagoric, wild, beyond wildest dream, beyond imagination, paranormal, beyond absolute reality, beyond hallucination, psychotic, so shocking that it will stun you speechless; ahead of times or totally misplaced.



61. Rahu is the powerful and victorious who peddle their brand of truth to the molly-coddling awe inspired masses who believe in the powerful thus reinforcing their version of truth which in due course becomes the so called truth. That is how religions and history is formed not by the actual truth but by the created truth of the mighty and powerful. It is not truth or justice which stands but the victorious and pragmatists.
62. The nodes have very strong impact and can cause a very destined or fixed direction towards a person's life as though the person is trapped in the grip or seizure of the snakes or Kalasarpa yoga and forced on one direction without freedom of choice. A person's insatiable focus to achieve his dreams or destiny will usually impel him in only one direction, the direction fixed by the snakes of the nodes. The nodes are the conditioning, moulding, habits, strength of character and strong predisposition, inclination and tendency to go in a certain fixed direction. Seldom do we have genuine freedom or moksha because we only have degrees and gradients of freedom. There is no such thing as true freedom of choice because we have the limitations of destiny and fate and kudhupenai or karmic potential and environment. Born in Malaysia, the chances of becoming a world class soccer player is almost nil but the chances of becoming a world class badminton player is perhaps possible.
63. Rahu is the shadow or etheric imprint – see Rupert Sheldrake's morphogenetics and David Bohm's the Implicate Order which states that we live in a holographic world defined by the noosphere of Rahu which is the explicate order connected by akashic or ethereal links to the implicate order of "Tao". Ghost, poltergeist, hauntings are often the result of Rahu's shadow imprint or **ethereal body** or doppelganger "double body" not having left the earthly plane as a result of accidental or sudden death.
64. Rahu and Kethu as mirrors of 180 degrees reflection and two halves of Svarbhanu, share many similarities except that Rahu is more expansive and growth oriented while Kethu is implosive, introverted, akam-oriented, concern with personal development over material development, and less benefic and usually self-destructive.
65. Rahu has no sign or house of its own as lordship but has been assigned Jupiter's lordship of the signs Sagittarius and Pisces. Similar to Jupiter, Rahu is extrovert, expansive, craving abundance, growth oriented, ambitious and aspirational but unlike Jupiter, Rahu can be explosive, illegitimate, immoral, unscrupulous, deviant and devious in achieving its growth and ambition. Rahu is a asura while Jupiter is the Guru of the Devas.
66. Rahu shares qualities with Venus in its love of luxuries, hedonism, bhoga, materialism and enjoyment of worldly attainments and possessions. Rahu is very attached, possessive, hoarding, jealous, vindictive, dangerous, poisonous, clever, cunning, wise, devious, forked tongue in line with its nature as a Sarpa or snake.
67. Rahu shares certain qualities of the Sun thus his love of eclipsing the Sun – Rahu enjoys demonstration and showing off of his gift of gab and unique talents of mesmerizing and charisma in persuading people creating a halo of strong attraction and has a unique, peculiar and individualistic approach towards the mundane often leaving behind indelible imprint of his individualism and unique flair. Rahu is independent in thought and

- has a yearning for freedom of expression and dissemination of ideas to the masses – the Internet is the main tool and weapon of the Rahuite.
68. Rahu shares similar qualities with Uranus and Pluto while Kethu shares similar qualities with Neptune. Uranus is **unconventional, erratic, unpredictable, eccentric, scientific, has broadminded and international outlook, humanitarian, individualistic, shocking and sudden in results, calamitous** and electrifying, innovative, futuristic and technological. Uranus also causes **anarchy, rebellion, riots, deviance, sudden blows and events, major accidents**, abrupt endings or sudden promotions, **revolutions** which are drastic, unexpected and not entirely wished for, the yearning for freedom of expression, individuality, the **Internet**, spreading and dissemination of information, worldwide fame, intuition, creativity, innovation, **independent** ideas and leadership qualities. Pluto has insatiable appetite for **cataclysmic change** and transformation of power, explosion on catastrophic and global repercussions, **lust for material success**, domineering power and status and a mad deviant compulsion and obsession to hoard, progress, improve one's station in life and to **dominate** on a **global** scale. Pluto also signify massacres, robber barons, gangsters, mass tragedies, racketeers, **death-like transformations**, fear of the unknown and yet exploration of the unknown to beat a new path. Neptune is illusory, self deceiving, gullible, impressionable, sensitive, psychic, high emotional quotient, empathetic, romantic, poetic, imaginative, dreamy, blur, directionless, subtle and sublime, glamorous and trance-like, hypnotic, mesmeric, charismatic, magical fantasy, mysterious mysticism. It also signifies cheats, deceivers, **forgers, kidnapping, escape and liberation, confusions, victims** of unexpected crimes or unforeseen circumstances, addiction to drugs, intoxicants and liquor, spirituality and mysticism, high octave of love, merging and **dissolution**.
69. Rahu rules complications and complexities – the financial derivatives game and market which is a mystery to the majority and to the uninitiated and known only to an elite few can often unravel and cause untold havoc and disaster bringing down large corporations and even national economies. Rahu is full of twist and turns like the motion of the snake and full of ironies, sarcasms and paradoxes.
70. Rahu talk is full of Zen like paradoxes, ironies, sarcasm and bitter-sweet endings with full of twists and turns. Levi's "anti-fit and unbuttoned" slogans are nothing more than empty talk and speak of the opposite.
71. The nodes love to play maya and hide the truth behind illogicalities, belief systems, unproven "facts", legends, myths, religions, con jobs, propaganda, mass delusions, mass deceptions, mythologies claimed as religious truths, prophets and their acclaimed final scriptures and so forth.
72. In Vedic astrology the dictum "Rahu vaj Sani, Kethu vaj Mangal" implies that Rahu behaves like Saturn and Kethu like Mars. Rahu has the suppressive and oppressive effect of Saturn especially on facts and truth. Kethu as the cutter behaves like the sharp penetrating and incisive Mars cutting, splitting, penetrating, invading and dividing.
73. Rahu governs **gas** in the body, gaseous exchange, bloated and distended feeling in the body, simulated heart attack and kidney malfunction, respiratory system and causes gas imbalance problems, skin problems,

- leprosy, unknown ailments, **karmic and non-diagnosable** diseases, seemingly incurable & chronic diseases, AIDS, cancer, leprosy, elephantiasis, acromegaly, epilepsy, poisoning, insatiable appetite, megalomania, pedophilia (prominent PM's ailments were acromegaly, epilepsy, poisoning, insatiable sexual appetite, megalomania, pedophilia), gas-acid imbalance, simulated heart attack, bloating, swollen alimentary canal, dementia, paranoia, schizophrenia
74. Rahu signifies nether spirits, hessonite or gomed, lead, tiger, dog, tall lanky with large noses, symbol on the **cobra's dorsal head**
75. the nodes are very ambitious and possessive in nature and have absorbed some of the qualities of all the 7 main grahas which alone can represent the entire spectrum of human significations without the inclusion of Rahu and Kethu. For example, the **nodes** are proud and arrogant like Sun and Mars, solitary and solo, individualistic and feelings of specialness like Sun, courageous, explorative, sharp, explosive and risk taking, criminal, dangerous, accidental, disastrous, sudden, penetrating, incisive, intense, caustic, sarcastic, biting, fiery, disruptive, pioneering, driven initiative, terroristic like Mars, desire for comforts, stability and financial security, paranoid, private, submissive, self effacing, intuitive, instinctive like Moon, intelligent, clever, cunning, sly, shrewd, deceptive, simulated, imitating, pretending, phony, spurious, counterfeiting, manipulative, opportunistic, taking advantage, love of shortcuts, strategizing, scientific, logical, love of electronics and computers, mixed up, eloquent speaker like Mercury, hedonistic, pleasure seeking, materialistic, lustful, possessive, hoarding, diplomatic, charming, sociable like Venus, speculative, ambitious, extroverted, expansive, sanctimonious, inflated like Jupiter, detaching, separating, ascetic, cutting away, self-undoing, negating, renouncing, withdrawing, resigned, sacrificing, ascetic, abstinent, austere, foreign like Saturn. However, the nodes also evince special qualities of their own like uniqueness, distinctiveness, covert underground operations, eccentricity, distortion, unnatural, stunning & shocking, addictive, intoxicated, extreme behaviour and crimes, merciless, utter heartlessness and inhumanity worse than Mars worst qualities, innovative, lateral thinking, futuristic, robotics, revolutionary, radical, anti establishment, overthrowing, coups, revelatory, ethereal, imprinted, ghastly, haunting, gaseous, acidic, enzymatic, mystical, mysterious element, escapist tendencies, dormant latency, composite, asexual, moksha or divinity seeking, gullibility, sadism and masochism, invisible anonymity, elusiveness, skeptical cynic and revival of new age practices.
76. Ironically, although the nodes are only shadows, pseudo-grahas, chaya grahas, the nodes express the characteristic of seizing and grasping far more emphatically than the seven main grahas. The nodes are like the snakes who coil, grasp, attach, grip in a vice-like grip, hold on strongly with a bind and bond like man bound to his fatalistic fate.
77. The nodes have been depicted rather negatively as snake and shadow symbol but there are good qualities to the nodes. Rahu's good qualities are unique individualism, diplomatic, charming, euphemistic, gift of the gab, international broad mind, humanitarian outlook, universal friendship, Aquarian qualities, innovative, scientific, futuristic, change and transformation of the outdated and stale, transformation of consciousness as innovation, focus, ambition, investigative and analytical lateral thinking

- skills, practical intelligence. Kethu's good qualities are spiritual divinity, moksha, intuition, insight, humility, research skills, exploration of the unknown, solving mysteries and unraveling secrets, fantasy and imagination, psychic abilities and paranormal powers, mystical experience and knowledge, thought leadership, genius, personal development, self mastery, deep awareness, sacrifice, new age, pioneering spirit, revival of ancient practices and medicinal cures, sublime and subtle.
78. Two words best describe the nodes ie "extreme" and "unconventional". Extreme can be either for good or bad – the nodes can indicate extraordinary talents and potentials like brilliance, unique skills, hypnotic beauty, mesmerizing eloquence, charming persuasive skills as good qualities or twisted personalities, perverted, distorted, weird, gross, disgusting, deviant, devious, psychopathic etc. The abilities of the nodes can bent the rules, be innovative, ahead of the curve, worldwide in impact, spiraling upwards or inversely, totally destructive, bankrupting, bizarre, maniacal, deluded, crackpot, illusory, merciless etc. This is especially so when there are connections between the nodes with the Moon and the Moon is weak by placement and linkages.
79. Rahu's main element is Air being the principle of shadow and ethereal quality. Rahu's nakshatras of Ardra, Swathi and Sathayam all fall in the Air signs of Gemini, Libra and Aquarius. Rahu rules the gift of gab, communication, technology, transmission, international links, worldwide connections, communication devices, scientific advancement and innovation which are all Air elements. The nodes have no modes being fluid and adaptable. In some ways, the nodes represent all modes.
80. In summary, Rahu is the principle of change, rebellion, freedom of thought, reform, revolution, radical ideas, the unexpected and abrupt break-up of structures with sudden and shocking surprises, innovations, revelations and awakenings, lightning like flashes of insights, rebirth and new beginnings, intellectual brilliance, cultural innovations, technological inventions, sudden breakthroughs, liberating events, unpredictable and disruptive changes, experiment, creativity, originality, science & technology, computers and futuristic devices, rebel, innovator, individualist, dissident, eccentric, wayward, restless thinker, overthrow, coup, mental excitement and stimulation, addiction and intoxication, underground and covert operations, foreign and alienated exile, strategist and plotter, mastermind and behind the scenes king, illegitimate expansion and lustful hedonist and materialist, diplomat and international mass media charmer. Rahu is the extremist principle of elemental power, depth and intensity, compelling, compulsive, obsessive, addicted, intoxicated, empowering, overwhelming, libidinal and aggressive primordial instincts, destructive and regenerative, cathartic and exegetical, eliminative and transformative, ever evolving and spiraling upwards or downwards as meteorite rise or collapse, upheaval, breakdown and decay and resurrection, violent pent up energies as terrorism and merciless actions, power struggles, titanic, potent, massive, dark, mysterious, terrifying reality, impelling, burning, elemental forces, unleashing, consuming, powerful passions to disembowel the outdated and stale.
81. Astronomy – Rahu and Kethu are the ascending and descending nodes which are sensitive mathematical points of intersection between the orbit of the Moon and ecliptic of the Earth. They are always 180 degrees apart

- and Rahu is seen to move upwards or ascend in the Moon's undulating upward-downward motion against its bandwidth of orbit and Kethu is seen to move downwards or descend on the other 180 degrees side. The nodes always retrograde in motion indicating iconoclasm, going against nature and their extreme insatiable desires.
82. Rahu is the insatiable aspiration to achieve the impossible and to break through the mundane circles of life to spiral upwards or the converse, to collapse and spiral downwards. Without Rahu, there is no genuine evolution or revolution. We will be stuck in a rut and continue to play the same tune again and again until monotony sets in and then we continue to play the same tune reiteratively again as though trapped in the locus of an aquarium or cage.
  83. The nodes are like the jokers in the pack of cards. They teach us the lesson not to be afraid of being distinctive, to express our self expression as individuals, to be different not for the sake of being different but to show the value of being different especially when pointing to the conventionally outdated and stale, to dare to improvise and innovate, to be dissatisfied with the mundane and mediocre and to raise the consciousness of mankind by whatever means necessary.
  84. The cause and effect of karma is kept within the ethereal imprint of Rahu and unleashed timely at the nodal turning points. Life will be a boring routine of "eat, sleep, shit" Eskimo life if not for the nodal turning points which cause dramatic changes of life. Rahu's lifestyle is often stressful, rollercoaster, event driven and densely eventful and often chasing after some elusive unattainable objective, full of twists and turns and ebbs and crests lacking peace of mind and serenity.
  85. A typical Rahu icon would be the politicians who manipulate the mass media, propaganda, religion and governmental machinery for their self-serving gains and portray a distorted perception of themselves to the world. The use of draconian laws and detention without trials by political leaders to protect their position and to exert their powers are also examples of Rahu owing to the lack of explanation, distortions and perverse rationale for such actions. The resultant solitary confinement of apparent dissidents is a signification of Kethu as consequent of Rahu manipulation and abuse of powers and the distortion of laws to override human rights. The religions and scriptures of the world are distortions of the truth to manipulate the masses and pander to their spiritual hunger and fear of the unknown.
  86. While Jupiter is transparent, direct candidness and the straight path, Rahu is about covertness, stealth, delusion and illusion, deviance, corruption, opaqueness, propaganda, subversion of the truth, manufactured truth, distortion, politics, manipulation, masquerade, adulteration. The truth is not the truth but perversion of the truth in Rahu's maya game.

### **Kethu the cutter**

1. Kethu has been called **dwajah or flag, tamas or veil of ignorance, shikkin or arrow of incision, Karthigai or the cutter, mokshakaraka or indicator of enlightenment.**

2. Kethu is a mixed of everything being a composite of various elements and often dissolving into others. Thus there is no element being attributed to Kethu although Air might be attributed to Kethu because Kethu is a reflection of Rahu being 180 degrees away and both nodes are shadows having no tangible bodies and Air element best describes them. Kethu has been described as fiery in Vedas due to his sudden temper, anger, fierce and fearless disposition “rowdram rowdrat makam goram.” The enlightenment process is full of tempestuous suffering and intense pain and fiery experience. Kethu nevertheless signifies acids and enzymes having the properties of digestion and assimilation.
3. The nodes always retrograde in motion or symbolically go against tradition being the subversive (Rahu) and fringe (Kethu) elements of society.
4. Kethu’s number is 9 and 7. 9 is the final number of completion and humanitarianism. 7 is the number of philosophy, network, understanding, perspective and inner personal development.
5. Kethu’s principal urge is to dissolve or merge with the masses, to be one with the universal unconscious or to be devotional with God via the emancipation of the self as ego and identity, to lose one’s identity
6. Kethu has been called the origin or starting point because Kethu is the **void of beginning** prior to Sun’s light of life. Even Sun’s first nakshatra Karthigai has the quality of the cutters which is Kethu’s characteristic. Kethu’s nakshatras of **Ashwini the void, Magham the ancestors and Moolam the womb or root central foundation** begins the navamsa spiral groupings of nakshatras. Kethu thus represent the ancient roots, archeological roots, origins, leaders, heads, pioneers who first founded and started the movement, the root foundation of a project. They are the flag of leadership, flag of distinction and eminence and flag of enlightenment that bring their followers towards awakening and liberation. Kethu is thereby the beginning and the ending as the “ourobourus” eternal snake biting its tail in an encirclement trap in eternal cycles.
7. Kethu is the ancient roots of humanity starting from the void of beginning (Ashwini the void of beginning), the preservation and protection of ancestral practices (Magham the pitri ancestral worship) and the uprooting of the outdated and dilapidated old to make way for the new beginning (Moolam the uprooter) – all nakshatras of Kethu. Kethu is the archaeologist and curator who seek to maintain and preserve ancient cultures and civilization.
8. Kethu is called the **cutter and arrow of penetration**. The name “Kethu” sounds like cutter. Kethu is like the nakshatra Karthigai which translates as cutter or razor-like. Mars-like in character (Rahu vaj Sani, Kethu vaj Kuja – however, if you observe the qualities of the nodes, they represent a spectrum of characteristics of all the seven grahas!), Kethu is **cutting, sharp, incisive, sarcastic, penetrating, dangerous, splitting, at the cutting edge, and verbally aggressive**. However, unlike Mars, Kethu is more **docile, meek, reserved, quiet, invisible, unassuming, anonymous and passive unless provoked**. He is like the passive seemingly harmless criminal. Then when provoked which he seldom is unless he is a religious fanatic, Kethu can be even more dangerous than Mars because Kethu, like Rahu, are grahas of extremes, and can go the whole hog and to great lengths to complete a task or objective especially when Kethu, metaphorically speaking, is **headless**

- and acts like a headless chicken running amok and creating havoc. Kethu can be the fanatic, the demagogue, the ideologist, the narrow minded bigot, the marauding berserker, the wild mobster. Kethu is parochial, bigoted, narrow minded, insular, jingoistic and living in his own world trapped within the well of his own imagination. Paradoxically, Kethu can also be the thought leader, the **insightful researcher** of new age sciences, cutting edge subjects which can improve the lot of mankind or insights into and revival of ancient practices for modern times and such trends are part of Kethu. This cutting character is like the proverbial **double-edged sword**. On the positive aspect, the cutter endows wisdom, insight, thought leadership and deep research and ingenuity. On the other aspect, the cutter can be separative, trenchant, sarcastic, caustic and biting speech and remarks, splitting the portion so that one has a smaller share or being forced to share, separating one from society as a whole, separating one from the family and friends, solitude and solitary. Kethu causes one to detach from associates and friends suddenly seeking solitude and it is also the fiery force which causes accidents and injurious wounds. Kethu often cut themselves in their tendency towards self-undoing and self destruction – they are the self flagellators and self immolators and martyrs in history.
9. Kethu causes property to be split-unit, divided, encumbered, tainted, blemished or under litigation or under caveat or under unsettled loan or properties which have been seized under cheating or fraudulent means – Kethu causes sharing and division and divisiveness and resultant issues.
  10. Kethu's ultimate function is to cause **inner turmoil** or internal chaos so that the soul will seek the true essence of the individual – Rahu works mainly in the material domain, Kethu functions in the spiritual or akam personal domain. Kethu is more about **personal development** rather than material growth. Kethu as the headless serpent implies that true perception and wisdom is immediate and **gut level knowing** (instinctive knowing or **intuition**) which can arise to intuitive knowledge, clairvoyance and psychic abilities. However, because it is headless, it also **lacks direction and is often blur in dream or fantasy** land and often creates self doubt, sense of helplessness and lack of confidence. Kethu natives feel victimized by others or by circumstances, diffident, can be gullible due to tendency to self deception, are usually very pleasing, tolerant and accommodating finding it difficult to say no to people's request and are often low profile to the point of anonymity or invisible low profile. Kethu is often the hermit or recluse or odd man lacking in etiquette and social graces to intermingle in society – he is often depicted as the pariah in society because of his great individualism and difficult in compromising and fitting into society. While very charming and friendly on an intimate one-on-one basis, Kethu has difficulty in addressing the masses, unlike Rahu, and is often too self-conscious to present himself in public. Kethu typifies the symbolism of the helpless victim, the gullible believer and Don Quixote of spirituality, the directionless wanderer seeking or questing for the immortal elixir of spirituality just as much as the materialist questing for the golden deer.
  11. Through humiliating experiences and difficulty to handle specific situations, Kethurians become **humble, self effacing, even self abasing and unassuming** sometimes to the point of extreme

- humility.** Kethu is the wanderer without roots, the nomad and hobo. Ultimately, Kethu is the karaka of loss that directs our attention back to the eternal reality, the self realization of our essence with spirituality or the divine force of the universe. Kethu creates loss of job, loss of wealth or loss of prestige so that the native will reevaluate his perspective and emerge with new-found wisdom.
12. Kethu has a strong spiritualizing effect and tendency toward solitude and **introversion.** Kethurians recognize the potency of the inner sciences and the superiority of personal development over material success – Kethu is the basis of the Siddhantic and Rishi tradition. Whatever chaos or disruptions are often felt not materially and outwardly explosive but internally implosive and self-destructive. Such is the inverted pride and selflessness of Kethurians that they often self sacrifice or self destruct becoming the unwitting or deliberate martyr.
  13. just like Rahu which creates riots and rebellion, Kethu stirs controversy, disruption, inner turmoil and disorientation
  14. Often **withdrawn with a resigned and retiring nature** and of extreme humility, Kethurians are indifferent to the world's current affairs preferring to inhabit their own make-shift fantasy world and distorted reality. They are the Don Quixotes who can sacrifice their lives fighting for social causes or principles but are often the unsung heroes challenging the foundations of establishments. They are also those who create their own **Neptunian fantasy** world like what the world's propaganda experts, cinematographers, story tellers, moviemakers, news writers, religionists and politicians do to sway and brainwash the masses. Kethu is truly a paradoxical graha bordering between the extremes of idealism and magical realism – from selflessness for a cause to selfish unscrupulousness.
  15. nevertheless, despite phantasmagoric imaginings and utopian and romantic idealism, Kethurians are often pioneers or roots of various movements or causes which transform or transmogrify societies. They may be victims of their own self deceptions and ill-conceived social causes but they are well-intentioned and seriously aspire for a better tomorrow.
  16. Kethu is the veil and the arrow which pierces the veil (Kethu plays the dual role of the hidden and the hider) – an insightful thought leader, Kethu can research and uncover **esoteric** secrets and unravel the secrets of ancient practices long lost by focusing their undivided attention on their field of expertise. Kethu is the instinctive intuition who works up flashes of eureka in intense focus of concentration and provides the fabric for the materialistic Rahu to innovate. Kethu is the innovator of akam matters like theories, conceptions, principles etc while Rahu is the innovator of puram matters to improve the material lot of mankind. Kethu is true knowledge or actual insights which liberate and frees us from the chains of ignorance and replaces us with the lattice of understanding.
  17. Kethu can be both selfless, sacrificing, martyr think of Christ on the cross or the first Christian martyr, Saint Stephen) for a cause and also self-undoing and destructive especially to his ownself. Kethu is the divine or spiritual graha aspiring towards awakening and liberation, often depicted as the snake god with the 3<sup>rd</sup> eye of brilliantly shining jewel to indicate his **enlightenment.** The one main distinction between Rahu and Kethu is that while Rahu causes expansion, growth and insatiable quest to fulfill ambition and often major and sudden success and promotion, Kethu



causes withdrawn and retiring personality with a tendency towards self-undoing and **self destructive** effect, often leading to utter failure, collapse, bankruptcy and loss of the self or humiliation to the identity of the person. The nature of Kethu is less about materialistic success and achievement which is associated with Rahu but more about the utter loss and destruction of the self associated with material failure and defeat but having a grand **spiritualizing** experience and intuitive insights and cathartic and exegetic effect on the self giving **inner wisdom** and deep understanding or enlightenment. Rahu provides the great hedonistic joys of Venus and abundance of Jupiter but it is too materialistic and can cause dissatisfaction and disaffection with material lifestyle; the other extreme is the mendicant ascetic monk lifestyle of Kethu which is a 180 degrees direct reaction to the extreme hedonism of Rahu. There are countless cases of famous actors and men rich and having everything like heaven on earth but committing suicide or die from drug abuse – this is the curse of the nodes. Kethu is the higher octave of Venus or Neptunian mystical love, the merger of one with the universal One. Paradoxically, while he is the most divine, he also represents the criminal especially the subtle low profile innocent looking criminal who specializes in counterfeit, piracy, phony credit cards, currency, DVD's, ATM cards, passports, identity cards you name it, they make it. The piracy industry and underground economy runs parallel with the legitimate trademark business and is a multi-billion dollar industry.

18. Kethu in consonant with its martyr like qualities can go to great extremes to achieve its aims. Kethu can be fanatical for a religious or social cause. Kethu can be a suicide bomber, a mother who sacrifices all for her progeny, a social fighter who risks the ISA to obtain justice and thinker who conceives ideologies countervailing to the current trend of thought and ends up being held as dissident. For example, the student leaders of Tiananmen Square who fought for democratic freedom of voice in Communist China and ends up incarcerated. Kethu can be fearless, bullish, impulsive like a charging bull without much thought, caution and prudence. Kethu is sacrificing like the Christ-like figure, martyring and signifies Christianity. Kethu believes that there is no gain without sacrifice. We may have to sacrifice puram or material wealth to gain akam personal development or spiritual wealth.
19. Kethu is about dividing, sharing, cutting, splitting, apportioning, allocation, grinding, refining, sieving into fine tiny small pieces especially the ego and the spiritual aspects of materialism
20. **Paradoxically** (paradox is the synthesis or amalgam of diametrical opposites like the yin and yang blending into one whole), Kethu signifies imprisonment and escape from prison, the criminal and the victim of crime, perpetrator and perpetrated, sadism and masochism, ancient tradition and futuristically ahead of the curve, folly and elusiveness, gullibility, total belief and faith in others and skepticism, cynicism, disbelief and self-doubt, affirmation and negation – he is a composite or amalgam of mixed qualities, a pariah or mixed pedigree of sorts, mixing ancient practices with new age interpretation. Despite his seeming harmlessness, Kethu can have a powerful but quiet influence on the masses with his unique and brilliant individualistic interpretations. He is the peculiar eccentric, who may be way ahead of his time and thus often

- misunderstood and often detested and feared, whom you cannot stamp out due to his low profile activities. He may be an insidious influence but you never know where it came from. Kethu seems powerless but he is the inert fountain of latent and dormant potency inherent but not emergent.
21. Kethu is the shadow of doubt, the low profile unassuming self effacing humble unknown or the persona non grata, hermit, recluse and alien to society. He slithers into the masses as the invisible and common Joe Blogg. Kethu is like the Shakespeares, Van Goghs, Gauguins and other great artists who are unrecognized and penniless in their lifetimes but have profound influence lasting generations long after their death. Nikola Tesla was the Serbian scientist who invented the AC/DC current, the radar, the radio, the mechanics of the computer and hundreds of scientific conceptions and discoveries but died penniless and the bulk of the accolades of these scientific conceptions went to Thomas Edison, Watson Watt, Guglielmo Marconi, Konrad Zuse who took Tesla's ideas and invented mechanisms out of it without crediting and acknowledging Tesla. Tesla's life was typically Kethurian – the profound but unrecognized scientist in his lifetime, some have considered him the greatest unrecognized scientist of all time with over a hundred innovations.
  22. In short, Kethu is the **monk, mendicant, mystic, ascetic, thinker, hermit, wanderer, nomad, hobo, vagabond, vagrant, martyr, criminal and unknown personage or recluse, born loser, disruptor**. Kethu is a composite mixed up case or pariah of many assorted and varied elements.
  23. Kethu governs **stomach lining, acids** (acids and gas balance, signified by Kethu and Rahu respectively, is important in the health of the gastrointestinal canal), **enzymes** and **digestion**. Kethu is the parasite and vulture who feeds on others especially the leftovers. Kethu looks like the witch with its shriveled, lithe, old, wizened, withered, sharp features and pockmarked complexion.
  24. Kethu diseases include leprosy, karmic ailments, undiagnosable ailments, stomach disorder, intestinal floral imbalance, acid attack on stomach lining, ghost haunting & possession, poltergeist attack
  25. Kethu signifies chrysoberyl cat's eyes, psychedelic colours, stripes and checks, composites and mixes, steel, owl, vulture, parasites, esoterica, metaphysics, mysticism, ancient practices, new age practices, wicca, leprosy, unknown ailments, natives who are short and stout, thick lobbed ears, sharp eyes and penetrating gaze.
  26. all significations can be represented by the 7 main grahas exclusive of Rahu and Kethu. In fact, the nodes have absorbed various significations from the seven grahas except to make it more pronounced and to the extreme degrees. Actions of extremity, actions beyond the boundaries of belief and imagination, the **unknown** and the unusual and extraordinary are often signified by the nodes. The nodes are the insatiable desire to incarnate on this earth plane and to act out the karmic impulses and patterns of destiny to its final journey whether of disaster, moksha or anonymous ignominy. Rahu is the **karmic control outlet** and Kethu is the karmic control inlet – there is much karmic debt to repay and replay in Rahu's links and much karmic ease and containment of karmic faults in Kethu, the **karmic control inlet**.

27. The nodes represent what is within and beyond the scope of the mind.  
The nodes signify the supra, supine, subverted, sublime, subtle and the subliminal. The nodes never deal with the ordinary, the mediocre and the mundane. The nodes deal with extremes, eventful issues, major problems and dislocations, major successes and promotions, perversions and the unusual, the bizarre and the sublime and never any matter minor simply because deep within us, we wish to shake our psyche and to relieve ourselves from the bondage of our entrapped karmic patterns and imprints, to liberate and escape from the harsh realities and boredom of mundane life and to live our fantasies though ridiculous they may be.
28. Kethu is the karmic inlet control planet ie the point where all previous karmic debts and assets are deposited, thus either a point of strength or liability. Kethu symbolizes past actions we have made that we are not satisfied with which produce uncomfortable consequences that we must deal with and understand so that we must learn from our past, why we did what we did. Often associated with karmic debts and liabilities we must deal with, past embarrassments and actions we are not proud of.
29. Kethu has a tendency and wants to be unknown, anonymous, part of the masses and fears being rejected; unlike Rahu, he dislikes shaking up the material status quo but he will do anything including self destruct to escape or be liberated. Freedom is the key word.
30. Kethu is the clean innocent slate of mind which is lustrous and pure to absorb new insights and thought leadership, the “Buddha” mind which is free of assumptions and presumptions.
31. Kethu searches for the impossible as moksha – to liberate, final emancipation and will martyr, sacrifice, self destruct or do whatever at any cost to achieve this aim
32. Paradoxically, while Kethu is the moksha seeker he is also known as the passive and seemingly harmless criminal who quietly undoes or undermines others without their realizing and often realizing too late. He can steal bit by bit and be the petty criminal who steals over time and causing small damages which in the end creates a big hole.
33. The keeper of past life guilt and knowledge, past and present karma, tendency to live in the past and often at the cost of not wanting to experience new life – not innovative but clinging to the past, who stole my cheese?
34. Kethu is the carrier of emotional baggage, receptacle of past karma, karmic debts, liabilities, bad actions, bad attitudes and habits, weight of past actions can burden the conscience
35. Kethu sees the big picture, feels with the heart, instantly knows instinctively the whole, look beyond mental restrictions reasoning linear logic, intellectual prowess to have intuition
36. Kethu is the wandering mendicant with no material attachments, not interested in worldly matters, disenchanted with material achievements and only looking for moksha and deep philosophy, meditation, spiritual practices, penance, self undoing, sacrifices, self destruction, flagellation and even immolation, belief in penance, great suffering, pain, impediments to change the psyche, going thru ritual of fire to become invigorated again
37. Dwajah flag of eminence signifying moksha, auspicious, obscure, state of anonymity, denial, negation, rosy eyed, illusion, hallucination, delusion,

- self illusion, escapist tendencies, financial rewards or recognition for spiritual or scholastic attainments. Tamas veil of darkness and revelation. Shikkin arrow of incisive penetration – the spiritual warrior who thirsts for new adventures delving deeply to solve and unravel puzzles to become liberated. Kethu is multi-dimensional, mixed, variegated experiences from the gross to the subtle.
38. Kethu is about the ultimate real, containing all polarities but no distinctions ie containing all paradoxes, mystical perception of divinity and truth, non attachment, maya illusion, artistic creativity, imagination, abstraction, abstract art, idealism, illusion of perfection, sacrifice for a greater good, mystery, confusion, chaos, disruption, denial, self defeatist tendencies, withdrawal from life into a life of illusion and hallucination like drugs, alcohol, peyote mushroom, LSD, insanity, derangement, psychotic ailments.
  39. Kethu is freedom from the known, letting go of the ego.
  40. Kethu has an exegetic and cathartic effect – it gives great insights, intuitive wisdom and internalizes the knowledge as well as emotionally impactful and emotionally cleansing.
  41. Kethu is hidden and secretive, mystical and mysterious, esoteric and metaphysical but also paradoxically revealing, revelatory, resolving, solving, unraveling, expose, eureka, awareness and enlightening.
  42. The disruptive chaos of Kethu can cause complications, entanglements, disorderly snafus, gaffes, shambolic stumbles, mess, muddles, fumbles, bumbles, botches, foul-ups and topsy-turvy disarrays.
  43. The nodes cause extreme situations and consequences. They can meteorically raise a pauper to millionaire who overindulges in his enjoyment and begin to lose sight of reality and overestimation, causing extensive disillusionment with the emptiness of overindulgence, which may bring his downfall and the abject bankruptcy which ensues can cause cathartic and intense emotional experiences which will indelibly imprint into his psyche the regret and pangs of suffering and humiliation of disaster.
  44. Rahu's head is too big while Kethu's is headless – thus, they are unrealistic and imaginary in their perceptions and demands. Because of his big head, Rahu can be egoistic, relentless, domineering and over-demanding while Kethu because of his headlessness can be directionless, loss of identity and egoless, deflated and insipid.
  45. Urge to escape from self limitations, impositions of the world and society. Need to merge with the universal consciousness, to experience oneness with life, to have complete merger with the whole and to dissolve the ego, the self and identity, loss of identity, anonymity, invisibility, freedom from the known to move towards the unknown
  46. Kethu when linked to the 8<sup>th</sup> house can indicate a criminal or when linked to the 12<sup>th</sup> house can indicate a person with potential for enlightenment. Of course, other factors must confirm these.
  47. In summary, Kethu is the insightful and intuitive thought leader, researching thinker and philosopher, keeper of ancient and natural items of original importance, associated with karmic issues, karmic ailments and suffering as a result of past negative karma, inner wisdom, personal development and the metaphysical esoteric, associated with the transcendent, the immanent, spiritual, ideal, symbolic, imaginative,

- dreamy, surreal aspects, the subtle, formless, intangible, invisible, the void of beginning, the clean innocent slate of enlightenment and moksha, the dissolution of ego, linkage to the infinite, unitive, timeless, immaterial and with all that transcends the limited literal, temporal and material world of concrete empirical reality. Kethu is also associated with myth, mythos, religious aspirations, divine urge, art and inspiration, ideals and aspirations, images and reflections as per its shadowy nature, symbols and metaphors, dreams and visions, mysticism, spiritual devotion, universal compassion, sacrifice and martyrdom. Kethu has the impulse to withdraw, surrender the identity and loss of ego, to dissolve boundaries, limitations and structures in favour of underlying unities and undifferentiated wholes, merging that which is separate, healing and holism. Kethu is the kundalini shakti experience of psychological fusion, intimations of original innocence, melted ecstasy, mystical union, primary narcissism with a tendency towards self illusion and self deception, multiple realities, delusion, escapism, psychosis, perceptual and cognitive distortion, distorted reasoning, conflation and confusion, projected fantasy, bedazzlement of the consciousness by religious figment of belief, archetypes, ideologies, positive and negative enchantment. Kethu is the expression of the Rorschach test.
48. Kethu is the tail of the nodes which always retrograde – thus, the nodes go against nature being iconoclastic and anti-establishment. While Rahu desires for bhoga, hedonism, materialism and enjoyment, Kethu thirsts and hungers for spiritual fulfillment and moksha, the ultimate liberation and final emancipation. Like Venus which revolves clockwise on its orbit against Earth anti-clockwise orbit on axis, which represents desire as going against nature, the nodes perpetually retrograde and signify permanent and insatiable desires. Even if Kethu brings great material success and achievements, the native is never satisfied and feels a hollow feeling about worldly attainments. Kethu is only truly happy and blissful if he develops his inner world or is involved in personal development.
  49. So while Rahu promotes and strengthens the external, the material and tangible at the expense of personal development, inner life and spirituality, Kethu does the opposite and promotes the inner life and divinity at the expense of the material body and world. The lesson of the nodes is that we must fine-tune our spiritual-material needs to our inner quest and always keep that fine balance and middle way as the Buddha said.
  50. Kethu seeks to scythe the mundane and usual to raise our consciousness. When we become too comfortable, lax and take things for granted, and the nodal cycle of 1.5 years or 18 years come full swing, Kethu disrupts and unscrambles the orthodox, old and outdated creating a chaotic state of upheaval for the new and revelatory new to evolve out of the ashes. Kethu cuts, splinters, divides and sieves the old and useless periphery for the new essence to emerge.
  51. Kethu is known as the cutter and shares this similar quality with Mars, having the tendency to cut, split, divide, tear, break asunder, rent apart, encumber, taint, spoil, besmirch, sully.
  52. Kethu can tear our lives apart and can create all forms of self undoing and losses like loss of job, loss of home, loss of spouse etc. Kethu can be a disruptive and chaotic effect.
  53. Kethu is fiery, acidic like the acid attacks, cutting, caustic and dangerous.

54. Kethu causes this chaos and madness to devolve on our lives to teach us a lesson that we cannot take life for granted and that wisdom and true understanding is attained from inner development needed to envelop and fill in the spiritual void and paucity resulting from purely external and material development. Religions die if the adherents do not renew and evolve its principles and spiritual essence – if religions stick to the old and outdated principles and conventions, science and advancement will teach these religions a lesson and ground them down in matter of time unless the religion evolves and adapts to suit modern and changing times.
55. Kethu signifies the ouroboros or the snake encircling and biting its tail as the ancient foundation and spiritual void of beginning and the moksha ending and the noosphere or akashic record of all human thoughts and actions. Kethu like the nodes encircle and entrap people caught in their habits and routines of life as though life is a fixed destiny moving to its known and expected denouement. Paradoxically, Kethu endows its natives with the intuitive insights, research skills, curiosity, analytical minds and thought leadership to penetrate the secrets, mysteries and esoteric mysticisms of life to unravel its hidden truths and to “get out of these perpetual cycle of reincarnation” and to get out of our stagnant thinking processes and stale lifestyles.
56. While some will take Kethu’s challenge and move up the kundalini shakti to attempt reaching the sahasrara chakra, others will give up the seemingly herculean task of enormity and seek refuge in resignation, withdrawal, retreat, loss, giving up attitude, hermitage, reclusive lifestyle of anonymity and unknown persona non grata. Kethu can merge into the masses and remain hidden and unknown. Kethu has a tendency towards introversion and self illusion and self deception. Thus all forms of hallucination, mirage, dreams, fantasies, imaginings, imagination, counterfeit phony fakes are the makings of a deluded mind or Kethu.
57. Kethu has a tendency towards anonymity merging into the masses and often prefers to be unassuming and unknown. Kethu could be the artist ahead of his times and despised in his times but eulogized after his death like the Van Goghs and Gauguins who died as penniless artists. Kethu could also be the pioneer scientist who invented and discovered concepts which are later adopted and pragmatically developed into various inventions by other scientists who became famous while the originator scientist is forgotten eg Nikola Tesla and Thomas Edison. Tesla discovered the AC-DC current but Edison invented various appliances for the use of AC-DC and became world famous while Tesla was an unknown scientist in his lifetime. The author of the Tao Teh Ching was an apparent Lao Tzu although the actual author is unknown. Some authors use pen names or pseudonyms and prefer anonymity. The attitude is to let the work speak for itself for the author or creator is irrelevant – creating the system or methodology for posterity is superior to the politics of the makers.
58. Kethu may be the ascetic monk and hermit mendicant, gullible victim and paranoid weirdo, exiled outcast and unwanted nonentity which is despised by conventional society but he is respected for his ingenuity, thought leadership, intuitive insights, sharp intelligence, research skills, revival of ancient practices, cutting edge ideas and practices which may be ahead of times, mastery of ancient languages, knowledge of archaeological and ancient practices, knowledge of esoteric, occult and metaphysical subjects,

- skill and ability to unravel secrets and discovering new truths, complete mastery of personal development subjects and spiritual scriptures and religious concepts, foresight and strategic skills and are often the root and founder pioneer of certain new subjects, revived practices and new territories.
59. Kethu is often despised as the impractical scholar or mad philosopher, the crazy thinker who may be ahead of times and eventually time and tide will prove him right. Inventor of new philosophies and new ways of observing and understanding life, Kethu is often depicted as weirdo and unrealistic.
  60. Kethu's main element is Fire being the headless fanatic, ardent and fervent believer and bigot, the crazed and mad follower, the pioneering explorer and founder, the blazing comet which leaves a trail of dust and dirt, the fiery demagogue and rumour monger, the divisive and separative factor, the inflammatory boil and burning passion.
  61. However, the most important aspect of Kethu is its extraction of the nectar of wisdom and experience from the churning of the ocean of mental and emotional chaos and confusion resultant from psychological inner turmoil in encountering the ups and downs of life. In this instance, Kethu performs a quality similar to Saturn. Kethu is often abstinent, austere and ascetic like Saturn on penance and this is to test his resolve and in the belief to suffer physical pain now for tomorrow's spiritual gain.
  62. Kethu is highly inquisitive and curious – it is never satisfied with the superficial but always discontented and wants to find out more and more. Kethu likes to explore the unknown and unravel its secrets, extract its essence or nectar of truth, analyze facts and distil truths and verities. Kethu is the root, founder, pioneer, explorer, thinker, thought leader and aspect of intuition ie to know the truth in one holistic moment and internalize knowledge with instinctive understanding.
  63. Kethu will churn and churn causing constant pain and suffering of the turmoil and tumult of life. The native will realize wisdom when he realizes the ultimate aim of life is not chasing wealth, glory, name and fame, power and status in society but inner happiness, personal fulfillment, spiritual satisfaction and oneness with friends and family. Kethu will teach him his priorities and the true values of life are within and around him and not chasing wealth and power in the rat race.
  64. While Rahu is the karmic control outlet, Kethu is the karmic control inlet which releases or unleashes its liabilities and negative karma or karmic burden from past life into this life and often in the guise of mysterious undiagnosable and incurable ailments which afflict and torture for duration of time before going away.
  65. Kethu is never satisfied with worldly leadership and attainments. Kethu seeks out the ultimate boon and objective – the quest for spiritual moksha. If this quest for moksha requires intense penance and suffering so be it. Kethu is like UG Krishnamurti who strode the length and width, depth and breadth of Mahabharat India to seek enlightenment and finally found moksha within. He was said to exude enlightenment with emanations of physical and tangible effects of ashes burning on his body. UG suffered tremendously from this enlightenment state which he called the calamity state. For a graphic account of the enlightenment experience or Kundalini Shakti, read both U.G. or Uppaluri Gopala Krishnamurti, Jiddu Krishnamurti and Gopi Krishna.

66. Kethu considers the ego a form of hindrance in the pursuit of spiritual understanding as EGO stands for “Edging God Out”. Thus, Kethu believes that the best form of spirituality or divinity is the loss of the self or loss of identity. True Kethu personalities will endure all forms of personal hardship including self undoing acts, sacrifice and martyrdom to taste a drop of the nectar of moksha.
67. Note that there are four ways of approaching spirituality ie via gnana or intellect understanding divinity as Mercury, dharma or virtues as Jupiter, bhakti or loving devotional service as Venus, tapas penance and moksha or final emancipation as Kethu.
68. For Kethu, the ending as moksha is merely the beauty of a beginning as Kethu represents both the ending and the beginning. Death is the transition phase for renewal and rebirth as we pass through the interval void phase of “Bardo”. Kethu signifies the innocent clean slate we go through in the Bardo transition between incarnations.
69. Kethu instills in us that the ultimate objective of life is moksha, to fulfill the destiny which must have the spiritual as its priority. Kethu acknowledges the holistic integration of the spiritual and mundane. We must fulfill and experience the mundane and material aspects of Rahu and come one full circle to experience the opposite of Rahu as spiritual and divine other-worldly Kethu to reach moksha.
70. A typical Kethu event is mass hysteria, mass deception, confusion, disruptive chaos, hallucination, fantasy and wild phantasmagoric imagination which go beyond the boundaries of reality and bordering on the nebulous and incredulous.
71. A typical Kethu icon would be all the martyrs and ascetics of the world who have sacrificed much, becoming totally unassuming and merging into the unknown and suffering much in seeking the final emancipation or liberation