Stanza 1: The Sun, who is one of the A shtaM urthies of Siva, who forms the path for those who go to Moksha, who represents Atma for those who are well versed in A tmavidya, who accepts the results of the sacrificial rites and J yotishas; who destroys, creates and protects the Lokas, who is praised in the Ved of many rays and who is the lamp of the three worlds, may he grant us speech?

Stanza 2: Although there are great many works ably written by intelligent men in accordance with metre of various kinds, short but very suggestive and full of instructive ideas, to such people get dispirited in trying to cross the vast ocean of horoscopic knowledge; to such, I offer a small boat, constructed with metre of various kinds, short but very suggestive and full of instructive ideas, to enable them to cross this ocean.

Stanza 3: The science of astrology is called H ora Sastra from the compounding of the two words Aho and Ratri and the dropping of the first and last letters; and it speaks of the results of the good and bad deeds done by men in their previous births.

Stanza 4: In the celestial Chakra (globe) the signs commencing with Mesha and A swini, are each formed by nine padams (quarters) of stars and govern the following organs of Kalapurusha, namely, head, face, chest, heart, belly, waist, lower belly, sexual organ, thighs, knees, buttocks and feet respectively. Rasi, K shetra, G riha, R uksha, B h the zodiacal signs.

Stanza 5: Meena is represented by two fishes lying close to each other with their heads pointing shown by a person bearing a water pot; M ithuna is indicated by a man with a club and embrace; D hanus is described as a Centaur with the hind part resembling that of a horse; M akara bears the representation of the face of a deer with the hinder part of a crocodile, a man with a balance in hand; K anya is shown by a virgin seated in a boat with a crocodile other, and the other signs are represented by their names and move in places congenial.

Stanza 6: Kuja, Sukra, Budha, Chandra, R avi, Budha, Sukra, K uja, G uru, Sani, Sani and G uru a and their divisions from M esha; the navamsas commence from M esha, M akara, T hula commence from the houses themselves.

Stanza 7: Mars, Saturn, J upiter, M ercury and V enus govern five, eight, seven and five B hagas (degrees) in the Trimsamsas of the odd signs while the order is reversed in those of the even signs. The Pisces goes under the name of R ikshasandhi (junction of two rasis or constellations).

Stanza 8: K riya, Thavuri, Jitheema, Kulira, Laya, Pathona, Juka, K owrpi, Thaukshika, A koker for M esha, V rishabha, M ithuna, K ataka, Simha, K anya, T hula, V rischika, D hanus, M e respectively.

Stanza 9: If a planet is in its D rekkan, H ora, N avamsa, Trimsamsa, D wadasamsa and R asi, it is
Stanza 10: Vrishabha, Mesha, Dhanus, Kataka, Mithuna and Makara are Ratribala Rasis or signs powerful except of Mithuna these same rasis are called Prustodayas, The other rasis, viz., Sir V rischika are called D inabala Rasis. These with Mithuna are called Sirshodayas. 

Stanza 11: The signs are cruel and beneficial regularly, they are also masculine and feminine, the common; the lords of the cardinal points are the lords of the triangular houses from M K ataka. In odd signs, the first hora is governed by Ravi and the second hora by Chandra even signs. The lords of the Drekkonas are the lords of the 1st, 5th and 9th in a rasi.

Stanza 12: Some writers on astrology say that the first hora is governed by the lord of that house by the lord of the eleventh from that house. They further say that the lords of the Drekkonas are: (1) the lord of the first, (2) the lord of the 12th, and (3) the lord of the eleventh houses respectively.

Stanza 13: Aries, Taurus, Capricorn, Virgo, Cancer, Pisces and Libra are signs of exaltation for the Sun, etc., respectively. The 10th, 28th, 15th, 5th, 27th and 20th degrees of the above signs are deep exaltations for the Sun from these are the signs and degrees of debilitations for those planets.

Stanza 14: The first navamsa of movable, the middle navamsa of the fixed and the last navamsa technically called Vargottam a, Leo, Taurus, Aries, Virgo, Sagittarius, Libra and Aquarius are Moolathrikonas for the Sun, Moon, Mars, Mercury, Jupiter, Venus and Saturn respectively.

Stanza 15: The twelve houses from lagna have been given the following names: (1) Thanu, (2) Kutumba, (3) Putra, (6) Ari, (7) Patni, (8) Mara, (9) Shubha, (10) A spada, (11) Aya, and (12) Ripha. The Oopachayas are the 3rd and 11th houses from lagna, while the rest are Apachayas. Some say that these should be

Stanza 16: Kalya, Swa, Vikrama, Griha, Pratibha, Kshata, Chitthotha, Randhra, Guru, Mana, Bhava, Vyaya are names of birth, second, third, etc., houses, respectively. The fourth and eighth from lagna are technically called Chaturasra, the seventh is Agnya.

Stanza 17: Kantaka, Kendra and Chatustaya denote quadrants and these are Saptama (7th), Lagna (10th), Bhanam Rasis (signs). The Nara Rasis (masculine signs) are Mithuna, Kanya, T Kumbha and these are powerful when they happen to be birth signs. The J alachara Rasi is the second half of M akara, and these become powerful in the fourth. Kita Rasi (Vrischika and Pasu Rasis (quadruped) M esha, Vrishabha, Simha, the 2nd half of D hanus and the when they become the 10th houses.

Stanza 18: Those houses next to kendras are called Panaparas and those next to Panaparas are the 4th, A nubu, Sukha and Vesna denote 4th house, Jamitra denotes 7th, Suthabham, Thrikona are names for Dasama (10th).

Stanza 19: If the lord of the birth, Jupiter or Mercury occupy or aspect lagna (birth) it becomes most powerful. If other than these planets aspect or occupy it, it will not be so. All signs in kendras are powerful. Signs in Apoklimas are powerless. Biped signs are powerful during day, Quadruped signs in the night and Kita Rasi during the two twilights. The measure of the rasis from Mesha to Kanya inclusive is Sahaja (3rd) respectively, the other half from Thula to Meena in the reverse order, Sahaja (3rd) is c denoted as Thapas and Thrikona.

Stanza 20: Blood-red, white, green, whitish red, smoky, variegated, black, golden, reddish yellow, fish tint are the colours of Aries, etc., respectively. The signs of planets get Plava in the
from the Sun becomes Vasi.

Chapter 2

Grahayoni prabheda

Stanza 1: The Sun represents the Atma, the Moon mind, Mars strength, Mercury speech, Jupiter wisdom and happiness, V passions, and Saturn sorrow, of Kalapurusha respectively. The Sun and the Moon are Mercuries Y uva Raja, Jupiter and Venus are ministers, and Saturn is the servant.


Stanza 3: Jiva, Angira, Suraguru, V achasampathi and Ijya are terms for Jupiter.

Sukra, B hrigu, Brigusuta, Sita and A spujit are names for Venus.

Thamas, A gu and A sura are names for Rahu, Sikhi stands for Ketu.

Their other names must be learnt from well-known works in the world.

Stanza 4: The Sun is dark-red, the Moon white, Mars blood-red, Mercury green, Jupiter yellow or golden, Venus neither white nor black, Saturn black.

Stanza 5: Copper colour is governed by the Sun, while white by the Moon, blood-red by Mars, variegated colours by Venus and black by Saturn. The Sun has Agni as adhidevata. The Sun has Agni as adhidevata. The Sun, Mercury has Kesava, Jupiter has Indra, Venus has Indrani, and Saturn has Kaha. The Venus, Mars, Rahu, Saturn, Moon, Mercury and Jupiter respectively. Waning Moon, Sun, Mars, Saturn and Mercury in conjunction with them, are malefics.

Stanza 6: Saturn and Mercury are impotent, Venus and Moon are females and the rest are masculine.

Stanza 7: Sukra and Guru represent Vipras, Kuja and R av are Shatriyas, Chandra Vaisya, Budha Sudra, and Sani Thamasa, and Budha and S ishu.

The Sun has a well proportioned body, is bilious and possesses pingala eyes, has short

Stanza 8: The Moon has a well rounded body, much wind and phlegm, intelligent, sweet speech
Mars is youthful, liberal bilious, fickle minded and possesses a thin waist.

Mercury has gurgling speech, fond of joking and has a mixture of air, phlegm and bile

Jupiter has a corpulent body, golden locks and eyes, moral and is phlegmatic.

Venus is fond of happiness, handsome, fine eyes and black ringlets and a temperament compounded of wind and phlegm.

Saturn is lazy, has yellowish eyes, lean tall body, stout teeth and rough hairs. He is of nerves, the Sun rules bones, the Moon controls the blood, Mercury the skin, Venus the sperm, Jupiter the brain, and Mars the marrow.

The Sun controls Devastana, the Moon watery place, Mars the fire place, Mercury the gaming place, Jupiter the treasury, Venus the bedroom, and Saturn the heap of dirt.

The Sun governs rough cloth, the Moon rules new clothes, Mars controls burnt clothes, Jupiter neither old nor new clothes, Venus controls strong clothes, and Saturn rules iron, lead, etc.

Saturn controls Sisira, Venus Vasanta, Mars Grisama, Moon Varsha, Mercury Sarat, Jupiter Hemanta, and the Sun Grisama. These seasons may also be indicated by the lord of the Drekkana rising in the consultation of lost horoscopes.

Planets aspect ¼, ½, ¾ and full in the 3rd and 10th, in the 5th and 9th, in the 4th and 8th and Jupiter have special sights and are powerful in aspecting 3rd and 10th, 4th and 8th.

An Ayana, a Kshana, a Wasara, a Ruthu, a Masa, an Ardha and a Sama will be the times allotted respectively, for the fulfillment of any act or deed indicated in a question. Pungent, salty, bitter, mixture, sweet, sour and acid are the tastes attributed to the Sun, etc., respectively.

According to some, Sun has Jupiter, Moon has Mercury and Jupiter, Mars has Venus and Mercury, Mercury has all except the Sun; Jupiter has all except Mars; Venus has all except the Sun and the Moon; and the Sun as friends. But according to Satya from the thrikona of the planet the 2nd, 12th, 5th and 4th lords, are friends. The rest are not friends.

PLANETS FRIENDS NEUTRALS ENEMIES

Sun Moon, Mars Mercury Saturn & Venus & Jupiter

Moon Sun & Mars, Jupiter, None

Mercury Saturn & Venus

Mars Jupiter, Sun Saturn & Venus Mercury & Moon
Mercury Sun & Venus Saturn, Mars & Moon

Jupiter

Jupiter Sun, Moon & Saturn Mercury & Venus

Mars

Venus Mercury & Mars & Sun & Moon

Saturn Jupiter

Saturn Mercury & Jupiter Sun, Moon & Venus Mars

Stanza 18: The Planet in the 2nd, 12th, 11th, 3rd, 10th, or 4th from any other planet at the time of birth, becomes his temporary friend. Some say the lord of the house in which a planet is exalted also becomes his friend. The lords of two houses, the lord of one house named and the lord of house not named respectively. These relations (temporary) must be taken along with the Nisargika (permanent) relations named in the previous stanzas and then friendship, etc., must be finally determined.

Stanza 19: By Swochha, Suhrut, Swa Thrikona, Navamsa, the planets get Sthanabala. In the East Jupiter and Mercury, in the North the Sun and Mars, in the West Saturn, and in the South Venus and Moon get Digbala.

Stanza 20: Ravi and Chandra have chestabala in Oottarayana. The rest will have chestabala when they have Vakra or Samagama. Those who are in the North of the planetary fight, and those whose rays are bright also possess chestabala.

Stanza 21: The night gives Moon, Mars and Saturn Kala Bala. Mercury has it always. The rest are powerful during the day. Benefics have Kalabala during the bright half of the lunar month, while malefics get it during the dark half. The lord of the day, of the hora, of the masa also gets Kalabala. Sa, Ku, Bu, Gu, Su, Sha, Ra, are respectively stronger than each other.

Chapter 3

Viyoni J anmadhyaya

Stanza 1: When benefics are powerless and malefics powerful, and when impotent planets are in quadrants, the birth must be foretold of objects that have resemblance to the nature of the dwadasamsa occupied by Moon at the time, or when under similar conjunctions the birth sign is aspected by impotent planets, the birth of viyonis must be predicted.

Stanza 2: If powerful malefics occupy their navamsa, if powerless benefics occupy others' navamsa, creatures must be predicted.
Stanza 3: Aries represents head, Taurus face and neck, Gemini front legs, Cancer back, Leo ches
anus, Sagittarius hind legs, Capricorn genitals, A quarius butt and upper legs, and Pisces tail
Stanza 4: The color must be predicted by the birth sign, its amsa, by planets in it or by their asp
known by powerful conjunctions or aspects of planets. By the planets in the 7th the line
identified
Stanza 5: If birth is in pakshi drekkana, if Saturn joins or aspects it, the birth of birds must be pr
predict the birth of water-birds. If the navamsa falls in Mercurial signs with Saturn in ordina
ordinary birds, but if Moon joins or aspects it, aquatic birds must be predicted
Stanza 6: When the birth sign, Moon, Jupiter and Sun are powerless, the birth of trees must be j
(aquatic or land) must be identified by the rising navamsa, and the number of the tree
that the lord of the navamsa has passed from his rising amsa in the lagna
Stanza 7: Sun produces internally strong trees, Saturn ugly ones, Moon milky trees, Mars dry pl
fruitful ones respectively and Venus flowery trees. Moon makes bright plants and Mars ai
Stanza 8: If a benefic occupies a bad sign, then a good tree grows in a bad place, if otherwise it i
determined by the amass the lord has passed from his

Chapter 4
Nishika (consummation of marriage)

Stanza 1: Mars and the Moon are the cause for monthly menses. When the Moon is in anupach
occurs. When the reverse is the case, and the masculine benefics aspect, the woman ge
Stanza 2: The sexual union resembles the nature of the Astha rasi. If malefics conjoin or aspect
under quarrelling, if benefics join or aspect the 7th, the sexual union will be happy.
Stanza 3: If Ravi, Chandra, Sukra and Kuj a occupy their own navamsas, if Guru is found in lagn
place. If this combination is present in impotent cases, it will be useless as moonlight i:
Stanza 4: If K uja and Arkaja occupy the seventh from Ravi and Chandra, they make the man ai
they occupy the 12th and the 2nd from Ravi and Chandra, the man and woman will me
and Arkaja join Ravi and Chandra, and has one of their aspects. Death may be foreto
respectively.
Stanza 5: During the day the Sun stands for father and Venus for mother; during the night Saturn
maternal aunts are to be judged in the reverse order, and if they are in odd and even s
beneficial to the parties concerned.
Stanza 6: If malefics are approaching the rising sign without beneficial aspects the woman dies. If the rising sign is aspected by Mars or weak Moon she dies.

Stanza 7: If the rising sign and the Moon are betwixt two evil planets unaspected by benefics jointly or separately the woman dies.

Stanza 8: If the rising sign of the Moon and the rising sign of the Sun are in the 4th house is joined by evil planets and Mars is in the 8th house, she suffers death as before.

Stanza 9: If the 4th and 12th houses are occupied by the Sun and Mars and the Moon is weak, she suffers death as before.

Stanza 10: If benefics are in conjunction with lagna and Chandra, of if the 5th, 9th, 2nd, 7th, 4th and 10th houses are occupied by the Sun and Chandra, and the malefics occupy the 3rd and 11th houses, and are aspected by the Sun she will have a safe and happy pregnancy.

Stanza 11: If powerful lagna, Ravi, Chandra and Guru occupy odd signs or navamsas, they cause masculine birth. If these planets occupy even signs, they produce feminine birth. If Guru and Ravi are found in odd signs and Chandra are in even signs, a female is born. If these planets are in double-bodied signs, they will be born after the sex of the zodiacal sign.

Stanza 12: If Saturn occupies odd signs from the lagna (excepting lagna), he causes male birth. Examine the relative strength of the various planets and predict the birth of males or females.

Stanza 13: If powerful lagna, Mars, Sun and Mercury aspect mutually, if Saturn and Mercury aspect mutually; if Mars, in an odd sign, aspects the Sun in an even sign; if the Moon and lagna are in odd, and have the aspect of Mars in even signs; if the Moon is in even and Mercury in odd, and have the aspect of Mars; if Venus, lagna and the Moon are posited in masculine cases, eunuchs will be born.

Stanza 14: If the Moon and Venus are in signs, and if Mercury, Mars, Jupiter and lagna are in odd signs, twins are born, of whom one will be male and the other female. Lagna and the Moon in even houses aspected by male planets, produce twins, as above. If powerful Budha, Kuja, Guru and lagna are in even signs, then predict the same result.

Stanza 15: If lagna is in Dhanus, or falls in that amsa, if all the planets are powerful Sani and Budha, then predict many children at one birth.

Stanza 16: Kalala, Ghana, Ankura, Ashi, Chetmatha are governed by Sukra, Kuja, Guru, Ravi, Chandra, and Budha respectively. The lord of lagna, Chandra, and Ravi are rulers of the next 3 months. The foetal growth depends upon the strength and weakness of the planets, who govern the particular sign.

Stanza 17: If Budha is in thrikona, and other planets are powerless, then the child will have two faces, four hands, and four legs with one face. If the Moon is in Taurus, and evil planets are in Ruksha Sandhis, predict a dumb child. If, in this conjunction, the Moon has beneficial aspect, the child begins to speak very late in life.

Stanza 18: If Sani and K uja occupy Budha's houses or navamsas, the child will be born with teeth, having the aspects of Sani and K uja, the child will be dwarf. If Meena becomes lagna and Sandhis are occupied by malefics and the Moon, the child will be deaf. In all these cases...
Stanza 19: If the last navamsa of Makara is lagna aspected by Sani, Chandra and Ravi then a dwarf is born. If malefics occupy the 9th and 1st drekkanas, handleless, feetless and headless child respectively must be predicted.

Stanza 20: If Leo is birth occupied by the Sun and the Moon, aspected by Mars and Saturn the child will be blind. If in the above combination there is also beneficial aspect the vision will be dim. The Moon in the 12th and the Sun there causes loss to the right eye. Beneficial aspects give some relief in these combinations.

Stanza 21: The birth of a child takes place in the sign occupied by the Moon, which is represented by the number, in which Dwadasamsa, the Moon is fixed at the time. The day or the night and the ghaties of the birth time must be known by the number of the ghaties at the time of the question and the nature of the sign whether diurnal or nocturnal.

Stanza 22: If Makara or Kumbha navamsa rises at the time of conception, aspected by Sani, the child will be born after 4 years. If Katakamsa rises at the time of conception, aspected by Chandra, then the birth occurs after 12 details in this chapter must be carefully understood and applied with sense and judgment.

Chapter 5
Janma Kala lakshana

Stanza 1: If birth sign is unaspected by the Moon, father will be absent at the birth. If the Sun occupies from the 10th, the father will be away in a foreign country at the birth of child.

Stanza 2: If Saturn occupies lagna or if Mars is in the 7th or if the Moon is between Mercury and Venus, the father will be absent at the birth of the child.

Stanza 3: If the Moon occupies Mars drekkana and benefics are in the 2nd and 11th houses, predict a serpent’s birth. If an evil sign falls in Kuja’s drekkana and has benefics in the 2nd and the 11th, the child will be bound by a serpent.

Stanza 4: If the Sun occupies a quadruped sign and if other powerful planets occupy common sign with a common hood.

Stanza 5: If Mesha, Simha or Vrishabha falls as lagna, occupies by Sani or Kuja, the child will be bo organ which is represented by the rising navamsa.

Stanza 6: If Jupiter does not aspect birth and Moon, or if he does not aspect the Sun, in conjunction with a malefic combines with the Sun then say certainly the child is born to another person.

Stanza 7: If malefics occupy the signs of cruel planets and are in the 7th, 9th or 5th from the Sun, the child when born. The sign occupied by the Sun determines the locality of his bondage.

Stanza 8: If Full Moon is in Cancer, if Mercury is in lagna and benefics are in the 4th, the delivery or in a sea voyage. If birth is watery with the Moon in the 7th the same result happens.
Stanza 9: If birth falls in a watery sign as also the Moon, the delivery will be close to water. If lagna’s aspect the same result happens. If, for such lagna, the Moon is there or in the happen.

Stanza 10: If Saturn occupies the 12th, and a malefic aspects the Moon, the woman delivers the child. If Saturn is in Scorpio or Cancer one of which is the birth aspected by the Moon, the delivery takes place in a hollow or pit.

Stanza 11: If birth is watery with Saturn in it, aspected by Mercury, the Sun and the Moon, the birth takes place in playgrounds, temples and uncultivated fields, respectively.

Stanza 12: If Saturn occupies the 12th, and a malefic aspects the Moon, the woman delivers the child when in bondage or jail. If Saturn is in Scorpio or Cancer one of which is the birth aspected by the Moon, the delivery takes place in a hole or hollow or pit.

Stanza 13: Place of birth happens to be according to the nature of the rasi and navamsa, either at or not. Should be determined according to the strength of the lagna either in rasi or navamsa.

Stanza 14: If the Moon or the Sun is in the 9th or 5th from Saturn and Mars, the child will be forsaken by its mother. If in that combination Jupiter aspects it, the child lives long and prospers although forsaken by other planets.

Stanza 15: If the Moon is in birth aspected by a malefic and has Mars in the 7th, the forsaken babe will perish. If in this combination Mars and Saturn are in the 11th, the child dies, if aspected by a benefic, the child gets protection by such caste man as is indicated by the benefic; if aspected by malefics, the child falls to different hands and dies.

Stanza 16: The birth takes place in the house of the father or mother according to the strength of their lords. If benefics occupy debilitated places, birth will be under trees, roads, etc. If benefics occupy neecha and are unaspected by other planets occupying one house, the birth occurs in lonely places.

Stanza 17: If Moon joins Saturn’s amsa or is in the 4th or has aspect of Saturn or occupies watery then birth takes place in darkness. If there are three or more debilitated planets, birth takes place similar to the rasi which rises on a level with the equator. If malefics or join Moon, the delivery is attended with much pain.

Stanza 18: The quantity of oil by Moon, the wick by the birth sign and the light by Sun, the door the most powerful of the planets must be ascertained.

Stanza 19: If Saturn is the strongest, the house will be one newly repaired having become old; if Moon, new; if the Sun, the house contains much wood; and if Mercury, built by many artists; if Jupiter, strong house; the adjoining houses must be indicated similarly.

Stanza 20: If birth falls in Kshetras, Thula, Vrishika and Kumbha, or in these navamsa the birth takes place in the eastern part of the house. If the birth falls in Guru’s or Budha’s houses or amsas the delivery happens in the northern part of the house. If it falls in Vrishabha or its amsa the birth takes place in the west and if it falls in Makara or Simha or their navamsas the birth place will be in the southern side.

Stanza 21: The cardinal direction of the lying down must be indicated by two signs from Mesha and double-bodied signs. Similarly I must be ascertained for the direction of the bed, etc. The bed must be ascertained by the 6th, 3rd, 9th and 12th houses from lagna.
Stanza 22: The number of women to assist the delivery must be determined by the number of planets between the Moon and the lagna. Their presence inside or outside the delivery room has to be learnt by the plane half of the zodiac respectively. Some say quite the reverse.

Stanza 23: The body of the child will resemble the planet who is the lord of the navamsa or who in the infant will resemble that of the lord of the navamsa occupied by the Moon. Taking resemble the rasis in which they fall.

Stanza 24: If the first drekana rises in the lagna; by the Drusya and A drusya halves of the zodiac eyes, ears, nose, temples, cheeks and face must be determined from the lagna respectively. In the lagna, neck, shoulders, arms, sides, chest, belly and navel should be similarly delineated.

Stanza 25: If those rasis are occupied by the malefics there will be sores or wounds, if these are otherwise there will be marks; if such planets causing sores, etc.-are in their own rasis or navamsas the sores, etc., will accompany birth, if not they come by accidents after birth. If such a body caused by stones and windy diseases; if Mars by fire, weapons and poisons; if Mercury by the earth or the ground; if the Sun by wood or quadrupeds; if the Moon by horned animals or aquatics; if they are no wounds.

Stanza 26: If Mercury joins three other planets in any rasi he will cause wounds in that organ which is governed by it. If an evil planet is in the 6th from birth, there will be wound in that organ represented by that rasi. If such a malefic has aspect then there will be Thilaka, Masaka, etc., there. If benefics join him there will be

Chapter 6
Balasritha (early death)

Stanza 1: Children born during sandhi or when birth is in Chandra hora, when evil planets occupy malefics (including the Moon) occupy quadrants, will die

Stanza 2: If cruel and benefic planets occupy the first and the second halves of the zodiac respectively or if the birth and the 7th ar placed between malefics, the child dies straightaway.

Stanza 3: If malefics occupy birth and 7th and if Moon joins cruel planets, unaspected by benefic.

Stanza 4: If a weak Moon occupies the 12th with malefics in the birth and the 8th without benefic.

Stanza 5: If Moon joins a malefic and occupies the 7th, 8th or 12th and when benefics aren’t in quadrants the child dies.

Stanza 6: If Moon occupies 6th or 8th aspected by malefics, early death comes. If such Moon has
before 8. If such Moon has mixed aspects, the child lives for 4 years. If a benefic occupies malefics, the child lives for a month. If the lord of the birth joins the 7th and suffers defeat there by malefics, similar results must be predicted.

Stanza 7: If a weak Moon joins the lagna with malefics in the 8th or quadrants, or if Moon is in the 8th, the child dies. If Moon is in lagna as above stated, malefics in the 7th and 8th without mother and child both die.

Stanza 8: If Moon occupies the last navamsa of the sign and malefics are in the 5th and 9th without Moon with malefics in the 7th, the child dies immediately.

Stanza 9: If Moon joins a malefic in lagna, eclipsed with Mars in the 8th, both mother and child die. If Moon or Sun occupy the lagna with powerful malefics in trines, benefits, the child dies.

Stanza 10: If Saturn, Sun, Moon and Mars occupy the 12th, 9th, lagna and 8th respectively, unaspected, dies quickly.

Stanza 11: If Moon is with malefics and occupies a trine, 7th, 8th or 12th and not aspected by or correlated, Mercury or Jupiter, death comes early.

Stanza 12: If Moon in transit joins the house of the most powerful malefic in the above yogas or it he’s strong and has strong malefic aspects, he causes death to the child within one year.

Chapter 7
Ayurdaya (Longevity)

Stanza 1: Sun, in deep exaltation give 19, Moon 25, Mars 15, Mercury 12, Jupiter 15, Venus 21 and Saturn 20 years of life respectively according to Maya, Yavana, Manitha and Saktipurva.

Stanza 2: Where a planet is debilitated he cuts away half of the term of life and in the middle rasis he give terms of life as per rule of three. The lagna is supposed to give that number of years, which is represented by its amsa, while others say the number will be similar to the rasi. A planet in an unfriendly sign cuts one-third of his term unless he is retrograde. The combust planets except Venus and Saturn, cut off half their term of life.

Stanza 3: Evil planets in the 12th, 11th, 10th, 9th, 8th, and 7th away 1, ½, ⅓, ¼, ⅕ and 1/6th of the term respectively. If benefics occupy the same houses, they take away only one half of that says that, if there are many planets in anyone of the houses, only the most powerful or life granted by it.

Stanza 4: If an evil planet occupies the birth the number of amsas, etc., passed by the lagna must be multiplied by the total of the planetary terms of years, etc., and then divided by 108, and deducted from the total term of life.
benefic aspects the above conjunction, half of this must be deducted.

Stanza 5: Men and elephants have 60 x 2 years as terms of life and 5 days more. Horses live 32 years. Buffaloes and bullocks live 24 years. Dogs have 12 years. Goats etc., 16 years.

Stanza 6: If the last navamsa of Meena becomes lagna. If Mercury is in the 25th minute in Vrishabha and if all the rest are in their deep exaltations, the person gets the utmost limit of life, viz., 120 years and 5 days.

Stanza 7 & 8 Vishnugupta, Devaswami and Siddhasena have given similar longevity. There is one serious objection to the acceptance of their theory, because according to them, no children can die above 8 and below 20 years.

They have further stated that those who have this longevity will also become emperor long and still be beggars.

Stanza 9: Jeevasarma says, on his own responsibility, that each of the planets gives one-seventh of the period of the longevity stated above. Satyacharya says that each planet gives that term of life which is indicated by the navamsa he occupies. This seems to be approved of by many astrological experts.

Stanza 10: Convert the intended planet’s position into kalas; divide this by 200; the quotient, if divisible, divided by 12 represents years, etc.

Stanza 11: A planet in exaltation or retrogression will give 3 times the term of his life. If he is in navamsa or drekkana he gives double the period. This is the speciality named by Satyacharya.

Stanza 12: Lagna gives similar number of years as it has advance in the navamsa. If it is very powerful it will give similar to the rasi. If a malefic is in lagna no deduction should be made on this account. Do not take the term stated before.

Stanza 13: Satyacharya’s system is excellent, but many have spoiled it by useless multiplication. Whenever two or three figures are to be multiplied, then multiply it by that figure which are presents the strongest factors.

Stanza 14: If birth fall in Kataka and Guru and Chandra are in it, Budha and Sukra in the kendras, the rest in 3 very long and mathematical calculations for longevity do not apply to such a combination.

Chapter 8
dasantardasa

Stanza 1: The most powerful among Lagna, Surya and Chandra, with planets in their kendras give results in the commencement, middle, and last periods of life respectively. If planets are not in kendras, etc., the results will even from Apoklima planets.

Stanza 2: The planet most powerful gives the first dasa extending over that period of life granted.
powerful then the first dasa will belong to that planet who gives the largest term of life. If some planets give equal terms of life, then the first dasa will be given by that planet who rises first.

Stanza 3: The planet with the Dasanatha gives half the term of that dasa with his results. The planet who is in chaturasra gives one-fourth of that term. In this manner lagna and planets give their Dasas and Antardasas.

Stanza 4: Bring all the fractions to a common figure, omit the denominators and multiply severally the numerators by the dasa years and then divide the whole by the total of the numerators. By doing this you get the Antardasa periods.

Stanza 5: The Dasa (period) of a most powerful and exalted planet is called the Poorna Dasas. The dasa of a powerless planet is called the Rikta. The period of that planet which is in the navamsa of unfriendly amsa is called the Aristaphala.

Stanza 6: The planet who has fallen from exaltation gives Avarohi Dasa. If he joins friendly or Madhya Dasa.

The planet who is ascending from his debilitation gives Arohani Dasa. If such a planet occupies debilitated or unfriendly navamsa, he gives a worthless period.

Stanza 7: If a planet is in a good house and joins debilitated or unfriendly navamsa, it gives mixed results. The names are fixed for these indicative of their results. I shall give the results of the periods of the Sun, etc., later on.

Stanza 8: If lagna rises in common sign, its drekkanaas constitute Ashubha, Ista and Sama respectively. If lagna is movable, the order must be reversed. If lagna is fixed, they constitute Adhama, Madhya and Pujita respectively. Lagna Dasas are thus arranged.

Stanza 9: The Sun gives wealth by Nakha, (nails or claws) teeth, skins, gold, cruelty, travel, kings and wars. He makes the man hot tempered determined in doing work, in getting reputation and good by courage. He gives wealth, enemy, weapon, fire and king. The Sun gives liberty, fondness for sinful deeds, servants, complaints in chest, stomach and other diseases.
female issues, possessed of good intelligence, reputation, earning and spending, and those who are more powerful than himself.

**Stanza 14:** During the period of Mars there will be destruction of enemies, gains from rulers, lands that have hatred among his children, wife, friends, brothers, learned men, and preceptors, diseases, fever, bile, fractures. He'll be fond of others' wives, sinful men and uncharitable.

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**Stanza 15:** In the period of Mercury, the person gets wealth by embassy, friends, preceptors and men and thereby gets reputation. He gets gold, mules, lands and personal charm, and humorous and will be clever in serving. He'll have a good mind and charitable disposition from the three dhatus (vaata, pittha and

**Stanza 16:** In his period, Jupiter gives honor, good character, good mind, personal charm, courage, philanthropic disposition, determination and devotion. He gets wealth thru mantras, kings, vedic recitation, court gold, houses, sons, elephants, clothes and friendship with good rulers. He gets hatred among lawless people.

**Stanza 17:** During Venus' period, the person will be fond of music, pleasure, fine scents, good food and drink, clothes, females, gems, personal charm, sensual pleasure, yogis, friends, desirable personages, skill in merchandise, wealth, hated by communities, kings, wild people, vagabonds and sorrow thru friends.

**Stanza 18:** During Saturn's period, the person gets donkeys, camels, birds, buffaloes, old women, or cities, and inferior gains. He gets miseries or troubles thru phlegm, jealousy, wind, anger, derangement, dirt, laziness, fatigue. He'll be insulted and terrified by servants, children, wife and will suffer the loss of a limb.

**Stanza 19:** Good periods give happiness and bad periods produce misery. Mixed periods give mixed results and the result of the lagna dasa will be similar in nature to its lord.

**Stanza 20:** In the period of each planet, the results will be based on the materials or objects that I Saumngnyadhuya and the means of livelihood detailed in the Karma Jivadhyaya. Results by the aspects, occupation and other combinations given elsewhere.

**Stanza 21:** Different planets give their luster of the mahabootas in their periods. This luster or shade has to be identified by the nose, face, eyes, skin and ear obtained by or thru the earth, water, fire, air and space.

**Stanza 22:** During the time of an auspicious planet, the mind of the person will be good. It enables happiness. The dasa may also be known by the happiness or misery the man is subject powerless planets will be enjoyed in dreams and thoughts.

**Stanza 23:** If one planet represents two contrary results, the effect will be the destruction of those other, the stronger prevails. If one planet represents one and another indicates a contrary result, Planets give good or bad in their own periods.

**Chapter 9**
A shtaka varga

**Stanza 1:** Sun is favorable from his position at birth in 1, 2, 4, 7, 8, 9, 10 and 11. He's similar from good in 6, 7 and 12. From Jupiter in 5, 6, 9 and 11. From Moon in 3, 6, 10 and 11. From Lagna, he's favorable in 2, 3, 4, 6, 10 and 11.

**Stanza 2:** Moon is favorable from his position at birth in 1, 3, 6, 7, 10 and 11. From Venus, he's in 1, 4, 7, 8, 10, 11 and 12. From Sun in 3, 6, 7, 8, 10 and 11. From Mercury in 1, 5, 6, 9, 10 and 11. From Lagna, he's favorable in 3, 6, 10 and 11.

**Stanza 3:** Mars is favorable from his position at birth in 1, 2, 4, 7, 8, 10 and 11. From Venus, he's in 6, 8, 11 and 12. From Sun in 3, 5, 6, 10 and 11. From Mercury in 3, 5, 6 and 11. From lagna, he's favorable in 1, 3, 6, 10 and 11.

**Stanza 4:** Mercury is favorable from his position at birth in 1, 3, 5, 6, 9, 10 and 11. From Venus, he's in 1, 2, 3, 4, 5, 8, 9 and 11. From Jupiter in 6, 8, 11 and 12. From Sun in 5, 6, 9, 10 and 11. From Mars in 1, 2, 4, 7, 8, 10 and 11. From lagna, he's favorable in 1, 2, 4, 6, 8, 10 and 11.

**Stanza 5:** Jupiter is favorable from his position at birth in 1, 2, 3, 4, 7, 8, 10 and 11. From Venus, he's in 2, 5, 6, 9, 10 and 11. From Mercury in 1, 2, 4, 5, 6, 9, 11 and 12. From Sun in 1, 2, 3, 4, 7, 8, 9, 10 and 11. From Mars in 1, 2, 4, 7, 8, 10 and 11. From lagna, he's favorable in 1, 2, 4, 5, 6, 7, 9, 10 and 11.

**Stanza 6:** Venus is favorable from his position at birth in 1, 2, 3, 4, 5, 8, 9 and 11. From Jupiter, he's in 5, 8, 9, 10 and 11. From Mercury in 3, 5, 6, 9, 11 and 12. From Sun in 8, 11 and 12. From Mars in 3, 5, 6, 9, 11 and 12. From Moon in 1, 2, 3, 4, 5, 8, 9, 11 and 12. From lagna, he's favorable in 1, 2, 3, 4, 5.

**Stanza 7:** Saturn is favorable from his position at birth in 3, 5, 6 and 11. From Jupiter, he's good in 8, 9, 10, 11 and 12. From Sun in 1, 2, 4, 7, 8, 10 and 11. From Mars in 3, 5, 6, 10, 11 and Moon in 3, 6 and 11. From lagna, he's favorable in 1, 3, 4, 6, 10 and 11.

**Stanza 8:** The places mentioned above are good and the rest evil. The good or bad results will be ascertained by the ciphers and figures marked as stated above and the balances show good. Planets in upachaya, in friendly or own houses and exaltations give plenty of good; planets in apachayas, in debilitation or unfriendly houses don't do anything.

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**Chapter 10**

**Karmajeeva (profession)**

**Stanza 1:** From Sun, etc., the acquisition of wealth must be predicted thru father, mother, enemy, servant respectively, when he occupies the 10th house from birth or Moon, or thru lagna.
lord of the 10th, from birth, Moon or Sun

Stanza 2: If the lord of the navamsa is Sun, the person gets wealth thru scents, gold, wool, medicines, etc. If the lord of the navamsa is Moon, wealth flows thru agriculture, watery products and dependence upon women, etc. If the lord of the navamsa is Mercury, money is obtained thru writing, math, poetry and fine arts.

Stanza 3: If the lord of the navamsa is Jupiter, he gets money from Brahmins, priests, Gods, in charities. If that lord is Venus, he makes money by gems, silver, cows, buffaloes, etc. If he's Saturn, he gets money from labor, by execution, carrying and by low artisanship. The source of income may be such as that which is controlled by the lord of the navamsa occupied by the lord of 10th in transit.

Stanza 4: Planets give wealth similar to the houses they occupy. If Sun is exalted and powerful, he acquires wealth. If powerful benefics are in lagna, 2nd or 11th, he gets money in many ways.

Chapter 11

Rajayoga

Stanza 1: Yavanas say that three or more cruel planets in exaltation will produce a cruel-minded king. Jeevasarma and his school say that exalted cruel planets won't raise a man to kingly power.

Stanza 2: If Mars, Saturn, Sun and Jupiter or any three of them are exalted and one of these thrives, 16 rajayogas arise. If Moon is in his own house, and any two of the above planets are in exaltation, one of the above-named planets is in exaltation occupying the lagna, they produce 16 rajayogas.

Stanza 3: If the lagna or Moon occupies vargottama and has the aspects of four or more planets, excluding exalted cruel planets, 22 rajayogas are generated.

Stanza 4: If Saturn is in Aquarius, Sun in Aries, Moon in Taurus and lagna rises in one of these signs, and if Mercury, Jupiter and Mars are in Gemini, Leo and Scorpio, there'll be combinations for royalty. If Sun and Moon are in exaltation and lagna rises in one of these signs and if Venus, Mars and Jupiter are in Libra, Aries and Cancer, they generate two rajayogas.

Stanza 5: If Mars is in Capricorn, Sun and Moon in Sagittarius, and lagna rising in Capricorn with Saturn in it, and Aries rising in Capricorn with Saturn in it, the person becomes a king.

Stanza 6: If Taurus rises at birth with Moon in it, and Sun, Jupiter and Saturn are in the 4th, 7th a certain sign or house, 22 rajayogas arise. If Capricorn is birth with Saturn in it, and 3, 6, 9 or 12 are occupied by Moon, etc., the person becomes a famous, good-natured and prominent king.

Stanza 7: If Jupiter with Moon is in Sagittarius, Mars in Capricorn and Pisces or Virgo is the lagna of the 10th.
Stanza 8: If Pisces becomes lagna with Moon in it, Saturn, Mars and Sun are in Aquarius, Capricorn, Aries and Leo respectively, the person born will rule the earth.

If Aries becomes lagna with Mars in it, with Jupiter in Cancer or if Cancer rises with Jupiter in it, a king will be born.

Stanza 9: If Cancer is lagna with Jupiter in it and if Moon, Venus and Mercury are in Taurus, Pisces and Aries respectively, a mighty king will be born.

Stanza 10: If there are three or more powerful exalted or moolatrikona planets in a horoscope, a person becomes a king. If this number is five or more, then persons born in ordinary families will become equal to kings.

Stanza 11: If an exalted Mercury is in lagna, Venus in Gemini, Moon and Jupiter in Pisces with Saturn and Mars in Capricorn, the person becomes a king.

Stanza 12: If Aries is the lagna with Sun half-rising and Moon in it, Mars in Capricorn and Jupiter in Sagittarius, the person born in a royal family becomes a king.

Stanza 13: If there are three or more powerful exalted or moolatrikona planets in a horoscope, a person becomes a king. If this number is five or more, then persons born in ordinary families will become equal to kings.

Stanza 14: If a powerful Mercury is in lagna, a powerful benefic in the 9th and the rest of the planets in the 2nd and 4th respectively, the person becomes a king. If Mars and Sun are in lagna, Moon, Jupiter, Venus, Sun and Mercury are in the 4th, 9th and 11th respectively, the person becomes a king.

Stanza 15: The person gets royal power in the antaradasa of the most powerful planet or of the planet who combines in the 10th. He loses that power in the antaradasa of the planet who’s unfriendly or debilitation called the chara dasa. He then must seek protection from a powerful king.

Stanza 16: If Taurus is lagna and Moon, Jupiter and Saturn and other planets occupy the 1st, 2nd, 6th and Sun in the 10th and Saturn in lagna and other planets in the 11th, the person becomes a king.

Stanza 17: If Moon, Saturn and Jupiter are in the 10th, 11th and 1st respectively, Mercury and Mars in Taurus respectively, the person becomes a king. If Mars and Sun are in lagna, Moon, Jupiter, Venus, Sun and Mercury are in the 4th, 9th, 10th and 11th respectively, the person becomes a king.

Stanza 18: If Jupiter, Venus or Mercury is in lagna, Saturn in 7th and Sun in the 10th, the person with signs are powerful and fall in quadrants and malefics occupy cruel signs, the person will become a king.
Chapter 12
Nabhasa Yogas

Stanza 1: By combinations of two, three and four the multiples of 9, 10, 8 by 3, 3 and 4 respectively will be the number of yogas obtained by this process. Yavanas have described 1800 varieties but I will describe them here briefly.

Stanza 2: If the planets are in Chara, etc., Rajju, Musala and Nala yogas are formed respectively A sraya yogas. Parasara mentions two yogas as Dala under sruk and sarpa when the benefics and malefics are in kendras respectively.

Stanza 3: A sraya yogas, according to some, are really incorporated in the Yava, A bja, Vajra, Asraya yogas. Parasara mentions two yogas as Dala under sruk and sarpa when the benefics and malefics are in kendras respectively.

Stanza 4: When two adjacent quadrants are combined with all the planets it goes under the name of Asraya yogas, according to some, are really incorporated in the Yava, A bja, Vajra, A sraya yogas. Parasara mentions two yogas as Dala under sruk and sarpa when the benefics and malefics are in kendras respectively.

Stanza 5: It will be called Sakata when all the planets occupy the 1st and the 7th houses. When all the planets occupy the 4th and 10th houses it is called Vihaga. If all the planets occupy the 1st, 5th and 9th houses it is called Sringataka. If all the planets occupy the 1st, 5th and 9th houses it is called Hala. So say the learned in astrology.

Stanza 6: When benefics are in first and seventh and malefics are in fourth and tenth it is called Yava. If the planets are mixed it is called Kamala. If the planets are outside kendras it is called Vapi.

Stanza 7: I have give these Vajra yogas, etc., in accordance with older sciences, but how can Budha and Sukra be in the 4th house of the Sun?

Stanza 8: If all the planets are in the first four houses of the 1st, 2nd, 3rd and 4th kendras Yupa, Ishu, Sakthi and Danda yogas respectively formed.

Stanza 9: If all the planets are in the first 7 houses from the 1st, 2nd, 3rd and 4th kendras they give Chapa yogas respectively. If these yogas are in other houses they are called Ardachandra.

Stanza 10: If all the planets are in the alternate houses from the 2nd from lagna, it goes under the name of Samudra. If from lagna planets are similarly situated, it forms Chakra. This is the summary of A kriti yogas.

Stanza 11: By all the planets occupying 7, 6, 5, 4, 3, 2 and 1 houses, they form seven yogas, viz., V Yuga and Gola, respectively. These are to be considered in the absence of the previously mentioned yogas.

Stanza 12: Raja produces envy, foreign residence and fondness for traveling. Musala makes one rich and courageous. It gives him great misery.
A srayas are free, they give their own results.

Stanza 13: Gada=fond of sacrifices, rich; Sakata=lives by carriages, sickly, bad wife; Vihaga=ambassador, traveler, quarrelsome; Sringataka=happiness after a long age; Hala=agriculturist.

Stanza 14: Vajra=enjoys happiness in the beginning and end of his life, popular, courageous; Yava=warlike, haughty; Padma=well-known reputation, great happiness, and good character; Vapi=good health, accumulator of money and miser.

Stanza 15: Yupa=liberal, watchful, performs sacrifices; Sara=fond of killing, jailor, maker of wealth and happiness; Danda=servitude, rejected by or separated from those who are

Stanza 16: Nou=famous, unsteady fortune and miserly; Kuta=liar, imprisonment; Chatra=helping relations, enjoyment in old age; Chapa=courageous enjoying life in the first and last parts of his days.

Stanza 17: Ardhachandra=popular, handsome, leader; Samudra=equal to a ruler, happy; Chakra=mean, lazy, devoted to wealth and happiness; Danda=servitude, rejected by or separated from those who are

Stanza 18: Damini=liberal, philanthropic, protector, many cattle; Pasa=possessing relations and servants who are clever in acquiring wealth, and bad in behaviour; Kedara=agriculturist, helping many; Shula=courageous, poor.

Chapter 13

Chandrayogadhyaya

Stanza 1: When Moon occupies quadrants, etc. from Sun, three yogas arise called Adhama, Sama, Varishta respectively, producing politeness, wealth, wisdom, intelligence and skill accordingly. If Moon is in his own or friendly Navamsa during the day and night possessing the aspect of Jupiter and Venus respectively, the person will be wealthy and happy.

Stanza 2: When benefics occupy the 6th, 7th and 8th from Moon, they cause Adhi yoga and the result is the birth of a commander, a minister or king. Persons born in this conjunction (adhi yoga) will be gentlemanly, happy, surrounded with luxury, without foes, long-lived and rejected by diseases.

Stanza 3: With the exception of Sun, other planets in the 2nd from Moon in the 12th from him an Sunapha, A napha and D huradhura yogas respectively. If these aren’t so, many say it’s kemadruma. If planets are in quadrants from lagna or Moon or if Moon is combined with planets, there’s no kemadruma. Some say these yogas arise from quadrants and navamsas, but their doctrine hasn’t been accepted.

Stanza 4: There are 30 varieties of Sunapha and A napha conjunction. There are 180 varieties of Duradhara. The intended varieties can be found out by placing planets in regular order and dropping the first in proceeding to the last and repeating this.

Stanza 5: A person born in Sunapha will be king or his equal with self-acquired wealth, intelligent born under A napha will be a ruler, healthy, moral, renowned, enjoying good pleasure.
mental sorrow

**Stanza 6:** One born under duradhura enjoys all pleasures, has wealth and conveyances, will be liberal and possessed of good servants. The person born under kemadruma, although he may take his birth in a royal family, against his caste, poor, dependent and roguish

**Stanza 7:** If Mars causes these yogas, the person will be energetic, wealthy, warlike and adventurous. If Jupiter causes the yogas, he will be skilful, have sweet speech and be learned in arts. If Venus causes the yogas, he'll be fond of women, very wealthy, charitable, happy and respected by rulers. If Jupiter causes the yogas, the person will be rich, charitable, happy and respected by rulers. If Venus, he'll be fond of women, very wealthy, charitable, happy and respected by rulers. If Jupiter causes the yogas, the person will be rich,

**Stanza 8:** If Saturn causes these yogas, the man will enjoy others' wealth and articles, will be engaged in various works and be a leader of an assembly. Moon, if visible in the day, does mischief but when he's invisible, he'll will be different

**Stanza 9:** When all benefics are in Upachayas from lagna, the person will be extremely wealthy. When all benefics are in Upachayas from Moon, he'll be wealthy. When two benefics are in Upachayas, there'll be moderate wealth. Less than that will produce little wealth. The results from these yogas must be observed.

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**Chapter 14**

**Dwigrayahogadhyaya**

**Stanza 1:** If Sun conjoins Moon, the person will be skilled in machinery and masonry; if with Mars, Mercury, skilful, intelligent, renowned and happy; if with Jupiter, he'll be cruel and always doing other's work; if with Saturn, Mercury makes a person polite in speech, clever in interpretation, popular and renowned; Moon with Jupiter makes a person successful against enemies, chief of that sect or family, capricious and wealthy; skilful in weaving; Moon with Saturn makes a person the son of a second marriage

**Stanza 2:** Moon with Mars makes a man a counterfeit, a seller of women, wives and pots and does mischief. Mercury makes a person polite in speech, clever in interpretation, popular and renowned; Moon with Jupiter makes a person successful against enemies, chief of that sect or family, capricious and wealthy; skilful in weaving; Moon with Saturn makes a person the son of a second marriage

**Stanza 3:** When Mars joins Mercury, the person will be a dealer in roots, etc., oils, imitation articles and versed in boxing. Mars with Jupiter produces a ruler of a city or a rich Brahmin. Mars with Venus produces a man who figures constantly on stage, other women and gambler. Mars with Saturn makes the man sorrowful, untruthful, dishonest

**Stanza 4:** When Mercury and Jupiter join, they produce a man who figures constantly on stage, will be fond of music, dancing, eloquence and protection of lands and assemblies. Mercury with Saturn makes a man a cheat and disobedient. Jupiter with Venus produces good education, wife, wealth and men of many virtues. Jupiter with Saturn produces a barber, potter or cook

**Stanza 5:** Venus with Saturn gives a man small eyes, wealth from depending upon some females painting. Similarly, results of combinations of more than two planets must be made out.
Chapter 15

Pravarajya yoga

Stanza 1: When there are four or more powerful planets in one house, the persons born will become Viddha, Chakra, Nirgrantha and Vanyakasa, when Mahaya, Gnya, Guru, Kshapakar powerful respectively. The pravarajya yogas are determined by the most powerful planet. When these planets have suffered a defeat, the person will renounce pravarajya afterwards.

Stanza 2: If powerful pravarajya-causing planets are in combust with Sun, then the persons born will greatly worship those who have embraced sanyasa. If the yogakaraka and defeated planet is aspected by other planets, the person would be making an application for diksha.

Stanza 3: When janmesha isn’t aspected by other planets but aspects Saturn, or when Saturn aspects the amsa of Saturn or Mars and has saturnine aspect.

Stanza 4: If Jupiter, Moon and lagna are aspected by Saturn, and if Jupiter is in the 9th, the person will write on shastras or sciences. If 9th is occupied by Saturn unaspected by any planet, the person will become a dikshita when he’s born in rajayoga.

Chapter 16

Rikshasiladhyaya

Stanza 1: The person born in Aswini will be fond of decoration, handsome, popular, skillful and intelligent. One born in Bharani will be determined, truthful, healthy, skillful and happy.

Stanza 2: The person born in Krittika will be voracious, enter, fond of other’s wives, attractive, truthful, clean, following religious and moral principles, sweet in speech, fixed mind and handsome.

Stanza 3: Mrigasira-Capricious, skillful, cowardly, good speaker, hopeful, rich and enjoying. Aridra-proud, ungrateful, cruel and sinful.

Stanza 4: Punarvasu-Religious endurance, happy, good, dull, sickly, thirsty and pleased with small gifts.

Stanza 5: Pushya-Control over passions, popular, learned, rich and charitable, Aslesha-Dissimulator, clever in selfishness, sinful, ungrateful and a cheat.

Stanza 6: Makha-Many servants and great wealth, enjoying, respector of elders and gods and very enterprising. Pu speech, liberal, handsome, fond of traveling and royal servant.
Stanza 7: Uttara-Popular, self-acquired property, enjoying and happy. Hasta-Enterprising, intelligent or (shameless), drunkard, cruel and thievish.

Stanza 8: Chitta-Using various clothes and garlands, good looks and limbs. Swati-Polite, merchant, kind hearted, not able to endure thirst, sweet tongued and generous.

Stanza 9: Visakha-Jealous, avaricious, handsome, clever speaker and quarrelsome, or maker of living in foreign countries, not able to bear hunger and fond of traveling.

Stanza 10: Jyeshta-Few friends, contented, charitable, very irritable. Moola-Proud, rich happy, good, steady and enjoying.

Stanza 11: Purvashada-Good and pleasant wife, proud and a steady friend. Uttarashada-Polite, knowing, virtuous, many friends, grateful and popular.

Stanza 12: Sravana-Rich surroundings, learned, good and liberal or liberal to wife, wealthy and not courageous, fond of music and money.

Stanza 13: Satabhisha-Plain and truthful, striken from sorrow through females, etc., killer of enemies, adventurous and irreconcilable.

Stanza 14: Poorvabhadra-Sorrowful, loss of money through females, skilful and miserly.

Stanza 14: Uttarabhadra-Good and witty speaker in society and meetings, happy, many children enemies and charitable. Revati-Well-developed organs, popular, courageous, clean and wealthy.

Chapter 17

Rasisiladhyaya (lunar effects in the various signs)

Stanza 1: Moon in Aries - Round and red eyes, eating hot and light food, fond of grains, easily changeable wealth, courageous, liked by females, good servant, bad nails, cut or scar in the head, proud, chief among brothers, has Saktirekha (line) in the palm, capricious and dreading water. Another version is Ati Bhiru very much. The stanza says Thoyecha Bhiru.

(M any lines on the palm of the hand are given different names in the science of palmistry. Readers may refer to 'Hasta Samudrika' and the articles appearing in THE ASTROLOGICAL MAGAZINE.)

Stanza 2: Moon in Taurus - Handsome, playful walk, long thighs and face, back sides and face contain some marks, liberal, possessing paraphernalia, begetting girls-phlegmatic, separated from elders, relations, family, wealth and children; popular, patient, strong digestion, loved by females, firm friendship and happy in the mind.

Stanza 3: Moon in Gemini - Fond of women, skilled in sexual science, red eyes, scientist, ambassador, clever knowledge in wit and human nature and gambling, handsome organs, sweet speech, good eater, fine
playing with impotents, high nose.

**Stanza 4:** Moon in Cancer - Walking incures quickly, high buttocks, submissive to women, goo waxing and waning wealth like the Moon, short, stout neck, amenable to kind words, I

**Stanza 5:** Moon in Leo - Angry, high or broad cheeks, coloured eyes, few children, hater of won mountains, long displeasure, suffering from complaints arising out of hunger, thirst, st courageous fixed, proud mind and obedient to mother.

**Stanza 6:** Moon in Virgo - Walt and sight will be characterized by modesty, bent shoulders and I charitable, skilled in arts, learned in sastras, intelligent, passionate, possessed of other residence, calm speech, female children and few issues.

**Stanza 7:** Moon in Libra - Fond of worship ping Gods, Brahmins, pious people, intelligent, clear nose, weak and disjointed organs, traveller, rich, ill-developed organs, clever in merch pertaining to God (meaning that he will not have the names of Gods as Rama, Kishna Gods, as Shanmuga-six faced-Gangadhar, etc.), sickly, helping relations, and coerced version is Penangaha having well-developed organs, but this will be inconsistent with.

**Stanza 8:** Moon in Scorpio - Broad eyes and chest, round knees, buttocks and thighs, separated infancy, respected by royal members, honey-color, cruel, has marks of fish, vajrayudha.

**Stanza 9:** Moon in Sagittarius - Long face and neck, paternal wealth, liberal, poet, strong, clever nose; active worker, fine arts, bent shoulders bad nails, strong arms, highly intelligent, of relations and won over by fair means and kind words.

**Stanza 10:** Moon in Capricorn - Pleaser of wife and children, pretending charity, lean in the lowe liberal, poet, learned, miserly, incestuous and low intercourse, shameless and merciless

**Stanza 11:** Moon in Aquarius - Long neck like a camel, bulging veins and arteries, rough and clo: thighs, buttocks, back, waist, face, stubborn, fond of other's wealth and women, and si by good flowers, scents and friends, bearing fatigue on the way.

**Stanza 12:** Moon in Pisces - Enjoying other's wealth and aquatic articles, fond of wife and clothe body, prominent nose, big head, conquering enemies, submissive to women, charming articles, wealthy and learned.

**Stanza 13:** When the Moon, the sign in which he is, and its lord are powerful, the results indicate other planetary results must be similarly suggested.

**Chapter 18**

Rasisiladhyaya (results of planets in the various signs)
Stanza 1: When the Sun is not in his deep exaltation in Aries, the person will become famous, clever in drumming and music. When the Sun is in Taurus, the person will sell scents and clothes, and be clever in drumming and music.

Stanza 2: When the Sun is in Gemini, the native becomes educated, astrologer and wealthy. In Cancer, he makes the native angry, poor, doing other’s work, and suffer from fatigue in traveling and other cares, In Leo, the Sun makes one love the forests, mountains and cattle, courageous and dull. When the Sun is in Virgo, the person becomes skilful in writing, painting, poetry, philosophy and mathematics, and possess a feminine body.

Stanza 3: When the Sun occupies Libra, he makes the man a toddy-seller, drunkard, traveller, goldsmith and mean. When the Sun is in Scorpio, he makes the man cruel, adventurous and rash, making profits by selling wealth by robbers, and skilled in military weapons, and destroyer. When the Sun is in Sagittarius, the person will be respected, rich, angry, doctor and artisan. When the Sun in Capricorn, the person will be respected, rich, wealth procured through articles found in water and fondled by women. When the Sun and the Moon are combined in a rasi, marks or moles in the organ which is governed by K alapurusha, are found.

Stanza 4: The Sun in Aquarius makes a man mean, separated from children and wealth, and poor, The Sun in Pisces causes wealth through articles found in water and fondled by women. When the Sun and the Moon are combined in a rasi, marks or moles in the organ which is governed by K alapurusha, are found.

Stanza 5: Mars and Aries and Scorpio – Respected by kings, traveller, commander, merchant, rich, and mendicant. Mars in Taurus and Libra – Submissive to women, ungrateful friend, fond of other’s wealth procured through ships or through traveling, intelligent.

Stanza 6: Mars in Gemini and Virgo – Jealous, sons, friendless, grateful, clever in music and martial work, miserly, undaunted and mendicant.

Stanza 7: Mars in Cancer – Rich, wealth procured through ships or through traveling, intelligent.

Stanza 8: Mars in Leo – Poor, enduring, traveling in forests, few children and wife.

Stanza 9: Mars in Sagittarius and Pisces – Many enemies, minister, renowned, courageous and few children.

Stanza 10: Mercury in Aries and Scorpio – Fond of gambling, borrowing and drinking, atheist, th untruthful.

Stanza 11: Mercury in Taurus and Libra – Fond of getting instructors, children, wives and wealth Mercury in Gemini – Liar, skilled in arts and sciences, polite speeches, and fond of having wealth through water, and hateful to his relations.

Stanza 12: Mercury in Leo – Hateful to women, without wealth, happiness and children, traveller disgraced by his own community.
Mercury in Virgo – Liberal, learned, many noble qualities happy, patient, expedient or.

Mercury in Capricorn and Aquarius – Engaged in other’s work, poor, not fond of arts orders.

Mercury is Sagittarius – respected by king, learned, timely speech.

Mercury in Pisces – Winning over servants to his side, and mean artist.

Jupiter in Aries and Scorpio – Commander, possessed of large family, children and wealth, liberal and good servants, forgiving, handsome, good wife and famous.

Jupiter in Taurus and Libra – Healthy, possessed of happiness, friends, wealth and children.

Jupiter in Gemini and Virgo – Surrounded by worldly paraphernalia or titles, children happy.

Jupiter in Cancer – Possessed of great wealth and gems, children, wife, enjoyment, intelligence and happiness.

Jupiter in Leo – Commander and all the results indicated above in Cancer.

Jupiter in Sagittarius and Pisces – Kind or minister or commander or wealthy.

Jupiter in Kumbha or Aquarius will produce the results ascribed to him in Cancer. Jupiter in Capricorn and unhappy.

Venus in Aries and Scorpio – Fond of other women, losing money through their flattery and hater of his race.

Venus in Taurus and Libra – Self-acquired property, respected by rulers, leader of his men, renowned and courageous.

Venus in Gemini – Doing ruler’s work or service, wealthy and learned.


Venus in Cancer – Gives two wives, mendicant, timid, full of sexual passion and sorrow.

Venus in Leo – Getting wealth through a woman, handsome wife and few children.

Venus in Sagittarius – Adorned with many good qualities and rich.

Venus in Pisces – Learned, wealthy, respected by rulers and very popular.

Saturn in Aries – Ignorant, itinerant, cheat and friendless.

Saturn in Scorpio – Imprisonment, whipping, capricious and merciless.

Saturn in Gemini and Virgo – Childless, poor, shameless, unhappy, not knowing paint.
man. (One reading is skilled in painting. Another reading says he will be Rakshasapathi or lord of Rakshasas or evil genii).

**Stanza 18:**
Saturn in Taurus – Connections with prohibited and low caste women, ordinary wealth
Saturn in Libra – Famous, respected by communities, towns, army and village, wealth:
Saturn in Cancer – Poor, loose teeth, motherless, childless and ignorant.
Saturn in Leo – bad, childless and unhappy, carrying loads.

**Stanza 19:**
Saturn in Sagittarius and Pisces – Good death or happy in the end, confident with prince and wealth, commander of towns, armies and villages.
Saturn in Capricorn and Aquarius – Getting other’s women, wealth and other’s house army, short sighted, dirty, permanent wealth, general prosperity and enjoying.

**Stanza 20:**
The results which have been stated for the presence of the Moon in each rasi, and the other planets in the different signs will have to be applied for lagna. The prosperity and adversity of each bhava must be predicted by the strength of the bhava and its lord.

**Chapter 19**

**Drishti phaladhyaya (results of planetary aspects)**

**Stanza 1:**
When the Moon is in Aries aspected by Mars, etc., the person becomes a king, philosopher, equal to a ruler, virtuous, thief and poor, respectively.

When the Moon is in Taurus aspected by Mars, etc., the person becomes poor, thief respected by people, ruler, wealthy and servant respectively.

When the Moon is in Gemini aspected by Mars, etc., the person will be a seller of weapons, ruler, learned, courageous, weak and poor respectively.

When the Moon is in Cancer aspected by Mars, etc., the person will be a warrior, poet, learned, ruler, living by weapons and have eye complaints respectively.

**Stanza 2:**
If the Moon is in Leo aspected by Mercury, etc., the person will become learned in astrology, chief or lord, Raja, barber ruler and thief respectively.

If the Moon is in Virgo aspected by Mercury, etc., the man becomes a ruler, command
malefics the person lives as a dependent upon women respectively.

If the Moon is in Libra aspected by Mercury, etc., he becomes a ruler, goldsmith, merchant and by the evil planets killer of animals respectively.

When the Moon is in Scorpio aspected by Mars, etc., the person becomes father of twins, organs, poor and ruler respectively.

**Stanza 3:** If the Moon is in Sagittarius aspected by Mercury, etc., the person will protect relations by malefics the person will be showy or dissimulator, inattentive to other’s interests respectively.

If the Moon is in Capricorn aspected by Mercury, etc., the person becomes king of kings, Raja, pandit, wealthy and poor respectively.

If the Moon is in Aquarius aspected by Mercury etc., he becomes a Raja, equal to a ruler, fond of other’s wives respectively.

If the Moon is in Pisces aspected by Mercury, etc., the person will be a jester, Raja, pandit and becomes sinful.

**Stanza 4:** If the other planets occupy the same horas as the Moon and aspect him the results will be beneficial. When the lord of the drekkana occupied by the Moon aspects him the results are favourable. If the Moon is in houses, it is good. The results which have been stated above for each of the houses of the Moon and the aspecting of other planets will also be similar when the Moon occupies the aspects of the Sun, etc., in the navamsas, and the Moon in the navamsas.

**Stanza 5:** When the Moon is in the navamsas of Aries or Scorpio aspected by the Sun, etc., the person will be a ruler or chief of a town, fond of killing, clever in wrestling, king, wealthy and quarrelsome, respectively. When the Moon is in Taurus or Libra aspected by the Sun, etc., he will be obstinate, fond of other’s wives, good poet and happy respectively.

**Stanza 6:** Moon occupying the navamsa of Gemini and Virgo, aspected by the Sun, etc., makes the man a stage wrestler, minister, musician and skilful in painting and arts respectively. When the Moon is in his navamsa aspected by the Sun, etc., the person will be lean, miserly or poor, saint, chief, brought up by females and fond of work respectively.

**Stanza 7:** Moon in the navamsa of Leo, aspected by the Sun, etc., makes a man angry, protégé of a king, get treasure trove, brooking no opposition in command, childless and fond of cruel deeds respectively. If the Moon is in the navamsas of Sagittarius or Pisces, a Raja, equal to a ruler, fond of other’s wives respectively.

**Stanza 8:** If the Moon occupies the navamsa of Capricorn or Aquarius aspected by the Sun, etc., the person has few issues, miserly while wealthy, pride, fondness for his own sectarian deeds, fondness for bad women and when the Sun is aspected by the Moon, etc., similar results must be predicted.

**Stanza 9:** The results which have now been detailed above for the Moon will be full, moderate or meagre as Chandra is in Vargottama, his own house, or other houses. If the results are bad the above should be reversed. If the lord of the Amsa is powerful he will give his Amsaphala in preference to any phala which may be indicated by aspects in the rasi diagram.
Chapter 20
Bhavadhyaya (planets in houses)

Stanza 1: When Sun is in lagna, the birth will be courageous, slow, short or defective in sight, an rich and diseased in the eyes, in Leo it makes a man night-blind. In debilitation, Sun g the 2nd house, the person will be very rich, pays heavy sums to rulers and has a disease.

Stanza 2: Sun in the 3rd produces intelligence and valor. In the 4th, he makes the native unhappy man poor and issueless. In the 6th, he produces strength and defeat by enemies.

Stanza 3: Sun in 7th – disgrace from women. In the 8th, fine children and defective sight. In the 9th happiness, the 10th – happiness and courage. In the 11th - very wealthy and in the 12th

Stanza 4: Moon in ascendant makes a man dumb, deranged, stubborn, blind, base, deaf or serva. Moon produces a big family. In the 3rd, it makes a man cruel. In the 4th or 5th, he’ll incruel mind and languor.

Stanza 5: Moon in the 7th makes a man envious and passionately fond of women. In 8th, Moon p constantly from physical ailments. In 9th, popularity, children, wealth, relations and fri in all undertakings, charitable, rich, intelligent and courageous. In 11th, Moon produce indicated by that house. In the 12th, he makes the person troublesome and defective in

Stanza 6: Mars in lagna – wounds or cuts in the body. In 2nd, dirty meals. In 9th, sinful. In other † Sun. Mercury in the first eight houses produces learning, wealth, baseness, wisdom, m and endowed with good character respectively; in other houses, his results are similar.

Stanza 7: Jupiter in the 12 houses gives the following results – learned, good speech, miser, happy debased, pious, wealthy, profitable work and unscrupulous respectively.

Stanza 8: Venus in lagna gives skill in sexual indulgence and happiness. In the 7th, he makes the intercourse. In 5th, he gives happiness and in other houses, the result will be similar to wealth.

Stanza 9: Saturn in lagna gives poverty, disease, cupidity, uncleanness, sickness in early life and exaltation or houses of Jupiter or his own house, which happens to be lagna, he makes of villages or towns, learned and handsome organs. In other houses, his results are sim

Stanza 10: Take the birth sign, and the body, etc. and predict results by the planets occupying fri exalted houses. Satyacharya declares that benefics and malefics in the houses produce respectively. A nd the results are reversed in the 6th, 8th and 12th houses.

Stanza 11: Planets in exaltation, in moolatrikona, in own, friendly, inimical, debilitated houses, ai in full, three-fourths, half, quarter, little and nil results respectively.
Stanza 1: When one and more planets are in their own houses, the man becomes equal to his relations, wealthy, equal to a ruler, happy and king respectively. If one and more planets are in friendly houses, the person will be brought up by others, friends, cousins, brothers, chief of a community, commander and king respectively.

Stanza 2: If one exalted planet aspected by a friendly one, the person becomes a king. When such a planet is conjoined by a friendly planet, he becomes very wealthy and commands universal respect. If one and more planets are in unfriendly or debilitated houses, they produce poverty, misery, dullness, disease, imprisonment, sorrow and hanging respectively.

Stanza 3: Satyacharya declares Aquarius lagna as bad. Yavanas observe Aquarius Dwadasamsa as evil. Vishnugupta asserts that Yavanas are erroneous as Aquarius Dwadasamsa occurs in every lagna.

Stanza 4: If malefics join the solar hora in odd signs, the person becomes famous, undertakes great works, possesses strength, wealth and great personal attractions. If benefics join the lunar hora in even signs, the person becomes handsome, popular, intelligent and a polite speaker.

Stanza 5: If the planets in the same horas are found in other signs, the person born then will have reversed in horas and signs, the persons born won’t have the above characteristics.

Stanza 6: If Moon is in his own or friendly Drekkana, the person will be handsome and virtuous. If Moon is in other drekkanas, the person will get the characteristics of the lord of the Drekkana. If Moon is in Vyala, Udyathayudha, Chatuscharana and Andaja drekkanas, the person will be vindictive, very cruel, fouling guru’s wife and traveler respectively.

Stanza 7: A person born in the navamsas of Aries, etc. will become a thief, an enjoyer, learned, carrier, servant, sinful, cruel and intrepid. If these navamsas fall in vargottamas, the person or chief of the above. The results for the dwadasamsas will be similar to the rasis.

Stanza 8: When Mars is in his own trimsamsa, the person will have wife, strength, ornaments, generosity, personal attraction and enterprising spirit. When Saturn is in his own trimsamsa, the person becomes sickly, loses his wife, possesses double heart, enjoys others’ wives, sorrowful, possessed of houses, clothes, servants, etc. and will be uncleanly.

Stanza 9: When Jupiter is in his own trimsamsa, the person will have wealth, happiness, intelligence, attraction, respect, health, hope and enjoyment. When Mercury is in his own trimsamsa, he gives the man intelligence, education, poetic ability, eloquence, skill in arts, philosophic acumen, enterprise and much respect.

Stanza 10: When Venus is in his own trimsamsa, the man will be blessed with many sons, much happiness, vindictiveness, handsome body and enjoyment with many women. When Sun and Mars, etc., the person will be warlike and slothful, cruel and killing, virtuous and wealthy and popular respectively.

Chapter 22
Prakirnakadhyaya (mixed results)

Stanza 1: Planets in quadrants, when they happen to be in their own houses, in exaltations or in karakas. Of these, the planet in the 10th will be the best karaka.

Stanza 2: If birth falls in Cancer with Moon in it and Mars, Saturn, Sun and Jupiter are in exaltations, they become mutual karakas.

Stanza 3: For the planet in lagna, the planets in the Ambara (10th) and Ambu (4th) become karakas.

Stanza 4: If the planet in the 10th from the planet who occupies his own house or moolatrikona or exaltation happens to be a nisarga friend and also tatkalika, he becomes a karaka.

Stanza 5: If the lagna falls in vargottama, if good planets are in the vesi, if the quadrants aren’t occupied, the person will be happy.

Stanza 6: If Jupiter, Moon’s dispositor or lagna lord occupies a quadrant, the person will have happiness in the middle of life. Planets in prushtodaya, ubhayodaya and sirshodaya give results in the end, middle and beginning of the man’s life respectively.

Sun and Mars give results when they enter a house, Jupiter and Venus in the middle and Saturn and Moon in the end and Mercury always.

Chapter 23

A nishtadhyaya (misfortunes)

Stanza 1: If the 5th and 7th houses from lagna or Moon be occupied or aspected by benefics or the planets in Cancer with Moon in it and Mars, Saturn, Sun and Jupiter are in exaltations, they become mutual karakas.

Stanza 2: If cruel planets are in the 4th and the 8th from Venus or if Venus is between malefics or aspected by benefics, the wife will be killed by fire, fall or ropes.

Stanza 3: If the 6th and 12th houses from lagna are occupied by Sun and Moon, the husband and wife will be defective.

Stanza 4: If Saturn occupies lagna, Venus in the 7th when it’s in gandantha and if the 5th is unoccupied by benefics, the person becomes fond of other women. If Saturn and Mars join Moon in the 7th and have the aspect of Venus, the person and his wife will both become adulterous. If Venus and Moon have Mars and Saturn in 7th, the person becomes wifeless or issueless.
planets have Mars and Saturn in 7th aspected by benefics, the couple would be married.

Stanza 6: If the 10th, 7th and 4th are occupied by Moon, Venus and malefics respectively, the person quadrant aspects the house indicated by the Drekkana joined by Mercury, the person the 12th, joining the Navamsa of Saturn, the person becomes the son of a menial servant the 7th aspected by Saturn, the person does degrading acts.

Stanza 7: If Venus and Mars join the 7th aspected by malefics, there'll be serious danger from dysentery. If Scorpio Navamsa and is in conjunction with malefics, the person will have diseases in the 7th and two malefics in the 12th and 2nd, the person will be attacked by a serious: Mars in 7th and Saturn in 2nd from Sun, the person will be defective in limbs.

Stanza 8: When Sun is in Capricorn and Moon between two malefics, the person gets asthma, carbuncle or abdominal tumors. If Sun and Moon mutually exchange places in rasi or two join together in any one of their houses, he may become emaciated.

Stanza 9: If Moon occupies the 5th amsa of Sagittarius or the amsas of Pisces, Capricorn or Aries with Saturn or Mars, the person will suffer from leprosy. If Scorpio, Cancer, Taurus or trikonas aspected by or in conjunction with evil planets, the person suffers from leprosy.

Stanza 10: If Sun, Moon, Mars and Saturn occupy the 8th, 6th, 2nd and 12th in any way, the person will be defective in limbs.

Stanza 11: If malefics occupy the 9th, 11th, 3rd and 5th houses unaspected by benefics, the person will be defective in limbs.

Stanza 12: If Moon when occupying the lagna is eclipsed by Rahu, and evil planets are found in trines, the person suffers from devils. If Sun is eclipsed and occupies the lagna, the person becomes blind.

Stanza 13: If Jupiter occupies lagna and Saturn is in the 7th, the person suffers from windy diseases. If Mars is in the 7th suffers from insanity. If Saturn is in lagna and Mars is found in 9th, 7th or 5th, the person suffers from insanity. If a weak Moon with Saturn is in 12th, the insanity can be predicted.

Stanza 14: If the dispositor of Moon’s Navamsa, Sun, Moon and Jupiter are in debilitation or in unfriendly amsas, they produce self slavery, slavery by purchase or hereditary slavery when one or two or more of the above planets occupy such positions.

Stanza 15: If the lagna is either Taurus, Aries or Sagittarius aspected by malefics, the person will have ugly teeth. If the lagna is in malevolent signs or Taurus or Sagittarius and is aspected by evil planets, the person becomes bald. If Sun is in the 5th aspected by malefics, the person will have weak eyesight. If Saturn is so situated, he suffers from many complaints. If Mars is so situated, there'll be defective organs.

Stanza 16: If evil planets occupy 12th, 5th, 2nd or 9th, the person will be imprisoned according to the bhujaga (2nd and 3rd of Cancer, 1st and 2nd of Scorpio and last of Pisces) or nigada (1st or powerful malefics, the person will be similarly confined.

Stanza 17: If Moon with the ring or halo around him joins Saturn and is aspected by Mars, the person will become a servant. If three or two or one of them occupy the
Chapter 24
Strijatakadhyaya (female horoscope)

Stanza 1: Such of those results as the females couldn’t possess or enjoy must be attributed to the chart the death of her husband, from the birth sign and Moon her own beauty and from her must be predicted

Stanza 2: If the lagna and Moon fall in even signs, the female will be modest; if they’re aspected and Moon fall in odd signs, she’ll have a masculine temperament and form and if these with malefics, she’ll be sinful and characterless

Stanza 3: If lagna or Moon falls in the house of Mars and occupies the trimsamsas of Mars, Saturn will be immoral before puberty, dancing woman, virtuous, double-hearted or sinful respectively

Stanza 4: If the lagna or Moon is Taurus or Libra and occupies the trimsamsas of the above planets, the woman becomes deceitful, impotent, virtuous, good and adulterous respectively. If the lagna or Moon is Gemini or Virgo and occupies the above planetary trimsamsa, she becomes deceitful, impotent, virtuous, good and adulterous respectively

Stanza 5: If lagna or Moon is Cancer and occupies the trimsamsas of the above planets, she does her husband, blessed with good qualities, skilled in arts and immoral respectively. If birth or Moon falls in Leo and occupies the said trimsamsas, she’ll be masculine, adulterous, queen, manly and commit incestuous intercourse respectively. If lagna or Moon falls in Sagittarius or Pisces and occupies the said trimsamsas, the woman becomes a servant, fond of low men, virtuous, sinful and childless respectively

Stanza 6: The results so described above for lagna or Moon in the various trimsamsas must be ascertained with reference to the strength or weakness of the lagna and Moon

Stanza 7: If Saturn and Venus are in each other’s navamsas, aspecting mutually, or if the birth falls in Taurus or Libra Navamsa in Aquarius, the woman will get sexual satisfaction from females dressed in male attire

Stanza 8: If the 7th house is powerless, unoccupied and unaspected by benefics, the husband will be mean. If Mercury and Saturn are in the 7th, the husband will be impotent. If the 7th is a movable sign, the husband will be constantly traveling. If the 7th is occupied by Sun, aspected by malefics, she’ll be rejected by her husband. If there’s Mars in the 7th, she becomes a widow early. If Saturn is in the 7th, aspected by malefics, she’ll become old without marriage

Stanza 9: If there are several malefics in the 7th, she becomes a widow. If there are evil and good planets there, she’ll marry a second husband in the same caste. If there’s a powerless evil planet in the 7th aspected by a benefic, she becomes a widow. If Venus and Mars are in the 7th, she becomes adulterous with her husband’s connivance

Stanza 10: If the house of Mars or Saturn becomes lagna with Moon and Venus there aspected by malefics, the girl becomes adulterous along with her mother. If the 7th Navamsa from the lagnamsa falls in the house of Mars or Saturn, the woman’s sexual organ will be diseased. If the 7th Navamsa falls in a beneficial house, the woman’s husband

Stanza 11: If the 7th from lagna or navamsas falls in the house of Saturn, the husband will be old and stubborn; if the 7th from the navamsas is in Cancer, the husband will be old. If the lagna is in Cancer, the husband will be old and stubborn; if the lagna is in the 7th, the husband will be old and stubborn. If the 7th is occupied by Saturn, the husband will be old and stubborn; if the 7th is occupied by Jupiter, the husband will be old and stubborn. If the 7th is occupied by Venus, the husband will be old and stubborn; if the 7th is occupied by Mars, the husband will be old and stubborn. If the 7th is occupied by Mercury, the husband will be old and stubborn; if the 7th is occupied by Sun, the husband will be old and stubborn. If the 7th is occupied by Mars, the husband will be old and stubborn; if the 7th is occupied by Jupiter, the husband will be old and stubborn.
Navamsa falls in the house of Mars, the husband will be fond of other women and cruel; and if the 7th falls in the house of Mercury, he will be intelligent.

Stanza 12:
If the 7th is Cancer, the husband will be passionate and mild. If the 7th is Sagittarius or Pisces, he will be good and has control of his passions. If the 7th falls in Leo, the husband will be mild and hard-working.

Stanza 13:
If Moon and Venus are in lagna, the woman will be jealous and fond of happiness. If Moon and Mercury are in lagna, she'll be skilled in arts, happy and blessed with good character. If Venus and Mercury are in lagna, she'll be beautiful, beloved and skilled in fine arts. If three benefics are in lagna, the woman will have a lot of wealth, great happiness and fine character.

Stanza 14:
Widowhood comes at that age which is indicated by the lord of the amsa occupied by the 8th in the 8th. If benefics occupy the 2nd, she dies before her husband. If Moon is in Virgo, Scorpio, Taurus or Leo, she'll have few children.

Stanza 15:
If Saturn is moderately powerful, if Venus, Mercury and Moon are powerless and the rest are powerful and if lagna is in an odd sign, the woman will be adulterous. If lagna is in an even sign and Jupiter, Mars, Venus and Mercury are powerful, she'll become famous, learned in many sciences and a vedantini.

Stanza 16:
If an evil planet occupies the 7th, she'll embrace that sanyasa which is represented by that sign in the 8th. These results may be foretold during the wedding, during the search for the girl or during traveling respectively.

Chapter 25
Niryanadhyaya

Stanza 1:
The native dies from such diseases as is indicated by the nature of the planet which aspects the organ or part of the body that’s represented by the 8th house in the division under kalapurusha. If many planets aspect the 8th, there’ll be many diseases before birth. If Sun, etc. occupy the 8th, the person dies from disease, thirst and hunger respectively. If the 8th is movable, etc., death will happen in foreign country, own land and during traveling respectively.

Stanza 2:
If Sun and Mars occupy the 4th or 10th, death will be caused by stones. If Saturn, Moon or Mars respectively, death will be caused by falling into a well. If Sun and Moon are in Virgo aspected by malefics, he’ll be killed by his own people. If the lagna falls in a common sign with the Sun and Moon in it, the person will be drowned.

Stanza 3:
If Saturn is in Cancer and Moon in Capricorn, the person dies from jalodara. If Moon occupies the house of Mars and is hemmed by malefics, the person dies from weapons or fire. If Moon occupies Virgo between malefics, the person dies by ropes, fire or corruption blood or consumption. If Moon occupies one of Saturn’s houses between malefics, the person dies by ropes, fire or fall.

Stanza 4:
If the 5th and 9th are occupied by malefics unaspected by benefics, death comes from bondage. If the 8th falls in a sarpa or nigada, then similar death occurs. If Sun is in lagna, Virgo falls...
conjunction with a malefic and Venus in Aries, the person suffers death from a female

Stanza 5: If Mars is in the 4th and Sun and Saturn are in 10th, the man will be crucified. If malefic lagna, 5th and 9th, the same results happen. If Sun occupies the 4th and Mars in the 10th be crucifixion. If Saturn aspects the above conjunction, death results from beating

Stanza 6: If a powerless Moon, Mars, Saturn and Sun occupy the 8th, 10th, lagna and 4th respectively, death comes by rods or clods of earth. If the same planets occupy 10th, 9th, 1st and 5th respectively, death results from beating or blows on the body

Stanza 7: If Mars, Sun and Saturn occupy 4th, 7th and 10th respectively, death results from weapons. If Saturn, Moon and Mars occupy the 2nd, 4th and 10th respectively, the person dies by

Stanza 8: If Sun is in the 10th and Mars in 4th, death comes by a fall from conveyances. If Saturn, with Mars in 7th, death comes by machinery or rocks. If Mars, Saturn and Moon are in 8th, 10th and 4th respectively, or if powerless Moon, Sun and Mars are in the 10th, 7th and 4th respectively, the person dies by

Stanza 9: If a powerful Mars aspects a powerless Moon with Saturn in the 8th, the person dies from treating of diseases in secret parts

Stanza 10: If Sun occupies the 7th with Mars and Saturn joining the 8th and powerless Moon in 4th. Mars, Saturn and Moon are in the 1st, 5th, 8th and 9th respectively, the person dies by fire or lightning or wall

Stanza 11: The learned indicate that the 22nd Drekkana causes death to the person. The death will be attributed to the lord of this Drekkana or the lord of the rasi to which it belongs

Stanza 12: Death will occur in places similar to the rasi occupied by the lord of the Navamsa, in which the birth falls. Further details or specialties must be described by conjunctions and planetary aspects. The time of death must be identified by the unrisen number of navamsas in the birth. If the birth lord aspects it, the time must be doubled; aspected by benefics, the time will be trebled

Stanza 13: The dead body, as per the Drekkana in the 8th house, viz., dahana, jala and misra, will be reduced to ashes by fire or atoms by water respectively. If the 8th Drekkana is vyala, the body will be disgraced. The disposal of the dead body must be explained in this manner and as regards past and future births, the reader must consult elaborate works on the subject

Stanza 14: Jupiter, Moon and Venus, Sun and Mars, and Saturn and Mercury bring people from devaloka, pitruloka, tiryagloka and narakaloka respectively. If the lord of the Drekkana of the 6th or 8th or the planet who occupies the 7th indicates the state of man's future existence after death. If Jupiter is in exaltation and occupies 6th, 8th or any quadrant, if Pisces is lagna occupying a beneficial Navamsa and other planets than Jupiter are powerless, the person attains moksha

Chapter 26

Nasta jataka (unknown horoscopes)
Stanza 1: When a person has no record of his birth time or the time of conception, the birth must be predicted according to the lagna rising at the time of the question. The birth must be predicted in uttarayana or daksinayana as the first or the second hora in the lagna rises.

Stanza 2: By the rising drekkana in the lagna, Jupiter’s position in 1st, 5th or 9th must be ascertained. If Sun is in lagna, the birth takes place in Greeshma and so on for other planets. If a wrong ayana, then it must be corrected by the position of the Sun.

Stanza 3: If a rithu falls in a wrong ayana, then change Moon, Mercury and Jupiter for Venus, Mars and Saturn respectively. If the first half of a drekkana rises, the first month of the rithu must be predicted, and the day must be proportionately found out.

Stanza 4: The learned Brahmin astrologers predict the tithi by reference to the degree of the Sun. The birth must be predicted reversely in the nocturnal and diurnal signs. By the degrees of the lagna, the birth time must be ascertained.

Stanza 5: Some say that the lunar month has to be made out with reference to the position of the Moon in navamsa. The position of the Moon must be made out by the most powerful among the lagna and trikona or by organs of the querist.

Stanza 6: Moon’s position will be in that rasi which is equal to the number of rasis gained by him in Pisces, then that will be the sign occupied by him at birth. The position of Moon at lagna articles of food, by animals and sounds at the question time.

Stanza 7: The birth lagna will be that represented by the rising navamsa at the time of the query counted from the question lagna, is similar in number to the drekkanas separating the

Stanza 8: Multiply the longitude of the planet in the lagna or that of the most powerful by chayangula and divide it by twelve. The remainder denotes the number of the birth lagna from Aries or the birth lagna will be sitting or lying down or rising or standing respectively.

Stanza 9: Taurus and Leo, Gemini and Scorpio, Aries and Libra, Virgo and Capricorn must be multiplied respectively. The remaining rasis (signs) must be multiplied by their own number. Jupiter be similarly multiplied. The remaining planets must be multiplied like Mercury. This must necessarily be done with the signs. When there’s a planet in the lagna, it must also undergo this multiplication.

Stanza 10: Multiply the result thus obtained by 7, and divide the total (after adding to or subtract shows the number of the star in which the person is born. From the question lagna, the indicated and their stars ascertained.

Stanza 11: By multiplying the total mentioned in Stanza 9 by 10, etc. and also by adding to or subtract by the various figures already given, the year, season, month, lunar day, night and day navamsa, etc. may be ascertained.

Stanza 12: From the total multiplied by 10, the year, season and month have to be found out. From and lunar day have to be ascertained.

Stanza 13: Take the total multiplied by 7 and from it, predict the constellation, day and night time.
Stanza 14: Take the total multiplied by 5 and ascertain the time, sign, hora, amsa, etc.

Stanza 15: Take the matras of the real name, multiply it by two and add to the result the number and divide the total by 27; then, take the remainder and count it from Dhanishta to get the birth constellation of the querist.

Stanza 16: The figures 2, 3, 14, 10, 15, 21, 9 and 8 from the east, etc. must be multiplied by 15 and the number of chayangulas obtained at the time and divide the total by 27; then, take the remainder and count it from Dhanishta.

Stanza 17: Various methods have been expounded about lost horoscopes. The real student will accept that which he finds correct after laborious calculations.

Chapter 27
Drekkana adhyaya

Stanza 1: The first drekkana of Aries represents a man with a white cloth around his waist, dark protect, fearful red eyes and a lifted ax.

Stanza 2: The second drekkana of Aries is sketched by yavanas as representing a woman with red cloth, fond of ornaments and food, pot-belly, horse-face, thirsty and single-footed.

Stanza 3: The third drekkana of Aries represents a man, cruel, skilled in arts, yellowish, fond of work, unprincipled, with a lifted up stick, angry and covered with purple clothes.

Stanza 4: The first drekkana of Taurus represents a woman with torn ringlets, pot-belly, burnt cloth, worn ornaments.

Stanza 5: The second drekkana of Taurus represents a man possessing knowledge of lands, grains, houses, cows, arts, ploughing and carts, hungry, sheep-faced, dirty clothes and shoulders like the hump of an ox.

Stanza 6: The third drekkana of Taurus is represented by a man with a body like that of an elephant, white teeth, legs like that of a sarabha, yellowish color, and clever in capturing sheep and deer.

Stanza 7: The first drekkana of Gemini represents a female, fond of needlework, beautiful, fond of ornamentation, issueless, lifted hands and in menses.

Stanza 8: The second drekkana of Gemini represents a man, living in a garden, in armor, with a bow, warlike, armed with weapons, face like that of Garuda, fond of play, children, ornamentation and wealth.

Stanza 9: The third drekkana of Gemini represents a man, adorned, decked with gems, armorer in dancing, drumming and arts, and poet.
The first drekkana of Cancer represents a man, holding fruit, roots and leaves, elephant trees in the forest, legs like that of sarabha and horse-necked.

The second drekkana of Cancer represents a female worshipped on the head by lotus youthfulness, living in forests on the branch of phalasa and crying.

The third drekkana of Cancer represents a man covered with serpents, flat-faced and in search of his wife's jewels.

The first drekkana of Leo represents a vulture and a jackal on the salmali tree, a dog and a man dressed in dirty garments, leaving father and mother, and crying.

The second drekkana of Leo represents a man resembling a horse's body with white garlands on the krishnajina and kambalam, fierce as a lion with a bow in the hand and bent nose.

The third drekkana of Leo represents a man with a bear's face, acts like those of a monkey, long beard, curved ringlets and holding a stick, fruit and flesh.

The first drekkana of Virgo represents a female with a pot, full of flowers, covering the body with dirty garments, fond of money and clothes, and going to the home of the preceptor.

The second drekkana of Virgo represents a man with a pen in hand, dark-complexioned, the head tied around a cloth, counting gains and expenditure, body covered with dense hair and holding a big bow.

The last drekkana of Virgo represents a female, yellowish, covered by a great white silk spoon, and going to a temple with great sanctity.

The first drekkana of Libra, say Yavanas, represents a man seated in a shop in the middle of the road, holding balances, clever in weighing and measuring with a small scale for weighing gold, diamonds, thinking of his money and the prices of the articles in his shop.

The second drekkana of Libra represents a man with a vulture's face, hungry and thirsty, holding a pot which is ready to fall and thinking of his wife and children.

The third drekkana of Libra represents a man decked with gems, wearing a golden quiver and armor and frightening animals in the wilderness, resembling a monkey and holding in the hand fruit and flesh.

The first drekkana of Scorpio represents a naked woman without ornaments, coming from the middle of a great ocean to the shore, dislocated from her original place, the feet bound by serpents and handsome.

The second drekkana of Scorpio represents a woman fond of home and happiness for her husband's sake and covered with serpents with a body resembling a tortoise and a pot.

The last drekkana of Scorpio represents a lion with a broad flat face, resembling a tortoise, frightening dogs, deer, boars and jackals, protecting localities covered with sandalwood trees.

The first drekkana of Sagittarius represents a man with a human face and a horse's body residing in a hermitage, protecting sacrificial articles and maharishis.

The second drekkana of Sagittarius represents a beautiful woman, golden-colored, picking up gems from the ocean and sitting in a Bhadrasana fashion.
Stanza 27: The last drekkana of Sagittarius represents a man with a long beard, gold-complexioned, splendid posture and keeping silks and deer skins.

Stanza 28: The first drekkana of Capricorn represents a man covered with much hair, teeth like that of a pig, keeping yokes, nets and bandages, and with a cruel face.

Stanza 29: The second drekkana of Capricorn represents a woman skilled in arts, broad eyes like searching all kinds of articles and wearing iron ear ornaments.

Stanza 30: The last drekkana of Capricorn represents a man with a body like that of Kinaras, with a quiver, arrows and bow, and bearing a pot on the shoulder decked with gems.

Stanza 31: The first drekkana of Aquarius represents a man with a mind disturbed by oils, wines, water and food being with him, with a Kambala, silk cloth and deer skin and a face resembling that of a vulture.

Stanza 32: The middle drekkana of Aquarius represents a woman, covered with a dirty cloth in a forest, bearing pots on her head and dragging metals in a burnt cart loaded with cotton trees in it.

Stanza 33: The third drekkana of Aquarius represents a dark man with ears covered with long hair, wandering with pots filled with iron, skin, leaves, gum and fruit.

Stanza 34: The first drekkana of Pisces represents a man decked with ornaments, holding in his hand sacrificial vessels, pearls, conch shells and gems, and crossing the ocean in a boat in search of jewels for his wife.

Stanza 35: The second drekkana of Pisces represents a woman with a color more beautiful than that of Campaka, surrounded by her attendants, and sailing in a boat decked with long flags in search of the coast of the ocean.

Stanza 36: The last drekkana of Pisces represents a man crying in a pit in a forest, naked and covered with a mind distracted by thieves and fire.

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