

# Brihat Jataka

## Chapter 1

### Explanation of technicalities used

- Stanza 1:** The Sun, who is one of the AshtaMurthies of Siva, who forms the path for those who go to the Lokas, who is praised in the Vedas and Jyotishas; who destroys, creates and protects the Lokas, who is praised in the Vedas of many rays and who is the lamp of the three worlds, may he grant us speech?
- Stanza 2:** Although there are great many works ably written by intelligent men in accordance with the rules, people get dispirited in trying to cross the vast ocean of horoscopic knowledge; to such an end, I have written with metre of various kinds, short but very suggestive and full of instructive ideas, to ease the mind.
- Stanza 3:** The science of astrology is called Hora Sastra from the compounding of the two words: Hora and Sastra; and it speaks of the results of the good and bad deeds done by the planets.
- Stanza 4:** In the celestial Chakra (globe) the signs commencing with Mesha and Aswini, are each ruled by a star and govern the following organs of Kalapurusha, namely, head, face, chest, heart, stomach, thighs, knees, buttocks and feet respectively. Rasi, Kshetra, Griha, Ruksha, Bhava, and the zodiacal signs.
- Stanza 5:** Meena is represented by two fishes lying close to each other with their heads pointing towards each other; Mithuna is indicated by a man with a club and a woman embracing him; Dhanus is described as a Centaur with the hind part resembling that of a horse; Makara bears the representation of the face of a deer with the hinder part of a crocodile; Kanya is shown by a virgin seated in a boat with a crocodile on the other side, and the other signs are represented by their names and move in places congenial to their nature.
- Stanza 6:** Kuja, Sukra, Budha, Chandra, Ravi, Budha, Sukra, Kuja, Guru, Sani, Sani and Guru are the lords of the houses and their divisions from Mesha; the navamsas commence from Mesha, Makara, Thula and the houses themselves.
- Stanza 7:** Mars, Saturn, Jupiter, Mercury and Venus govern five, eight, seven and five Bhagas (or Trimsamsas) of the odd signs while the order is reversed in those of the even signs. The Pisces goes under the name of Rikshasandhi (junction of two rasis or constellations).
- Stanza 8:** Kriya, Thavuri, Jitheema, Kulira, Laya, Pathona, Juka, Kowrpi, Thaukshika, Akokerc for Mesha, Vrishabha, Mithuna, Kataka, Simha, Kanya, Thula, Vrischika, Dhanus, Makara respectively.
- Stanza 9:** If a planet is in its Drekkana, Hora, Navamsa, Trimsamsa, Dwadasamsa and Rasi, it is

- Stanza 10:** Vrishabha, Mesha, Dhanus, Kataka, Mithuna and Makara are Ratribala Rasis or signs; exception of Mithuna these same rasis are called Prustodayas, The other rasis, viz., Sir Vrischika are called Dinabala Rasis. These with Mithuna are called Sirshodayas. Meel
- Stanza 11:** The signs are cruel and beneficial regularly, they are also masculine and feminine, the common; the lords of the cardinal points are the lords of the triangular houses from M Kataka. In odd signs, the first hora is governed by Ravi and the second hora by Chanc even signs. The lords of the Drekkanas are the lords of the 1<sup>st</sup>, 5<sup>th</sup> and 9<sup>th</sup> in a rasi.
- Stanza 12:** Some writers on astrology say that the first hora is governed by the lord of that house by the lord of the eleventh from that house. They further say that the lords of the Dre (2) the lord of the 12<sup>th</sup>, and (3) the lord of the eleventh houses respectively.
- Stanza 13:** Aries, Taurus, Capricorn, Virgo, Cancer, Pisces and Libra are signs of exaltation for th 3<sup>rd</sup>, 28<sup>th</sup>, 15<sup>th</sup>, 5<sup>th</sup>, 27<sup>th</sup> and 20<sup>th</sup> degrees of the above signs are deep exaltations for the S from these are the signs and degrees of debilitations for those planets.
- Stanza 14:** The first navamsa of movable, the middle navamsa of the fixed and the last navamsa c technically called Vargottama, Leo, Taurus, Aries, Virgo, Sagittarius, Libra and Aqua Moon, Mars, Mercury, Jupiter, Venus and Saturn respectively.
- Stanza 15:** The twelve houses from lagna have been given the following names: (1) Thanu, (2) Kt Putra, (6) Ari, (7) Patni, (8) Marana, (9) Shubha, (10) Aspada, (11) Aaya, and (12) Ri 10<sup>th</sup> and 11<sup>th</sup> houses from lagna, while the rest are Apachayas. Some say that these shc
- Stanza 16:** Kalya, Swa, Vikrama, Griha, Pratibha, Kshata, Chitthotha, Randhra, Guru, Mana, Bh second, third, etc., houses, respectively. The fourth and eighth from lagna are technica goes under the name of Dyuna and the tenth is Agnya.
- Stanza 17:** Kantaka, Kendra and Chatustaya denote quadrants and these are Saptama (7th), Lagi (10<sup>th</sup>) Bhanam Rasis (signs). The Nara Rasis (masculine signs) are Mithuna, Kanya, T Kumbha and these are powerful when they happen to be birth signs. The Jalachara R: the second half of Makara, and these become powerful in the fourth. Kita Rasi (Vriscl and Pasu Rasis (quadruped) Mesha, Vrishabha, Simha, the 2<sup>nd</sup> half of Dhanus and the when they become the 10<sup>th</sup> houses.
- Stanza 18:** Those houses next to kendras are called Panaparas and those next to Panaparas are d Ambu, Sukha and Vesma denote 4<sup>th</sup> house, Jamitra denotes 7<sup>th</sup>, Suthabham, Thrikona are names for Dasama (10<sup>th</sup>).
- Stanza 19:** If the lord of the birth, Jupiter or Mercury occupy or aspect lagna (birth) it becomes n planets aspect or occupy it, it will not be so. All signs in kendras are powerful. Signs in while signs in Apoklimas are powerless. Biped signs are powerful during day, Quadru during the two twilights. The measure of the rasis from Mesha to Kanya inclusive is 5- respectively, the other half from Thula to Meena in the reverse order, Sahaja (3<sup>rd</sup>) is c denoted as Thapas and Trikona.
- Stanza 20:** Blood-red, white, green, whitish red, smoky, variegated, black, golden, reddish yellow, fish tint are the colours of Aries, etc., respectively. The signs of planets get Plava in th

from the Sun becomes Vasi.

## Chapter 2

### Grahayoni prabheda

- Stanza 1:** The Sun represents the Atma, the Moon mind, Mars strength, Mercury speech, Jupiter passions, and Saturn sorrow, of Kalapurusha respectively. The Sun and the Moon are Mercury is Yuva Raja, Jupiter and Venus are ministers, and Saturn is the servant.
- Stanza 2:** Heli and Surya are names for the Sun. Chandrama and Sitarasmi stand for the Moon. Induputra are names for Mercury. Ara, Vakra, Kruradrik, Avanaya denote Mars; Kor for Saturn.
- Stanza 3:** Jiva, Angira, Suraguru, Vachasampathi and Ijya are terms for Jupiter.
- Sukra, Bhrigu, Brigusuta, Sita and Aspujit are names for Venus.
- Thamas, Agu and Asura are names for Rahu, Sikhi stands for Kethu.
- Their other names must be learnt from well-known works in the world.
- Stanza 4:** The Sun is dark-red, the Moon white, Mars blood-red, Mercury green, Jupiter yellow black, Saturn black.
- Stanza 5:** Copper colour is governed by the Sun, while white by the Moon, blood-red by Mars, variegated colours by Venus and black by Saturn. The Sun has Agni as adhidevata. The Mercury has Kesava, Jupiter has Indra, Venus has Indrani, and Saturn has Kaha. The Venus, Mars, Rahu, Saturn, Moon, Mercury and Jupiter respectively. Waning Moon, conjunction with them, are malefics.
- Stanza 6:** Saturn and Mercury are impotent, Venus and Moon are females and the rest are masculine. Rules are ruled by Mars, etc.
- Stanza 7:** Sukra and Guru represent Vipras, Kuja and Ravi Kshatriyas, Chandra Vaisya, Budha Chandra, Ravi and Guru represent Satwa, Kuja and Sani Thamasa, and Budha and Su
- The Sun has a well proportioned body, is bilious and possesses pingala eyes, has short
- Stanza 8:** The Moon has a well rounded body, much wind and phlegm, intelligent, sweet speech

- to** Mars is youthful, liberal bilious, fickle minded and possesses a thin waist.
- Stanza 11:** Mercury has gurgling speech, fond of joking and has a mixture of air, phlegm and bile.  
Jupiter has a corpulent body, golden locks and eyes, moral and is phlegmatic.  
Venus is fond of happiness, handsome, fine eyes and black ringlets and a temperamen  
Saturn is lazy, has yellowish eyes, lean tall body, stout teeth and rough hairs. He is of a nervous nature, the Sun rules bones, the Moon controls the blood, Mercury the skin, Venus the marrow.
- Stanza 12:** The Sun controls Devastana, the Moon watery place, Mars the fire place, Mercury the Venus the bed room, and Saturn the heap of dirt.  
The Sun governs rough cloth, the Moon rules new clothes, Mars controls burnt clothes, Jupiter neither old nor new clothes, Venus controls strong clothes, and Saturn rules rare precious stones, Mars gold, Mercury belimetal, etc., Jupiter silver, and when he is in houses 11 and 12 pearls and Saturn governs iron, lead, etc.  
Saturn controls Sisira, Venus Vasanta, Mars Grishma, Moon Varsha, Mercury Sarat, and Jupiter Grishma. These seasons may also be indicated by the lord of the Drekkana rising in the 11th house in the consultation of lost horoscopes.
- Stanza 13:** Planets aspect  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$  and full in the 3<sup>rd</sup> and 10<sup>th</sup>, in the 5<sup>th</sup> and 9<sup>th</sup>, in the 4<sup>th</sup> and 8<sup>th</sup> and Jupiter have special sights and are powerful in aspecting 3<sup>rd</sup> and 10<sup>th</sup>, 4<sup>th</sup> and 8<sup>th</sup> houses.
- Stanza 14:** An Ayana, a Kshana, a Wasara, a Ruthu, a Masa, an Ardha and a Sama will be the time respectively, for the fulfillment of any act or deed indicated in a question. Pungent, salty, and sweet are the tastes attributed to the Sun, etc., respectively.
- Stanza 15:** According to some, Sun has Jupiter, Moon has Mercury and Jupiter, Mars has Venus and the Sun; Jupiter has all except Mars; Venus has all except the Sun and the Moon; and the Sun as friends. But according to Satya from the thrikona of the planet the 2<sup>nd</sup>, 12<sup>th</sup>, and 4<sup>th</sup> lords, are friends. The rest are not friends.
- Stanza 16 & 17:** **PLANETS FRIENDS NEUTRALS ENEMIES**  
Sun Moon, Mars Mercury Saturn & Venus & Jupiter  
Moon Sun & Mars, Jupiter, None  
Mercury Saturn & Venus  
Mars Jupiter, Sun Saturn & Venus Mercury & Moon

Mercury Sun & Venus Saturn, Mars & Moon

Jupiter

Jupiter Sun, Moon & Saturn Mercury & Venus

Mars

Venus Mercury & Mars & Sun & Moon

Saturn Jupiter

Saturn Mercury & Jupiter Sun, Moon &

Venus Mars

**Stanza 18:** The Planet in the 2<sup>nd</sup>, 12<sup>th</sup>, 11<sup>th</sup>, 3<sup>rd</sup>, 10<sup>th</sup>, or 4<sup>th</sup> from any other planet at the time of birth. Some say the lord of the house in which a planet is exalted also becomes his friend. The lords of two houses, the lord of one house named and the lord of house not name respectively. These relations (temporary) must be taken along with the Nisargika (per previous stanzas and then friendship, etc., must be finally determined.

**Stanza 19:** By Swochha, Suhrut, Swa Thrikona, Navamsa, the planets get Sthanabala. In the East Sun and Mars, in the West Saturn, and in the South Venus and Moon get Digbala.

**Stanza 20:** Ravi and Chandra have chestabala in Oottarayana. The rest will have chestabala when those who are in the North of the planetary fight, and those whose rays are bright also

**Stanza 21:** The night gives Moon, Mars and Saturn Kala Bala. Mercury has it always. The rest are have Kalabala during the bright half of the lunar month, while malefics get it during the day, of the hora, of the masa also gets Kalabala. Sa, Ku, Bu, Gu, Su, Sha, Ra, are r

## Chapter 3

### Viyoni Janmadhyaya

**Stanza 1:** When benefics are powerless and malefics powerful, and when impotent planets are in the sign of objects that have resemblance to the nature of the dwadasamsa occupied by Moon conjunctions the birth sign is aspected by impotent planets, the birth of viyonis must be predicted.

**Stanza 2:** If powerful malefics occupy their navamsa, if powerless benefics occupy others' navamsa, the birth of viyonis must be predicted.

- Stanza 3:** Aries represents head, Taurus face and neck, Gemini front legs, Cancer back, Leo chest and anus, Sagittarius hind legs, Capricorn genitals, Aquarius butt and upper legs, and Pisces feet.
- Stanza 4:** The color must be predicted by the birth sign, its amsa, by planets in it or by their aspects known by powerful conjunctions or aspects of planets. By the planets in the 7<sup>th</sup> the line is identified.
- Stanza 5:** If birth is in pakshi drekkana, if Saturn joins or aspects it, the birth of birds must be predicted. If Saturn predicts the birth of water-birds. If the navamsa falls in Mercurial signs with Saturn in conjunction, it predicts ordinary birds, but if Moon joins or aspects it, aquatic birds must be predicted.
- Stanza 6:** When the birth sign, Moon, Jupiter and Sun are powerless, the birth of trees must be predicted. (aquatic or land) must be identified by the rising navamsa, and the number of the tree that the lord of the navamsa has passed from his rising amsa in the lagna.
- Stanza 7:** Sun produces internally strong trees, Saturn ugly ones, Moon milky trees, Mars dry plants, and Venus fruitful ones respectively and Moon makes bright plants and Mars makes dark plants.
- Stanza 8:** If a benefic occupies a bad sign, then a good tree grows in a bad place, if otherwise it is determined by the amsa the lord has passed from his rising sign.

## Chapter 4

### Nishika (consummation of marriage)

- Stanza 1:** Mars and the Moon are the cause for monthly menses. When the Moon is in anupachaya, menses occur. When the reverse is the case, and the masculine benefics aspect, the woman gets pregnant.
- Stanza 2:** The sexual union resembles the nature of the Astha rasi. If malefics conjoin or aspect under quarrelling, if benefics join or aspect the 7<sup>th</sup>, the sexual union will be happy.
- Stanza 3:** If Ravi, Chandra, Sukra and Kuja occupy their own navamsas, if Guru is found in lagna place. If this combination is present in impotent cases, it will be useless as moonlight is in a dark place.
- Stanza 4:** If Kuja and Arkaja occupy the seventh from Ravi and Chandra, they make the man and woman marry. If they occupy the 12<sup>th</sup> and the 2<sup>nd</sup> from Ravi and Chandra, the man and woman will marry. If Kuja and Arkaja join Ravi and Chandra, and has one of their aspects. Death may be foretold for the man and woman respectively.
- Stanza 5:** During the day the Sun stands for father and Venus for mother; during the night Saturn stands for maternal aunts are to be judged in the reverse order, and if they are in odd and even signs, they are beneficial to the parties concerned.

- Stanza 6:** If malefics are approaching the rising sign without beneficial aspects the woman dies. Aspected by Mars or weak Moon she dies.
- Stanza 7:** If the rising sign and the Moon are betwixt two evil planets unaspected by benefics joint pregnancy
- Stanza 8:** If from the rising sign of the Moon the 4<sup>th</sup> house is joined by evil planets and Mars is in the 1<sup>st</sup> from lagna, the 4<sup>th</sup> and 12<sup>th</sup> houses are occupied by the Sun and Mars and the Moon is in the 10<sup>th</sup> from lagna, the child will be born with a cleft lip.
- Stanza 9:** If Kuja and Ravi are in the 1<sup>st</sup> and 7<sup>th</sup> respectively, death occurs to her by weapons. The child whose lord is powerless or afflicted.
- Stanza 10:** If benefics are in conjunction with lagna and Chandra, or if the 5<sup>th</sup>, 9<sup>th</sup>, 2<sup>nd</sup>, 7<sup>th</sup>, 4<sup>th</sup> and 10<sup>th</sup> houses are occupied by benefics or if the malefics occupy 3<sup>rd</sup> and 11<sup>th</sup> houses, and aspected by the Sun she will have a joint pregnancy.
- Stanza 11:** If powerful lagna, Ravi, Chandra and Guru occupy odd signs or navamsas, they cause male birth. If even signs and amsas, they produce feminine birth. If Guru and Ravi are found in odd signs and Chandra are in even signs, a female is born. If these planets are in double-bodied signs, twins will be born after the sex of the zodiacal sign.
- Stanza 12:** If Saturn occupies odd signs from the lagna (excepting lagna), he causes male birth. If he occupies even signs, he causes female birth. The aspect of various planets and predict the birth of males or females.
- Stanza 13:** If the Moon and the Sun aspect mutually, if Saturn and Mercury aspect mutually; if Mars is in an even sign; if the Moon and lagna are in odd, and have the aspect of Mars in even signs, a male child will be born. If Mercury in odd, and have the aspect of Mars; if Venus, lagna and the Moon are in positive signs, eunuchs will be born.
- Stanza 14:** If the Moon and Venus are in signs, and if Mercury, Mars, Jupiter and lagna are in odd signs, a male child will be born and the other female. Lagna and the Moon in even houses aspected by Mars will produce a male child. If powerful Budha, Kuja, Guru and lagna are in even signs, then predict the same result. If lagna and the Moon are in common amsas, aspected by Mercury in his amsa, three children will be born, of whom one will be male and the other two female. If lagna and the Moon are in opposite amsas, aspected by Mercury in his amsa, three children will be born, of whom one will be male and the other two female. If planets, lagna and Budha are in common amsas, three children of that sex will be born.
- Stanza 15:** If lagna is in Dhanus, or falls in that amsa, if all the planets are powerful Sani and Budha will cause one birth.
- Stanza 16:** Kalala, Ghana, Ankura, Asthi, Charma, Angaja, Chetamatha are governed by Sukra, and Budha respectively. The lord of lagna, Chandra, and Ravi are rulers of the next three months. The growth depends upon the strength and weakness of the planets, who govern the particular month.
- Stanza 17:** If Budha is in thrikona, and other planets are powerless, then the child will have two faces. If the Moon is in Taurus, and evil planets are in Ruksha Sandhis, predict a deaf child. If the Moon has beneficial aspect, the child begins to speak very late in life.
- Stanza 18:** If Sani and Kuja occupy Budha's houses or navamsas, the child will be born with teeth. If Sani and Kuja are in the 1<sup>st</sup> and 7<sup>th</sup> respectively, the child will be dwarf. If Meena becomes lagna, and the 1<sup>st</sup> and 7<sup>th</sup> Sandhis are occupied by malefics and the Moon, the child will be deaf. In all these cases, the child will be born with defects.

aspects.

- Stanza 19:** If the last navamsa of Makara is lagna aspected by Sani, Chandra and Ravi then a dwarf, handless, footless and headless child respectively must be predicted.
- Stanza 20:** If Leo is birth occupied by the Sun and the Moon, aspected by Mars and Saturn the combination there is also beneficial aspect the vision will be dim. The Moon in the 12<sup>th</sup> and the Sun there causes loss to the right eye. Beneficial aspects give some relief in the
- Stanza 21:** The birth of a child takes place in the sign occupied by the Moon, which is represented by Dwadasamsa, the Moon is fixed at the time. The day or the night and the ghatis of the number of the ghatis at the time of the question and the nature of the sign whether day or night
- Stanza 22:** If Makara or Kumbha navamsa rises at the time of conception, aspected by Sani, the Katakamsa rises at the time of conception, aspected by Chandra, then the birth occurs. Details in this chapter must be carefully understood and applied with sense and judgment.

## Chapter 5

### Janma Kala lakshana

- Stanza 1:** If birth sign is unaspected by the Moon, father will be absent at the birth. If the Sun or Mars is in the 10<sup>th</sup>, the father will be away in a foreign country at the birth of child.
- Stanza 2:** If Saturn occupies lagna or if Mars is in the 7<sup>th</sup> or if the Moon is between Mercury and Venus at the birth of the child.
- Stanza 3:** If the Moon occupies Mars drekkana and benefics are in the 2<sup>nd</sup> and 11<sup>th</sup> houses, prediction falls in Kuja's drekkana and has benefics in the 2<sup>nd</sup> and the 11<sup>th</sup>, the child will be bound.
- Stanza 4:** If the Sun occupies a quadruped sign and if other powerful planets occupy common sign with a common hood.
- Stanza 5:** If Mesha, Simha or Vrishabha falls as lagna, occupied by Sani or Kuja, the child will be born in an organ which is represented by the rising navamsa.
- Stanza 6:** If Jupiter does not aspect birth and Moon, or if he does not aspect the Sun, in conjunction with a malefic combines with the Sun then say certainly the child is born to another person.
- Stanza 7:** If malefics occupy the signs of cruel planets and are in the 7<sup>th</sup>, 9<sup>th</sup> or 5<sup>th</sup> from the Sun, then when the child is born. The sign occupied by the Sun determines the locality of his birth.
- Stanza 8:** If Full Moon is in cancer, if Mercury is in lagna and benefics are in the 4<sup>th</sup>, the delivery will be in a sea voyage. If birth is watery with the Moon in the 7<sup>th</sup> the same result happens.

- Stanza 9:** If birth falls in a watery sign as also the Moon, the delivery will be close to water. If the Moon's aspect the same result happens. If, for such lagna, the Moon is there or in the happen.
- Stanza 10:** If Saturn occupies the 12<sup>th</sup>, and a malefic aspects the Moon, the woman delivers the child. If Saturn is in Scorpio or Cancer one of which is the birth aspected by the Moon, the delivery is in a hollow or pit.
- Stanza 11:** If birth is watery with Saturn in it, aspected by Mercury, the Sun and the Moon, the birth is in temples and uncultivated fields, respectively.
- Stanza 12:** If birth with Sani falls in a Nara Rasi aspected by Kuja the birth happens in a grave-yard. If Chandra in pleasant places; aspected by Guru in sacrificial places; aspected by Ravi in temple premises; aspected by Budha in libraries, art colleges or carpenters' premises.
- Stanza 13:** Place of birth happens to be according to the nature of the rasi and navamsa, either at the house or in the street should be determined according to the strength of the lagna either in rasi or navamsa.
- Stanza 14:** If the Moon or the Sun is in the 9<sup>th</sup> or 5<sup>th</sup> from Saturn and Mars, the child will be forsaken. If Jupiter aspects it, the child lives long and prospers although forsaken by Mars.
- Stanza 15:** If the Moon is in birth aspected by a malefic and has Mars in the 7<sup>th</sup> the forsaken babe will die. If Mars and Saturn are in the 11<sup>th</sup>, the child dies, if aspected by a benefic, the child will be a caste man as is indicated by the benefic; if aspected by malefics, the child falls to different caste.
- Stanza 16:** The birth takes place in the house of the father or mother according to the strength of the planets. If debilitated places, birth will be under trees, roads, etc. If benefics occupy neecha and are unaspected by other planets occupying one house, the birth occurs in lonely places.
- Stanza 17:** If Moon joins Saturn's amsa or is in the 4<sup>th</sup> or has aspect of Saturn or occupies watery sign then birth takes place in darkness. If there are three or more debilitated planets, birth takes place in a dark place similar to the rasi which rises on a level with the equator. If malefics or join Moon, the delivery is attended with much pain.
- Stanza 18:** The quantity of oil by Moon, the wick by the birth sign and the light by Sun, the door by the most powerful of the planets must be ascertained.
- Stanza 19:** If Saturn is the strongest, the house will be one newly repaired having become old; if the Moon, new; if the Sun, the house contains much wood; and if Mercury, built by many; if Venus, painted and new; if Jupiter, strong house; the adjoining houses must be indicated similarly.
- Stanza 20:** If birth falls in Mesha, Kataka, Thula, Vrischika and Kumbha, or in these navamsa the birth takes place in the part of the house. If the birth falls in Guru's or Budha's houses or amsas the delivery takes place in the house. If it falls in Vrishabha or its amsa the birth takes place in the west and if it falls in other navamsas the birth place will be in the southern side.
- Stanza 21:** The cardinal direction of the lying down must be indicated by two signs from Mesha and other double-bodied signs. Similarly it must be ascertained for the direction of the bed, etc. The direction of the bed must be ascertained by the 6<sup>th</sup>, 3<sup>rd</sup>, 9<sup>th</sup> and 12<sup>th</sup> houses from lagna.

- Stanza 22:** The number of women to assist the delivery must be determined by the number of planets in the lagna. Their presence inside or outside the delivery room has to be learnt by the planets in the first half of the zodiac respectively. Some say quite the reverse.
- Stanza 23:** The body of the child will resemble the planet who is the lord of the navamsa or who is the lord of the lagna. The infant will resemble that of the lord of the navamsa occupied by the Moon. Taking into account the rasis in which they fall.
- Stanza 24:** If the first drekkana rises in the lagna; by the Drusya and Adrusya halves of the zodiac the eyes, ears, nose, temples, cheeks and face must be determined from the lagna respectively. The neck, shoulders, arms, sides, chest, belly and navel should be similarly determined. If the second drekkana rises in the lagna, lower stomach, sexual organ and anus, testicles, thighs, knees, calves should be delineated.
- Stanza 25:** If those rasis are occupied by the malefics there will be sores or wounds, if these are occupied by benefics there will be marks; if such planets causing sores, etc.-are in their own rasi or navamsa the sores, etc., will accompany birth, if not they come by accidents after birth. If such accidents be caused by stones and windy diseases; if Mars by fire, weapons and poisons; if Mercury by wood or quadrupeds; if the Moon by horned animals or aquatics; if they are unoccupied there will be no wounds.
- Stanza 26:** If Mercury joins three other planets in any rasi he will cause wounds in that organ which the planet is in the 6<sup>th</sup> from birth, there will be wound in that organ represented by that rasi. If a benefic aspect then there will be Thilaka, Masaka, etc., there. If benefics join him there will be no wounds.

## Chapter 6

### Balarishta (early death)

- Stanza 1:** Children born during sandhi or when birth is in Chandra hora, when evil planets occupied by malefics (including Moon) occupy quadrants, will die
- Stanza 2:** If cruel and benefic planets occupy the first and the second halves of the zodiac respectively or if the birth and the 7<sup>th</sup> are placed between malefics, the child dies straightaway
- Stanza 3:** If malefics occupy birth and 7<sup>th</sup> and if Moon joins cruel planets, unaspected by benefic planets, the child dies
- Stanza 4:** If a weak Moon occupies the 12<sup>th</sup> with malefics in the birth and the 8<sup>th</sup> without benefic planets, the child dies
- Stanza 5:** If Moon joins a malefic and occupies the 7<sup>th</sup>, 8<sup>th</sup> or 12<sup>th</sup> and when benefics aren't in quadrants, the child dies
- Stanza 6:** If Moon occupies 6<sup>th</sup> or 8<sup>th</sup> aspected by malefics, early death comes. If such Moon has benefic planets in the 12<sup>th</sup> and 10<sup>th</sup>, the child will live.

before 8. If such Moon has mixed aspects, the child lives for 4 years. If a benefic occupies the 7<sup>th</sup> and 8<sup>th</sup> houses with malefics, the child lives for a month. If the lord of the birth joins the 7<sup>th</sup> and 8<sup>th</sup> houses, death must be predicted.

- Stanza 7:** If a weak Moon joins the lagna with malefics in the 8<sup>th</sup> or 9<sup>th</sup> houses, or if Moon is between the 7<sup>th</sup> and 8<sup>th</sup> houses, the child dies. If Moon is in lagna as above stated, malefics in the 7<sup>th</sup> and 8<sup>th</sup> houses without the lord of the birth, mother and child both die.
- Stanza 8:** If Moon occupies the last navamsa of the sign and malefics are in the 5<sup>th</sup> and 9<sup>th</sup> houses without the lord of the birth, Moon with malefics in the 7<sup>th</sup> house, the child dies immediately.
- Stanza 9:** If Moon joins a malefic in lagna, eclipsed with Mars in the 8<sup>th</sup> house, both mother and child die from weapons. If Moon or Sun occupy the lagna with powerful malefics in trine houses with benefics, the child dies.
- Stanza 10:** If Saturn, Sun, Moon and Mars occupy the 12<sup>th</sup>, 9<sup>th</sup>, lagna and 8<sup>th</sup> houses respectively, the child dies quickly.
- Stanza 11:** If Moon is with malefics and occupies a trine, 7<sup>th</sup>, 8<sup>th</sup> or 12<sup>th</sup> house and not aspected by or conjoined with Mercury or Jupiter, death comes early.
- Stanza 12:** If Moon in transit joins the house of the most powerful malefic in the above yogas or if the child is strong and has strong malefic aspects, he causes death to the child within one year.

## Chapter 7

### Ayurdaya (Longevity)

- Stanza 1:** Sun, in deep exaltation gives 19, Moon 25, Mars 15, Mercury 12, Jupiter 15, Venus 21 according to Maya, Yavana, Manitha and Saktipurva.
- Stanza 2:** Where a planet is debilitated he cuts away half of the term of life and in the middle rasi three. The lagna is supposed to give that number of years, which is represented by its rasi; be similar to the rasi. A planet in an unfriendly sign cuts one-third of his term unless he is Venus or Saturn, cut off half their term of life.
- Stanza 3:** Evil planets in the 12<sup>th</sup>, 11<sup>th</sup>, 10<sup>th</sup>, 9<sup>th</sup>, 8<sup>th</sup>, and 7<sup>th</sup> houses away 1, 1/2, 1/3, 1/4, 1/6 and 1/8<sup>th</sup> of the term of life respectively. If benefics occupy the same houses, they take away only one half of that term. It is said that, if there are many planets in any one of the houses, only the most powerful planet cuts off the term of life granted by it.
- Stanza 4:** If an evil planet occupies the birth the number of amsas, etc., passed by the lagna multiplied by the planetary terms of years, etc., and then divided by 108, and deducted from the total term of life, the remaining term of life is the term of life.

benefic aspects the above conjunction, half of this must be deducted.

**Stanza 5:** Men and elephants have 60 x 2 years as terms of life and 5 days more. Horses live 32 y  
Buffaloes and bullocks live 24 years. Dogs have 12 years. Goats etc., 16 years.

**Stanza 6:** If the last navamsa of Meena becomes lagna. If Mercury is in the 25<sup>th</sup> minute in Vrisha  
deep exaltations, the person gets the utmost limit of life, viz., 120 years and 5 days.

**Stanza 7**  
**& 8** Vishnugupta, Devaswami and Siddhasena have given similar longevity. There is one s  
their theory, because according to them, no children can die above 8 and below 20 yea

They have further stated that those who have this longevity will also become emperor  
long and still be beggars

**Stanza 9:** Jeevasarma says, on his own responsibility, that each of the planets gives one-seventh  
above. Satyacharya says that each planet gives that term of life which is indicated by tl  
be approved of by many astrological experts.

**Stanza**  
**10:** Convert the intended planet's position into kalas; divide this by 200; the quotient, if di  
years, etc.

**Stanza**  
**11:** A planet in exaltation or retrogression will give 3 times the term of his life. If he is in \  
navamsa or drekkana he gives double the period. This is the speciality named by Saty;

**Stanza**  
**12:** Lagna gives similar number of years as it has advance in the navamsa. If it is very pow  
malefic is in lagna no deduction should be made on this account. Do not take the term  
stated before.

**Stanza**  
**13:** Satyacharya's system is excellent, but many have spoiled it by useless multiplication.

Whenever two or three figures are to be multiplied, then multiply it by that figure whi

**Stanza**  
**14:** If birth falls in Kataka and Guru and Chandra are in it, Budha and Sukra in the kendr  
very long and mathematical calculations for longevity do not apply to such a combinat

## Chapter 8

### Dasantardasa

**Stanza 1:** The most powerful among Lagna, Surya and Chandra, with planets in their kendras gi  
middle, and last periods of life respectively. If planets are not in kendras, etc., the resu  
even from Apoklima planets.

**Stanza 2:** The planet most powerful gives the first dasa extending over that period of life grante

powerful then the first dasa will belong to that planet who gives the largest term of life, then the first dasa will be given by that planet who rises first.

**Stanza 3:** The planet with the Dasanatha gives half the term of that dasa with his results. The planet who gives one-third of that period with his results. The planet in the 7<sup>th</sup> from him gives one-fourth of that term. In this manner lagna and planets give results.

**Stanza 4:** Bring all the fractions to a common figure, omit the denominators and multiply several by the numerators and then divide the whole by the total of the numerators. By doing this you get the Ar

**Stanza 5:** The Dasa (period) of a most powerful and exalted planet is called the Poorna Dasa. The period of that planet which is in the navamsa of unfriendly amsa is called the Rikta.

**Stanza 6:** The planet who has fallen from exaltation gives Avarohi Dasa. If he joins friendly or exalted planet gives Madhya Dasa.

The planet who is ascending from his debilitation gives Arohani Dasa. If such a planet falls in the navamsa, he gives a worthless period.

**Stanza 7:** If a planet is in a good house and joins debilitated or unfriendly navamsa, it gives mixed results. If a planet is in a bad house and joins debilitated or unfriendly navamsa, it gives mixed results. I shall give the results of the periods of the Sun, etc., later.

**Stanza 8:** If lagna rises in common sign, its drekkanas constitute Adhama, Madhya and Pujita respectively. If lagna is fixed, they constitute Ashubha, Ista and Sama respectively. If lagna is in a common sign, the drekkanas must be reversed. If lagna is fixed, they constitute Ashubha, Ista and Sama respectively.

**Stanza 9:** Moon, Mars, Mercury, Venus, Jupiter, the Sun and Saturn give 1, 2, 9, 20, 18, 20, 50 years in the previously stated dasa period of the planets, they get also this ?Nisargika dasa, 1 year. Yavanaas say that the Lagna Dasa comes in the end and gives good. Some do not accept this.

**Stanza 10:** If the anthardasanatha is in lagna, or if his friend is in lagna, or if lagna falls in his friendly house, then, will be productive of good. Or if he is in the 3<sup>rd</sup>, 6<sup>th</sup>, 10<sup>th</sup> or 11<sup>th</sup> houses it is good. If he is in the debilitation house of the Pakaswami or his friendly rasi, or thrikona, or the 7<sup>th</sup> from him it produces bad.

**Stanza 11:** That dasa which begins when the Moon is in his own house is good and gives honour, wealth, which begins when the Moon is in Kuja's house makes his wife immoral; if that dasa begins when the Moon is in his friendly house it gives education, friends and wealth; if the dasa begins when the Moon is in Siha's house it gives forests, roads, houses and agriculture; if it begins when the Moon is in Sukra's house it gives wealth; when the Moon is in Sani's house it gives mean woman; if it begins when the Moon is in the debilitation house it gives poverty, wealth and happiness.

**Stanza 12:** The Sun gives wealth by Nakha, (nails or claws) teeth, skins, gold, cruelty, travel, king, temper, determined in doing work, in getting reputation and good by courage. He gives wealth, enemy, weapon, fire and king. The Sun gives liberty, fondness for sinful deeds, servants, complaints in chest, stomach and other diseases.

**Stanza 13:** During the Moon's period the person gets money or profits from mantras, Brahmins, playing, oil seeds, good and fatigue or pain. He will be fond of sleep, laziness, enduring

female issues, possessed of good intelligence, reputation, earning and spending, and he and those who are more powerful than himself.

- Stanza 14:** During the period of Mars there will be destruction of enemies, gains from rulers, lance have hatred among his children, wife, friends, brothers, learned men, and preceptors. diseases, fever, bile, fractures. He'll be fond of others' wives, sinful men and uncharita tempered
- Stanza 15:** In the period of Mercury, the person gets wealth by embassy, friends, preceptors and men and thereby gets reputation. He gets gold, mules, lands and personal charm, and humorous and will be clever in serving. he'll have a good mind and charitable disposition. imprisonment, mental disease and complaints from the three *dhatu*s (*vaata*, *pittha* and
- Stanza 16:** In his period, Jupiter gives honor, good character, good mind, personal charm, courage determination and devotion. He gets wealth thru mantras, kings, vedic recitation, cour gold, houses, sons, elephants, clothes and friendship with good rulers. he gets troublec and hatred among lawless people
- Stanza 17:** During Venus' period, the person will be fond of music, pleasure, fine scents, good for personal charm, sensual pleasure, yogis, friends, desirable personages, skill in merchar wealth, hated by communities, kings, wild people, vagabonds and sorrow thru friendst
- Stanza 18:** During Saturn's period, the person gets donkeys, camels, birds, buffaloes, old women, or cities, and inferior gains. he gets miseries or troubles thru phlegm, jealousy, wind, ai fatigue. He'll be insulted and terrified by servants, children, wife and will suffer the lo
- Stanza 19:** Good periods give happiness and bad periods produce misery. Mixed periods give mix lagna dasa will be similar in nature to its lord
- Stanza 20:** In the period of each planet, the results will be based on the materials or objects that I Saumgnyadhyaya and the means of livelihood detailed in the Karma Jivadhyaya. Rest by the aspects, occupation and other combinations given elsewhere
- Stanza 21:** Different planets give their luster of the mahabootas in their periods. This luster or sh face, eyes, skin and ear obtained by or thru the earth, water, fire, air and space
- Stanza 22:** During the time of an auspicious planet, the mind of the person will be good. It enable happiness. The dasa may also be known by the happiness or misery the man is subject powerless planets will be enjoyed in dreams and thoughts
- Stanza 23:** If one planet represents two contrary results, the effect will be the destruction of those other, the stronger prevails. If one planet represents one and another indicates a contr Planets give good or bad in their own periods

## Chapter 9

## Ashtaka varga

- Stanza 1:** Sun is favorable from his position at birth in 1, 2, 4, 7, 8, 9, 10 and 11. He's similar from good in 6, 7 and 12. From Jupiter in 5, 6, 9 and 11. From Moon in 3, 6, 10 and 11. From lagna, he's favorable in 2, 3, 4, 6, 10 and 11
- Stanza 2:** Moon is favorable from his position at birth in 1, 3, 6, 7, 10 and 11. From Venus, he's good in 1, 4, 7, 8, 10, 11 and 12. From Jupiter in 1, 4, 7, 8, 10, 11 and 12. From Sun in 3, 6, 7, 8, 10 and 11. From Mercury in 1, 5, 6, 9, 10 and 11. From Saturn in 3, 5, 6 and 11. From lagna, he's favorable in 3, 6, 10 and 11
- Stanza 3:** Mars is favorable from his position at birth in 1, 2, 4, 7, 8, 10 and 11. From Venus, he's good in 6, 10, 11 and 12. From Sun in 3, 5, 6, 10 and 11. From Mercury in 3, 5, 6 and 11. From Jupiter in 1, 4, 7, 8, 9, 10 and 11. From lagna, he's favorable in 1, 3, 6, 10 and 11
- Stanza 4:** Mercury is favorable from his position at birth in 1, 3, 5, 6, 9, 10 and 11. From Venus, he's good in 1, 4, 7, 8, 10, 11 and 12. From Jupiter in 6, 8, 11 and 12. From Sun in 5, 6, 9, 11 and 12. From Mars and Saturn in 1, 4, 7, 8, 9, 10 and 11. From lagna, he's favorable in 1, 2, 4, 6, 8, 10 and 11
- Stanza 5:** Jupiter is favorable from his position at birth in 1, 2, 3, 4, 7, 8, 10 and 11. From Venus, he's good in 1, 2, 4, 5, 6, 9, 10 and 11. From Sun in 1, 2, 3, 4, 7, 8, 9, 10 and 11. From Mars and Saturn in 3, 5, 6 and 12. From Moon in 2, 5, 7, 9 and 11. From lagna, he's favorable in 1, 2, 3, 4, 7, 8, 10 and 11
- Stanza 6:** Venus is favorable from his position at birth in 1, 2, 3, 4, 5, 8, 9 and 11. From Jupiter, he's good in 1, 4, 7, 8, 10, 11 and 12. From Mercury in 3, 5, 6, 9 and 11. From Sun in 8, 11 and 12. From Mars in 3, 5, 6, 9, 11 and 12. From Moon in 1, 2, 3, 4, 5, 8, 9, 11 and 12. From lagna, he's favorable in 1, 2, 3, 4, 5, 8, 9, 10, 11 and 12
- Stanza 7:** Saturn is favorable from his position at birth in 3, 5, 6 and 11. From Jupiter, he's good in 8, 9, 10, 11 and 12. From Sun in 1, 2, 4, 7, 8, 10 and 11. From Mars in 3, 5, 6, 10, 11 and 12. From Moon in 3, 6 and 11. From lagna, he's favorable in 1, 3, 4, 6, 10 and 11
- Stanza 8:** The places mentioned above are good and the rest evil. The good or bad results will be as per the figures marked as stated above and the balances show good. Planets in upachaya, in friendly houses give plenty of good; planets in apachayas, in debilitation or unfriendly houses don't do

## Chapter 10

### Karmajeeva (profession)

- Stanza 1:** From Sun, etc., the acquisition of wealth must be predicted thru father, mother, enemy, wife, or servant respectively, when he occupies the 10<sup>th</sup> house from birth or Moon, or thru lord

lord of the 10<sup>th</sup>, from birth, Moon or Sun

- Stanza 2:** If the lord of the navamsa is Sun, the person gets wealth thru scents, gold, wool, medicine, wealth flows thru agriculture, watery products and dependence upon women, etc. If the lord gets money thru minerals, fire, weapons, adventures and physical strength. If the lord obtained thru writing, math, poetry and fine arts
- Stanza 3:** If the lord of the navamsa is Jupiter, he gets money from Brahmins, priests, Gods, in royal charities. If that lord is Venus, he makes money by gems, silver, cows, buffaloes, etc. If the lord is Mars, he gets money by labor, by execution, carrying and by low artisanship. The source of income may be similar to the lord of the navamsa occupied by the lord of 10<sup>th</sup> in transit
- Stanza 4:** Planets give wealth similar to the houses they occupy. If Sun is exalted and powerful, he gets money by acquisition. If powerful benefics are in lagna, 2<sup>nd</sup> or 11<sup>th</sup>, he gets money in many ways

## Chapter 11

### Rajayoga

- Stanza 1:** Yavanas say that three or more cruel planets in exaltation will produce a cruel-minded man. They say that exalted cruel planets won't raise a man to kingly power
- Stanza 2:** If Mars, Saturn, Sun and Jupiter or any three of them are exalted and one of these three planets rises. If Moon is in his own house, and any two of the above planets are in exaltation, and one of the above-named planets is in exaltation occupying the lagna, they produce 16 rajayogas
- Stanza 3:** If lagna or Moon occupies vargottama and has the aspects of four or more planets, exalted planets are generated
- Stanza 4:** If Saturn is in Aquarius, Sun in Aries, Moon in Taurus and lagna rises in one of these, or in Gemini, Leo and Scorpio, there'll be combinations for royalty. If Sun and Moon are in these signs and if Sun and Mercury are in the 6<sup>th</sup>, and if Venus, Mars and Jupiter are in the 10<sup>th</sup>, they generate two rajayogas
- Stanza 5:** If Mars is in Capricorn, Sun and Moon in Sagittarius, and lagna rising in Capricorn will produce a king. If, in the above combination, Moon joins Mars in birth or if Saturn and Moon are in the 10<sup>th</sup> and Aries becomes lagna with Sun there, the person becomes a king
- Stanza 6:** If Taurus rises at birth with Moon in it, and Sun, Jupiter and Saturn are in the 4<sup>th</sup>, 7<sup>th</sup> or 10<sup>th</sup>, he certainly becomes a king. If Capricorn is birth with Saturn in it, and 3, 6, 9 or 12 are occupied by planets, he becomes a famous, good-natured and prominent king
- Stanza 7:** If Jupiter with Moon is in Sagittarius, Mars in Capricorn and Pisces or Virgo is the lagna, he becomes a king

two rajayogas arise. If Mars and Saturn occupy the 5<sup>th</sup>, Jupiter, Moon and Venus join Mercury in it, the person becomes a king with good character

**Stanza 8:** If Pisces becomes lagna with Moon in it, Saturn, Mars and Sun are in Aquarius, Capricorn and Venus in Taurus, the person born will rule the earth.

If Aries becomes lagna with Mars in it, with Jupiter in Cancer or if Cancer rises with Jupiter, the person born will be a king

**Stanza 9:** If Cancer is lagna with Jupiter in it and if Moon, Venus and Mercury are in Taurus and Mars in Aries, the person born will be a king

**Stanza 10:** If Capricorn is lagna with Saturn in it and if Aries, Cancer and Leo are combined with Mars in Aries, the person becomes a renowned ruler

**Stanza 11:** If an exalted Mercury is in lagna, Venus in Gemini, Moon and Jupiter in Pisces with Saturn in Aries, the person becomes a king

**Stanza 12:** In the combinations for royalty sketched before, persons born in poverty will become royal families. The combinations to be given hereafter will make men kings who are born in ordinary families will become equal to kings

**Stanza 13:** If there are three or more powerful exalted or moolatrikona planets in a horoscope, a person born in poverty will become a king. If this number is five or more, then persons born in ordinary families will become powerful, the persons won't be kings but wealthy men

**Stanza 14:** If Aries is the lagna with Sun half-rising and Moon in it, Mars in Capricorn and Jupiter in Taurus, the royal family becomes a king

**Stanza 15:** When Venus occupies the 4<sup>th</sup> from lagna, Moon occupies the 9<sup>th</sup> and the rest are in the 10<sup>th</sup>, the person becomes a king

**Stanza 16:** If a powerful Mercury is in lagna, a powerful benefic in the 9<sup>th</sup> and the rest of the planets in the 10<sup>th</sup>, the person born in a royal family will become a good and charitable king

**Stanza 17:** If Taurus is lagna and Moon, Jupiter and Saturn and other planets occupy the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup> and Saturn in lagna and other planets in the 11<sup>th</sup>, the person becomes a king

**Stanza 18:** If Moon, Saturn and Jupiter are in the 10<sup>th</sup>, 11<sup>th</sup> and 1<sup>st</sup> respectively, Mercury and Mars in the 4<sup>th</sup>, the person becomes a king. If Mars and Sun are in lagna, Moon, Jupiter, Venus in the 9<sup>th</sup>, 10<sup>th</sup> and 11<sup>th</sup> respectively, the person becomes a king

**Stanza 19:** The person gets royal power in the antaradasa of the most powerful planet or of the planet in the 1<sup>st</sup>. He loses that power in the antaradasa of the planet who's unfriendly or debilitated in the 1<sup>st</sup> called the chara dasa. He then must seek protection from a powerful king

**Stanza 20:** If Jupiter, Venus or Mercury is in lagna, Saturn in 7<sup>th</sup> and Sun in the 10<sup>th</sup>, the person will be a king. If Jupiter, Venus or Mercury is in lagna, Saturn in 7<sup>th</sup> and Sun in the 10<sup>th</sup>, the person will be a king. If Jupiter, Venus or Mercury is in lagna, Saturn in 7<sup>th</sup> and Sun in the 10<sup>th</sup>, the person will be a king. If Jupiter, Venus or Mercury is in lagna, Saturn in 7<sup>th</sup> and Sun in the 10<sup>th</sup>, the person will be a king. If Jupiter, Venus or Mercury is in lagna, Saturn in 7<sup>th</sup> and Sun in the 10<sup>th</sup>, the person will be a king.

# Chapter 12

## Nabhasa Yogas

- Stanza 1:** By combinations of two, three and four the multiples of 9, 10, 8 by 3, 3 and 4 respectively yogas obtained by this process. Yavanas have described 1800 varieties but I will describe only 100.
- Stanza 2:** If the planets are in Chara, etc., Rajju, Musala and Nala yogas are formed respectively Asraya yogas. Parasara mentions two yogas as Dala under sruk and sarpa when the benefic planets are in the kendras respectively.
- Stanza 3:** Asraya yogas, according to some, are really incorporated in the Yava, Abja, Vajra, Arjuna, etc., hereafter. Dala yogas have no separate significance, according to some, as the results of the kendras have already been indicated.
- Stanza 4:** When two adjacent quadrants are combined with all the planets it goes under the name of Yava. It will be called Sakata when all the planets occupy the 1<sup>st</sup> and the 7<sup>th</sup> houses. When all the planets occupy the 10<sup>th</sup> is called Vihaga. If all the planets occupy the 1<sup>st</sup>, 5<sup>th</sup> and 9<sup>th</sup> houses it is called Sringa and 9<sup>th</sup> it is called Hala. So say the learned in astrology.
- Stanza 5:** When benefics are in first and seventh and malefics are in fourth and tenth it is called Yava. If the planets are mixed it is called Kamala. If the planets are only in the first and seventh it is called Yava.
- Stanza 6:** I have given these Vajra yogas, etc., in accordance with older sciences, but how can Budha and Sun?
- Stanza 7:** If all the planets are within the first four houses of the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> kendras Yupa respectively formed.
- Stanza 8:** If all the planets are in the first 7 houses from the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> kendras they give Chapa yogas respectively. If these yogas are in other houses they are called Ardachan.
- Stanza 9:** If all the planets are in the alternate houses from the 2<sup>nd</sup> from lagna, it goes under the name of Yava. If the planets are similarly situated, it forms Chakra. This is the summary of Akriti yogas.
- Stanza 10:** By all the planets occupying 7, 6, 5, 4, 3, 2 and 1 houses, they form seven yogas, viz., Vajra, Yuga and Gola, respectively. These are to be considered in the absence of the previous yogas.
- Stanza 11:** Rajju produces envy, foreign residence and fondness for traveling. Musala makes one doing many works. Nala makes a person limbless, determined, rich and courageous. Si gives him great misery.
- Stanza 12:** Asraya yogas, when they join other yogas become fruitless. The yogas with which Asraya yogas are combined are Yava, Abja, Vajra, Arjuna, etc., hereafter.

- 12:** Asrayas are free, they give their own results.
- Stanza 13:** Gada=fond of sacrifices, rich; Sakata=lives by carriages, sickly, bad wife; Vihaga=amb Sringataka=happiness after a long age; Hala=agriculturist.
- Stanza 14:** Vajra=enjoys happiness in the beginning and end of his life, popular, courageous; Yav Padma=wellknown reputation, great happiness, and good character; Vapi=good health
- Stanza 15:** Yupa=liberal, watchful, performs sacrifices; Sara=fond of killing, jailor, maker of wealth and happiness; Danda=servitude, rejected by or separated from those who are
- Stanza 16:** Nou=famous, unsteady fortune and miserly; Kuta=liar, imprisonment; Chatra=helping Chapa=courageous enjoying life in the first and last parts of his days.
- Stanza 17:** Ardachandra=popular, handsome, leader; Samudra=equal to a ruler, happy; Chakra Veena=intelligent and skilful, clever in dancing and music.
- Stanza 18:** Damini=liberal, philanthropic, protector, many cattle; Pasa=possessing relations and wealth, and bad in behaviour; Kedara=agriculturist, helping many; Shula=courageous, poor.
- Stanza 19:** Yuga=poor, unbeliever; Gola=penniless, sinful, ignorant, skilful in mean arts, lazy, traits related by me, and they will always be productive of their own results.

## Chapter 13

### Chandrayogadhyaya

- Stanza 1:** When Moon occupies quadrants, etc. from Sun, three yogas arise called Adhama, Sarp politeness, wealth, wisdom, intelligence and skill accordingly. If Moon is in his own or night possessing the aspect of Jupiter and Venus respectively, the person will be wealthy
- Stanza 2:** When benefics occupy the 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> from Moon, they cause Adhi yoga and the ruler minister or king. Persons born in this conjunction (adhi yoga) will be gentlemanly, happy, long-lived and rejected by diseases
- Stanza 3:** With the exception of Sun, other planets in the 2<sup>nd</sup> from Moon in the 12<sup>th</sup> from him are Sunapha, Anapha and Dhuradhura yogas respectively. If these aren't so, many say it's from quadrants from lagna or Moon or if Moon is combined with planets, there's no kemad from quadrants and navamsas, but their doctrine hasn't been accepted
- Stanza 4:** There are 30 varieties of Sunapha and Anapha conjunction. There are 180 varieties of which can be found out by placing planets in regular order and dropping the first in proceeding
- Stanza 5:** A person born in Sunapha will be king or his equal with self-acquired wealth, intelligent born under Anapha will be a ruler, healthy, moral, renowned, enjoying good pleasure

mental sorrow

- Stanza 6:** One born under duradhura enjoys all pleasures, has wealth and conveyances, will be I  
The person born under kemadruma, although he may take his birth in a royal family, against his caste, poor, dependent and roguish
- Stanza 7:** If Mars causes these yogas, the person will be energetic, wealthy, warlike and adventurous person will be skilful, have sweet speech and be learned in arts. If Jupiter causes the y charitable, happy and respected by rulers. If Venus, he'll be fond of women, very wealthy
- Stanza 8:** If Saturn causes these yogas, the man will enjoy others' wealth and articles, will be engaged of an assembly. Moon, if visible in the day, does mischief but when he's invisible, he'll will be different
- Stanza 9:** When all benefics are in Upachayas from lagna, the person will be extremely wealthy. be moderate wealth. Less than that will produce little wealth. The results from these v

## Chapter 14

### Dwighrahayogadhyaya

- Stanza 1:** If Sun conjoins Moon, the person will be skilled in machinery and masonry; if with Mercury, skilful, intelligent, renowned and happy; if with Jupiter, he'll be cruel and all he'll make money on stage and by weapons; and if with Saturn, he'll be skilful in work
- Stanza 2:** Moon with Mars makes a man a counterfeit, a seller of women, wives and pots and do Mercury makes a person polite in speech, clever in interpretation, popular and renowned person successful against enemies, chief of that sect or family, capricious and wealthy; skilful in weaving; Moon with Saturn makes a person the son of a second marriage
- Stanza 3:** When Mars joins Mercury, the person will be a dealer in roots, etc., oils, imitation art; Jupiter produces a ruler of a city or king or a rich Brahmin. Mars with Venus produces other women and gambler. Mars with Saturn makes the man sorrowful, untruthful, dis
- Stanza 4:** When Mercury and Jupiter join, they produce a man who figures constantly on stage, will be fond of music, dancing, eloquence and protection of lands and assemblies. Mercury and disobedient. Jupiter with Venus produces good education, wife, wealth and men c produces a barber, potter or cook
- Stanza 5:** Venus with Saturn gives a man small eyes, wealth from depending upon some females painting. Similarly, results of combinations of more than two planets must be made out

## Chapter 15

### Pravarajya yoga

- Stanza 1:** When there are four or more powerful planets in one house, the persons born will be Vriddha, Chakra, Nirgrantha and Vanyasana, when Mahaya, Gnya, Guru, Kshapakar powerful respectively. The pravrajya yogas are determined by the most powerful planet. If the person suffered a defeat, the person will renounce pravrajya afterwards
- Stanza 2:** If powerful pravrajya-causing planets are in combust with Sun, then the persons born greatly worship those who have embraced sanyasa. If the yogakaraka and defeated planet, the person would be making an application for diksha
- Stanza 3:** When Janmesha isn't aspected by other planets but aspects Saturn, or when Saturn aspects Janmesha in Saturn's Drekkana and occupies the amsa of Saturn or Mars and has saturnine aspects
- Stanza 4:** If Jupiter, Moon and Lagna are aspected by Saturn, and if Jupiter is in the 9<sup>th</sup>, the person writes on shastras or sciences. If 9<sup>th</sup> is occupied by Saturn unaspected by any planet, the person is born in rajayoga

## Chapter 16

### Rikshasiladhyaya

- Stanza 1:** The person born in Aswini will be fond of decoration, handsome, popular, skilful and determined, truthful, healthy, skilful and happy.
- Stanza 2:** The person born in Kritika will be a voracious eater, fond of other's wives, attractive, truthful, clean, following religious and moral principles, sweet in speech, fixed mind and happy.
- Stanza 3:** Mrigasira-Capricious, skilful, cowardly, good speaker, hopeful, rich and enjoying. Aries-proud, ungrateful, cruel and sinful.
- Stanza 4:** Punarvasu-Religious endurance, happy, good, dull, sickly, thirsty and pleased with sm
- Stanza 5:** Pushya-Control over passions, popular, learned, rich and charitable, Aslesha-Dissimular, ungrateful and a cheat.
- Stanza 6:** Makha-Many servants and great wealth, enjoying, respecter of elders and gods and virtuous speech, liberal, handsome, fond of traveling and royal servant.

- Stanza 7:** Uttara-Popular, self-acquired property, enjoying and happy. Hasta-Enterprising, intel  
cruel and thievish.
- Stanza 8:** Chitta-Using various clothes and garlands, good looks and limbs. Swati-Polite, mercha  
thirst, sweet tongued and generous.
- Stanza 9:** Visakha-Jealous, avaricious, handsome, clever speaker and quarrelsome, or maker of  
living in foreign countries, not able to bear hunger and fond of traveling.
- Stanza 10:** Jyeshtha-Few friends, contented, charitable, very irritable. Moola-Proud, rich happy, gr
- Stanza 11:** Purvashada-Good and pleasant wife, proud and a steady friend. Uttarashada-Polite, k  
grateful and popular.
- Stanza 12:** Sravana-Rich surroundings, learned, good and liberal or liberal to wife, wealthy and r  
courageous, fond of music and money
- Stanza 13:** Satabhisha-Plain and truthful, stricken from sorrow through females, etc., killer of ener  
Poorvabhadra-Sorrowful, loss of money through females, skilful and miserly.
- Stanza 14:** Uttarabhadra-Good and witty speaker in society and meetings, happy, many children  
enemies and charitable. Revati-Well- developed organs, popular, courageous, clean ar  
popular, courageous, clean and wealthy.

## Chapter 17

### Rasisiladhyaya (lunar effects in the various signs)

- Stanza 1:** Moon in Aries - Round and red eyes, eating hot and light food, fond of grains, easily c  
knees, changeable wealth, courageous, liked by females, good servant, bad nails, cut o  
brothers, has Saktirekha (line) in the palm, capricious and dreading water. Another ve  
very much. The stanza says Thoyecha Bhiru.

(Many lines on the palm of the hand are given different names in the science of palmis  
Samudrika' and the articles appearing in THE ASTROLOGICAL MAGAZINE.)

- Stanza 2:** Moon in Taurus - Handsome, playful walk, long thighs and face, back sides and face c  
fatigue, possessing paraphernalia, begetting girls-phlegmatic, separated from elders, r  
popular, patient, strong digestion, loved by females, firm friendship and happy in the r
- Stanza 3:** Moon in Gemini - Fond of women, skilled in sexual science, red eyes, scientist, ambas  
in wit and human nature and gambling, handsome organs, sweet speech, good eater, fr

playing with impotents, high nose.

- Stanza 4:** Moon in Cancer - Walking incurves quickly, high buttocks, submissive to women, good waxing and waning wealth like the Moon, short, stout neck, amenable to kind words, friendly.
- Stanza 5:** Moon in Leo - Angry, high or broad cheeks, coloured eyes, few children, hater of mountains, long displeasure, suffering from complaints arising out of hunger, thirst, stout courageous fixed, proud mind and obedient to mother.
- Stanza 6:** Moon in Virgo - Walk and sight will be characterized by modesty, bent shoulders and liberal charitable, skilled in arts, learned in sastras, intelligent, passionate, possessed of other residence, calm speech, female children and few issues.
- Stanza 7:** Moon in Libra - Fond of worshipping Gods, Brahmins, pious people, intelligent, clear nose, weak and disjointed organs, traveller, rich, ill-developed organs, clever in merchandising pertaining to God (meaning that he will not have the names of Gods as Rama, Krishna, etc.), sickly, helping relations, and coerced version is Penangaha having well-developed organs, but this will be inconsistent with the former.
- Stanza 8:** Moon in Scorpio - Broad eyes and chest, round knees, buttocks and thighs, separated in infancy, respected by royal members, honey-color, cruel, has marks of fish, vajrayudha.
- Stanza 9:** Moon in Sagittarius - Long face and neck, paternal wealth, liberal, poet, strong, clever nose; active worker, fine arts, bent shoulders, bad nails, strong arms, highly intelligent, of relations and won over by fair means and kind words.
- Stanza 10:** Moon in Capricorn - Pleaser of wife and children, pretending charity, lean in the lower liberal, poet, learned, miserly, incestuous and low intercourse, shameless and merciles.
- Stanza 11:** Moon in Aquarius - Long neck like a camel, bulging veins and arteries, rough and clothed thighs, buttocks, back, waist, face, stubborn, fond of other's wealth and women, and satisfied by good flowers, scents and friends, bearing fatigue on the way.
- Stanza 12:** Moon in Pisces - Enjoying other's wealth and aquatic articles, fond of wife and clothed body, prominent nose, big head, conquering enemies, submissive to women, charming articles, wealthy and learned.
- Stanza 13:** When the Moon, the sign in which he is, and its lord are powerful, the results indicated by other planetary results must be similarly suggested.

## Chapter 18

### Rasisiladhyaya (results of planets in the various signs)

**Stanza 1:** When the Sun is not in his deep exaltation in Aries, the person will become famous, clever, wealthy and bearer of arms. When the Sun is in Taurus, the person will sell scents and be clever in drumming and music.

**Stanza 2:** When the Sun is in Gemini, the native becomes educated, astrologer and wealthy. In Cancer, angry, poor, doing other's work, and suffer from fatigue in traveling and other cares, in the forests, mountains and cattle, courageous and dull. When the Sun is in Virgo, the person is skilled in painting, poetry, philosophy and mathematics, and possess a feminine body.

**Stanza 3:** When the Sun occupies Libra, he makes the man a toddy-seller, drunkard, traveller, and glib. When the Sun is in Scorpio, he makes the man cruel, adventurous and rash, making profits by selling and losing wealth by robbers, and skilled in military weapons, and destroyer. When the Sun is in Sagittarius, he is to be respected, rich, angry, doctor and artisan. When the Sun is in Capricorn, the person is poor, selling low articles, little wealth, covetuous and enjoying at other's cost.

**Stanza 4:** The Sun in Aquarius makes a man mean, separated from children and wealth, and poor. When the Sun is in Pisces, wealth through articles found in water and fondled by women. When the Sun and the Moon are in the marks or moles in the organ which is governed by Kalapurusha, are found.

**Stanza 5:** Mars in Aries and Scorpio – Respected by kings, traveller, commander, merchant, rich, and running through various sense pleasures or objects.

Mars in Taurus and Libra – Submissive to women, ungrateful friend, fond of other's wealth, and unsocial.

**Stanza 6:** Mars in Gemini and Virgo – Jealous, sons, friendless, grateful, clever in music and mathematics, and mendicant.

Mars in Cancer – Rich, wealth procured through ships or through traveling, intelligent, and fond of children.

**Stanza 7:** Mars in Leo – Poor, enduring, traveling in forests, few children and wife.

Mars in Sagittarius and Pisces – Many enemies, minister, renowned, courageous and fond of children.

Mars in Aquarius – Sorrowful, poor, traveller, untruthful and irritable.

Mars in Capricorn – Much wealth and many children, and king or his equal.

**Stanza 8:** Mercury in Aries and Scorpio – Fond of gambling, borrowing and drinking, atheist, thievish, and untruthful.

**Stanza 9:** Mercury in Taurus and Libra – Fond of getting instructors, children, wives and wealth. Mercury in Gemini – Liar, skilled in arts and sciences, polite speeches, and fond of having children. Mercury in Cancer – Wealth through water, and hateful to his relations.

**Stanza 10:** Mercury in Leo – Hateful to women, without wealth, happiness and children, traveller disgraced by his own community.

- Mercury in Virgo – Liberal, learned, many noble qualities happy, patient, expedient o
- Stanza 11:** Mercury in Capricorn and Aquarius – Engaged in other’s work, poor, not fond of arts orders.  
Mercury in Sagittarius – respected by king, learned, timely speech.  
Mercury in Pisces – Winning over servants to his side, and mean artist.
- Stanza 12:** Jupiter in Aries and Scorpio – Commander, possessed of large family, children and we forgiving, handsome, good wife and famous.  
Jupiter in Taurus and Libra – Healthy, possessed of happiness, friends, wealth and chi  
Jupiter in Gemini and Virgo – Surrounded by worldly paraphernalia or titles, children happy
- Stanza 13:** Jupiter in Cancer – Possessed of great wealth and gems, children, wife, enjoyment, int  
Jupiter in Leo – Commander and all the results indicated above in Cancer.  
Jupiter in Sagittarius and Pisces – Kind or minister or commander or wealthy.  
Jupiter in Kumbha or Aquarius will produce the results ascribed to him n Cancer. Jup and unhappy.
- Stanza 14:** Venus in Aries and Scorpio – Fond of other women, losing money through their flatte  
Venus in Taurus and Libra – Self-acquired property, respected by rulers, leader of his
- Stanza 15:** Venus in Gemini – Doing ruler’s work or service, wealthy and learned.  
Venus in Virgo – Doing very mean acts. Venus in Capricorn and Aquarius – Popular s with bad women.
- Stanza 16:** Venus in Cancer – Gives two wives, mendicant, timid, full of sexual passion and sorro  
Venus in Leo – Getting wealth through a woman, handsome wife and few children.  
Venus in Sagittarius – Adorned with many good qualities and rich.  
Venus in Pisces – Learned, wealthy, respected by rulers and very popular.
- Stanza 17:** Saturn in Aries – Ignorant, itinerant, cheat and friendless.  
Saturn in Scorpio – Imprisonment, whipping, capricious and merciless.  
Saturn in Gemini and Virgo – Childless, poor, shameless, unhappy, not knowing paint

man. (One reading is skilled in painting. Another reading says he will be Rakshasapat genii).

**Stanza 18:** Saturn in Taurus – Connections with prohibited and low caste women, ordinary wealth

Saturn in Libra – Famous, respected by communities, towns, army and village, wealth

Saturn in Cancer – Poor, loose teeth, motherless, childless and ignorant.

Saturn in Leo – bad, childless and unhappy, carrying loads.

**Stanza 19:** Saturn in Sagittarius and Pisces – Good death or happy in the end, confident with pride and wealth, commander of towns, armies and villages.

Saturn in Capricorn and Aquarius – Getting other's women, wealth and other's house army, short sighted, dirty, permanent wealth, general prosperity and enjoying.

**Stanza 20:** The results which have been stated for the presence of the Moon in each rasi, and the other planets in the different signs will have to be applied for lagna. The prosperity can be predicted by the strength of the bhava and its lord.

## Chapter 19

### Drishti phaladhyaya (results of planetary aspects)

**Stanza 1:** When the Moon is in Aries aspected by Mars, etc., the person becomes a king, philosopher and poor, respectively.

When the Moon is in Taurus aspected by Mars, etc., the person becomes poor, thief and servant respectively.

When the Moon is in Gemini aspected by Mars, etc., the person will be a seller of wealth and poor respectively.

When the Moon is in Cancer aspected by Mars, etc., the person will be a warrior, poet and have eye complaints respectively.

**Stanza 2:** If the Moon is in Leo aspected by Mercury, etc., the person will become learned in astrology and thief respectively.

If the Moon is in Virgo aspected by Mercury, etc., the man becomes a ruler, commander

malefics the person lives as a dependent upon women respectively.

If the Moon is in Libra aspected by Mercury, etc., he becomes a ruler, goldsmith, merc animals respectively.

When the Moon is in Scorpio aspected by Mars, etc., the person becomes father of two organs, poor and ruler respectively.

**Stanza 3:** If the Moon is in Sagittarius aspected by Mercury, etc., the person will protect relations by malefics the person will be showy or dissimulator, inattentive to other's interests respectively.

If the Moon is in Capricorn aspected by Mercury, etc., the person becomes king of kings respectively.

If the Moon is in Aquarius aspected by Mercury etc., he becomes a Raja, equal to a ruler by other planets he will be fond of other's wives respectively.

If the Moon is in Pisces aspected by Mercury, etc., the person will be a jester, Raja, pa becomes sinful.

**Stanza 4:** If the other planets occupy the same houses as the Moon and aspect him the results will drekkana occupied by the Moon aspects him the results are favourable. If the Moon is in houses, it is good. The results which have been stated above for each of the houses of Moon and the aspecting of other planets will also be similar when the Moon occupies Hereafter the aspects of the Sun, etc., in the navamsas, and the Moon in the navamsas

**Stanza 5:** When the Moon is in the navamsas of Aries or Scorpio aspected by the Sun, etc., the person is town, fond of killing, clever in wrestling, king, wealthy and quarrelsome, respectively. Taurus or Libra aspected by the Sun, etc., he will be obstinate, fond of other's wives, etc.

**Stanza 6:** Moon occupying the navamsa of Gemini and Virgo, aspected by the Sun, etc., makes a minister, musician and skilful in painting and arts respectively. When the Moon is in houses the person will be lean, miserly or poor, saint, chief, brought up by females and fond of children

**Stanza 7:** Moon in the navamsa of Leo, aspected by the Sun, etc., makes a man angry, protégé of no opposition in command, childless and fond of cruel deeds respectively. If the Moon is in Pisces, aspected by the Sun, etc., the person becomes well known for strength, clever or humourist, minister, impotent and righteous respectively

**Stanza 8:** If the Moon occupies the navamsa of Capricorn or Aquarius aspected by the Sun, etc. while wealthy, pride, fondness for his own sectarian deeds, fondness for bad women and when the Sun is aspected by the Moon, etc., similar results must be predicted.

**Stanza 9:** The results which have now been detailed above for the Moon will be full, moderate or Vargottama, his own house or other houses. If the results are bad the above should be powerful he will give his Amsaphala in preference to any phala which may be indicated

## Chapter 20

### Bhavadhyaya (planets in houses)

- Stanza 1:** When Sun is in lagna, the birth will be courageous, slow, short or defective in sight, an rich and diseased in the eyes, in Leo it makes a man night-blind. In debilitation, Sun g the 2<sup>nd</sup> house, the person will be very rich, pays heavy sums to rulers and has a disease
- Stanza 2:** Sun in the 3<sup>rd</sup> produces intelligence and valor. In the 4<sup>th</sup>, he makes the native unhappy man poor and issueless. In the 6<sup>th</sup>, he produces strength and defeat by enemies
- Stanza 3:** Sun in 7<sup>th</sup> – disgrace from women. In the 8<sup>th</sup>, fine children and defective sight. In the 9<sup>th</sup> happiness, the 10<sup>th</sup> – happiness and courage. In the 11<sup>th</sup> - very wealthy and in the 12<sup>th</sup> i
- Stanza 4:** Moon in ascendant makes a man dumb, deranged, stubborn, blind, base, deaf or serva Moon produces a big family. In the 3<sup>rd</sup>, it makes a man cruel. In the 4<sup>th</sup> or 5<sup>th</sup>, he'll incr cruel mind and languor
- Stanza 5:** Moon in the 7<sup>th</sup> makes a man envious and passionately fond of women. In 8<sup>th</sup>, Moon p constantly from physical ailments. In 9<sup>th</sup>, popularity, children, wealth, relations and fri in all undertakings, charitable, rich, intelligent and courageous. In 11<sup>th</sup>, Moon produce indicated by that house. In the 12<sup>th</sup>, he makes the person troublesome and defective in
- Stanza 6:** Mars in lagna – wounds or cuts in the body. In 2<sup>nd</sup>, dirty meals. In 9<sup>th</sup>, sinful. In other h Sun. Mercury in the first eight houses produces learning, wealth, baseness, wisdom, m and endowed with good character respectively; in other houses, his results are similar i
- Stanza 7:** Jupiter in the 12 houses gives the following results – learned, good speech, miser, happ debased, pious, wealthy, profitable work and unscrupulous respectively
- Stanza 8:** Venus in lagna gives skill in sexual indulgence and happiness. In the 7<sup>th</sup>, he makes the intercourse. In 5<sup>th</sup>, he gives happiness and in other houses, the result will be similar to wealth
- Stanza 9:** Saturn in lagna gives poverty, disease, cupidity, uncleanliness, sickness in early life and exaltation or houses of Jupiter or his own house, which happens to be lagna, he makes of villages or towns, learned and handsome organs. In other houses, his results are sim
- Stanza 10:** Take the birth sign, and the body, etc. and predict results by the planets occupying frie exalted houses. Satyacharya declares that benefics and malefics in the houses produce respectively. And the results are reversed in the 6<sup>th</sup>, 8<sup>th</sup> and 12<sup>th</sup> houses
- Stanza 11:** Planets in exaltation, in moolatrikona, in own, friendly, inimical, debilitated houses, at in full, three-fourths, half, quarter, little and nil results respectively

## Chapter 21

### Asraya yogadhyaya (certain special combinations)

- Stanza 1:** When one and more planets are in their own houses, the man becomes equal to his relations, wealthy, equal to a ruler, happy and king respectively. If one and more planets in the 12th house, the person will be brought up by others, friends, cousins, brothers, chief of a community, etc.
- Stanza 2:** If there's one exalted planet aspected by a friendly one, the person becomes a king. When one planet is in a debilitated house, he becomes very wealthy and commands universal respect. If one and more planets are in debilitated houses, they produce poverty, misery, dullness, disease, imprisonment, sorrow, etc.
- Stanza 3:** Satyacharya declares Aquarius lagna as bad. Yavanas observe Aquarius Dwadasamsa as bad. Yavanas are erroneous as Aquarius Dwadasamsa occurs in every lagna.
- Stanza 4:** If malefics join the solar hora in odd signs, the person becomes famous, undertakes great enterprises and great personal attractions. If benefics join the lunar hora in even signs, the person becomes handsome, popular, intelligent and a polite speaker.
- Stanza 5:** If the planets in the same houses are found in other signs, the person born then will have characteristics which are reversed in houses and signs, the persons born won't have the above characteristics.
- Stanza 6:** If Moon is in his own or friendly Drekkana, the person will be handsome and virtuous. If Moon is in Vyala, Ucchra, or Andaja drekkanas, the person will be vindictive, very cruel, fouling guru's wife and teacher, etc.
- Stanza 7:** A person born in the navamsas of Aries, etc. will become a thief, an enjoyer, learned, a carrier, servant, sinful, cruel and intrepid. If these navamsas fall in vargottamas, the person will be the peer or chief of the above. The results for the dwadasamsas will be similar to the rasis.
- Stanza 8:** When Mars is in his own trimsamsa, the person will have wife, strength, ornaments, gets sick, becomes sickly, loses his wife, possesses double heart, enjoys others' wives, sorrowful, etc.
- Stanza 9:** When Jupiter is in his own trimsamsa, the person will have wealth, happiness, intelligence and enjoyment. When Mercury is in his own trimsamsa, he gives the man intelligence, skill in arts, philosophic acumen, enterprise and much respect.
- Stanza 10:** When Venus is in his own trimsamsa, the man will be blessed with many sons, much happiness, beauty, vindictiveness, handsome body and enjoyment with many women. When Sun, Mars, etc., are in their own trimsamsas, the person will be warlike and slothful, cruel and killing, virtuous and wealthy and popular respectively.

## Chapter 22

## Prakirnakadhyaya (mixed results)

- Stanza 1:** Planets in quadrants, when they happen to be in their own houses, in exaltations or in karakas. Of these, the planet in the 10<sup>th</sup> will be the best karaka
- Stanza 2:** If birth falls in Cancer with Moon in it and Mars, Saturn, Sun and Jupiter are in exalta For the planet in lagna, the planets in the Ambara (10<sup>th</sup>) and Ambu (4<sup>th</sup>) become kara
- Stanza 3:** If the planet in the 10<sup>th</sup> from the planet who occupies his own house or moolatrikona c friend and also tatkalika, he becomes a karaka
- Stanza 4:** If the lagna falls in vargottama, if good planets are in the vesi, if the quadrants aren't c the person will be happy
- Stanza 5:** If Jupiter, Moon's dispositor or lagna lord occupies a quadrant, the person will have h in prushtodaya, ubhayodaya and sirshodaya give results in the end, middle and beginn
- Stanza 6:** Sun and Mars give results when they enter a house, Jupiter and Venus in the middle a Mercury always

## Chapter 23

### Anishtadhyaya (misfortunes)

- Stanza 1:** If the 5<sup>th</sup> and 7<sup>th</sup> houses from lagna or Moon be occupied or aspected by benefics or th prosper; if not, they'll suffer. If the birth is in Virgo with Sun in it, the wife will be lost. occupied by Mars, he causes loss to children
- Stanza 2:** If cruel planets are in the 4<sup>th</sup> and the 8<sup>th</sup> from Venus or if Venus is between malefics or aspected by benefics, the wife will be killed by fire, fall or ropes
- Stanza 3:** If the 6<sup>th</sup> and 12<sup>th</sup> houses from lagna are occupied by Sun and Moon, the husband and and Sun occupy the 7<sup>th</sup>, 9<sup>th</sup> or 5<sup>th</sup>, the wife will be defective
- Stanza 4:** If Saturn occupies lagna, Venus in the 7<sup>th</sup> when it's in gandantha and if the 5<sup>th</sup> is unocc become the husband of a barren woman. If malefics occupy the 12<sup>th</sup>, 7<sup>th</sup> and lagna with have no wife or son
- Stanza 5:** If Venus is in 7<sup>th</sup>, which happens to be the varga of Mars or Saturn and aspected by th women. If Saturn and Mars join Moon in the 7<sup>th</sup> and have the aspect of Venus, the per adulterous. If Venus and Moon have Mars and Saturn in 7<sup>th</sup>, the person becomes wife

planets have Mars and Saturn in 7<sup>th</sup> aspected by benefics, the couple would be married

- Stanza 6:** If the 10<sup>th</sup>, 7<sup>th</sup> and 4<sup>th</sup> are occupied by Moon, Venus and malefics respectively, the person in the 12<sup>th</sup> quadrant aspects the house indicated by the Drekkana joined by Mercury, the person becomes the son of a menial servant. If Saturn is in the 12<sup>th</sup>, joining the Navamsa of Saturn, the person becomes the son of a menial servant. If Saturn is in the 7<sup>th</sup> aspected by Saturn, the person does degrading acts
- Stanza 7:** If Venus and Mars join the 7<sup>th</sup> aspected by malefics, there'll be serious danger from death. If Mars in Scorpio Navamsa and is in conjunction with malefics, the person will have diseases in the 7<sup>th</sup> and two malefics in the 12<sup>th</sup> and 2<sup>nd</sup>, the person will be attacked by a serious disease. If Mars in 7<sup>th</sup> and Saturn in 2<sup>nd</sup> from Sun, the person will be defective in limbs
- Stanza 8:** When Sun is in Capricorn and Moon between two malefics, the person gets asthma, carbuncle or abdominal tumors. If Sun and Moon mutually exchange places in rasi or two join together in any one of their houses, he may become emaciated
- Stanza 9:** If Moon occupies the 5<sup>th</sup> amsa of Sagittarius or the amsas of Pisces, Capricorn or Aries with Saturn or Mars, the person will suffer from leprosy. If Scorpio, Cancer, Taurus or trikonas aspected by or in conjunction with evil planets, the person suffers from leprosy
- Stanza 10:** If Sun, Moon, Mars and Saturn occupy the 8<sup>th</sup>, 6<sup>th</sup>, 2<sup>nd</sup> and 12<sup>th</sup> in any way, the person is afflicted with dhatu which is indicated by the most powerful of these planets
- Stanza 11:** If malefics occupy the 9<sup>th</sup>, 11<sup>th</sup>, 3<sup>rd</sup> and 5<sup>th</sup> houses unaspected by benefics, the person suffers from toothache. If malefics are in the 7<sup>th</sup> house, there'll be decomposition of the teeth
- Stanza 12:** If Moon when occupying the lagna is eclipsed by Rahu, and evil planets are found in the 7<sup>th</sup> house, Sun is eclipsed and occupies the lagna, the person becomes blind
- Stanza 13:** If Jupiter occupies lagna and Saturn is in the 7<sup>th</sup>, the person suffers from windy disease. If Saturn is in lagna and Mars is found in 9<sup>th</sup>, 7<sup>th</sup> or 5<sup>th</sup>, the person suffers from insanity. If Moon with Saturn is in 12<sup>th</sup>, the insanity can be predicted
- Stanza 14:** If the dispositor of Moon's Navamsa, Sun, Moon and Jupiter are in debilitation or in slavery, slavery by purchase or hereditary slavery when one or two or more of the above are in debilitation, the person is afflicted with slavery
- Stanza 15:** If the lagna is either Taurus, Aries or Sagittarius aspected by malefics, the person will be afflicted with malevolent signs or Taurus or Sagittarius and is aspected by evil planets, the person becomes blind. If the lagna is aspected by malefics, the person will have weak eyesight. If Saturn is so situated, he suffers from blindness. If Saturn is so situated, there'll be defective organs
- Stanza 16:** If evil planets occupy 12<sup>th</sup>, 5<sup>th</sup>, 2<sup>nd</sup> or 9<sup>th</sup>, the person will be imprisoned according to the bhujaga (2<sup>nd</sup> and 3<sup>rd</sup> of Cancer, 1<sup>st</sup> and 2<sup>nd</sup> of Scorpio and last of Pisces) or nigada (1<sup>st</sup> and 2<sup>nd</sup> of Cancer) or powerful malefics, the person will be similarly confined
- Stanza 17:** If Moon with the ring or halo around him joins Saturn and is aspected by Mars, the person becomes a servant. If three or two or one of them occupy the 7<sup>th</sup> house by benefics, the person will become a servant. If three or two or one of them occupy the 7<sup>th</sup> house by malefics, the person becomes a servant

## Chapter 24

### Strijatakadhyaya (female horoscopy)

- Stanza 1:** Such of those results as the females couldn't possess or enjoy must be attributed to the chart the death of her husband, from the birth sign and Moon her own beauty and from her must be predicted
- Stanza 2:** If the lagna and Moon fall in even signs, the female will be modest; if they're aspected and Moon fall in odd signs, she'll have a masculine temperament and form and if these with malefics, she'll be sinful and characterless
- Stanza 3:** If lagna or Moon falls in the house of Mars and occupies the trimsamsas of Mars, she will be immoral before puberty, dancing woman, virtuous, double-hearted or sinful respectively
- Stanza 4:** If the lagna or Moon is Taurus or Libra and occupies the trimsamsas of the above planets, she will have a second husband, virtuous, skilful in arts and reputed respectively. If the lagna or Moon occupies the above planetary trimsamsa, the woman becomes deceitful, impotent, virtuous, good at arts respectively
- Stanza 5:** If lagna or Moon is Cancer and occupies the trimsamsa of the above planets, she does not have a husband, blessed with good qualities, skilled in arts and immoral respectively. If birth occupies the trimsamsas of the planets named, she'll be masculine, adulterous, queen, manly and cold respectively. If lagna or Moon falls in Sagittarius or Pisces and occupies the said trimsamsas, she'll be fond of low men, virtuous, sinful and childless respectively
- Stanza 6:** The results so described above for lagna or Moon in the various trimsamsas must be a strength or weakness of the lagna and Moon
- Stanza 7:** If Saturn and Venus are in each other's navamsas, aspecting mutually, or if the birth falls in the Navamsa in Aquarius, the woman will get sexual satisfaction from females dressed in white
- Stanza 8:** If the 7<sup>th</sup> house is powerless, unoccupied and unaspected by benefics, the husband will be weak. If the 7<sup>th</sup>, the husband will be impotent. If the 7<sup>th</sup> is a movable sign, the husband will be cold. If occupied by Sun, aspected by malefics, she'll be rejected by her husband. If there's Mars in the 7<sup>th</sup>, she becomes a widow early. If Saturn is in the 7<sup>th</sup>, aspected by malefics, she'll become a widow
- Stanza 9:** If there are several malefics in the 7<sup>th</sup>, she becomes a widow. If there are evil and good planets in the same house. If there's a powerless evil planet in the 7<sup>th</sup> aspected by a benefic, she'll have a bad husband. If Venus and Mars are in the 7<sup>th</sup>, she becomes adulterous with her husband's connivance
- Stanza 10:** If the house of Mars or Saturn becomes lagna with Moon and Venus there aspected by benefics, she'll be along with her mother. If the 7<sup>th</sup> Navamsa from the lagnamsa falls in the house of Mars, the sexual organ will be diseased. If the 7<sup>th</sup> Navamsa falls in a beneficial house, the woman will have a good husband
- Stanza 11:** If the 7<sup>th</sup> from lagna or navamsas falls in the house of Saturn, the husband will be old and weak

- 11:** Navamsa falls in the house of Mars, the husband will be fond of other women and cruel; if the 7<sup>th</sup> falls in the house of Mercury, the husband will be loving and handsome; and if the 7<sup>th</sup> falls in the house of Mercury, the husband will be intelligent
- Stanza 12:** If the 7<sup>th</sup> is Cancer, the husband will be passionate and mild. If the 7<sup>th</sup> is Sagittarius or Leo, the husband will have control of his passions. If the 7<sup>th</sup> falls in Leo, the husband will be mild and hard-working
- Stanza 13:** If Moon and Venus are in lagna, the woman will be jealous and fond of happiness. If Moon is in lagna and Venus is in the 12<sup>th</sup>, she will be skilled in arts, happy and blessed with good character. If Venus and Mercury are in lagna and Moon is in the 12<sup>th</sup>, she will be skilled in fine arts. If three benefics are in lagna, the woman will have a lot of wealth, children and a long life
- Stanza 14:** Widowhood comes at that age which is indicated by the lord of the 7<sup>th</sup> house occupied by the 8<sup>th</sup>. If benefics occupy the 2<sup>nd</sup>, she dies before her husband. If Moon is in Virgo, she will have many children
- Stanza 15:** If Saturn is moderately powerful, if Venus, Mercury and Moon are powerless and the lagna is in an odd sign, the woman will be adulterous. If lagna is in an even sign and Jupiter, Mars, Mercury and Moon become famous, learned in many sciences and a vedantini
- Stanza 16:** If an evil planet occupies the 7<sup>th</sup>, she'll embrace that sanyasa which is represented by that planet. These results may be foretold during the wedding, during the search for the girl or during the marriage

## Chapter 25

### Niryanadhyaya

- Stanza 1:** The native dies from such diseases as is indicated by the nature of the planet which occupies the 8<sup>th</sup> house or organ or part of the body that's represented by the 8<sup>th</sup> house in the division under kala. If the 8<sup>th</sup> is fixed, there'll be many diseases before birth. If Sun, etc. occupy the 8<sup>th</sup>, the person dies from disease, thirst and hunger respectively. If the 8<sup>th</sup> is movable, etc., death will happen in the 12<sup>th</sup> house, during traveling respectively
- Stanza 2:** If Sun and Mars occupy the 4<sup>th</sup> or 10<sup>th</sup>, death will be caused by stones. If Saturn, Moon and Mars occupy the 8<sup>th</sup> respectively, death will be caused by falling into a well. If Sun and Moon are in Virgo and Mars is in the 8<sup>th</sup>, death will be by his own people. If the lagna falls in a common sign with the Sun and Moon in it, the native will die
- Stanza 3:** If Saturn is in Cancer and Moon in Capricorn, the person dies from jalodara. If Moon is in the 8<sup>th</sup> and hemmed by malefics, the person dies from weapons or fire. If Moon occupies Virgo and is hemmed by malefics, death comes from corrupt blood or consumption. If Moon occupies one of Saturn's houses between malefics, death comes from fall
- Stanza 4:** If the 5<sup>th</sup> and 9<sup>th</sup> are occupied by malefics unassisted by benefics, death comes from blood poisoning. If the 8<sup>th</sup> falls in a sarpa or nigada, then similar death occurs. If Sun is in lagna, Virgo falls in the 8<sup>th</sup>, death comes from fall

conjunction with a malefic and Venus in Aries, the person suffers death from a female

- Stanza 5:** If Mars is in the 4<sup>th</sup> and Sun and Saturn are in 10<sup>th</sup>, the man will be crucified. If malefic lagna, 5<sup>th</sup> and 9<sup>th</sup>, the same results happen. If Sun occupies the 4<sup>th</sup> and Mars in the 10<sup>th</sup> be crucifixion. If Saturn aspects the above conjunction, death results from beating
- Stanza 6:** If a powerless Moon, Mars, Saturn and Sun occupy the 8<sup>th</sup>, 10<sup>th</sup>, lagna and 4<sup>th</sup> respectively rods or clods of earth. If the same planets occupy 10<sup>th</sup>, 9<sup>th</sup>, 1<sup>st</sup> and 5<sup>th</sup> respectively, death or blows on the body
- Stanza 7:** If Mars, Sun and Saturn occupy 4<sup>th</sup>, 7<sup>th</sup> and 10<sup>th</sup> respectively, death results from weapons. If Saturn, Moon and Mars occupy the 2<sup>nd</sup>, 4<sup>th</sup> and 10<sup>th</sup> respectively, the person dies by
- Stanza 8:** If Sun is in the 10<sup>th</sup> and Mars in 4<sup>th</sup>, death comes by a fall from conveyances. If Saturn, with Mars in 7<sup>th</sup>, death comes by machinery or rocks. If Mars, Saturn and Moon are in respectively, or if powerless Moon, Sun and Mars are in the 10<sup>th</sup>, 7<sup>th</sup> and 4<sup>th</sup> respectively
- Stanza 9:** If a powerful Mars aspects a powerless Moon with Saturn in the 8<sup>th</sup>, the person dies from treating of diseases in secret parts
- Stanza 10:** If Sun occupies the 7<sup>th</sup> with Mars and Saturn joining the 8<sup>th</sup> and powerless Moon in 4<sup>th</sup> Mars, Saturn and Moon are in the 1<sup>st</sup>, 5<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup> respectively, the person dies by fall by lightning or wall
- Stanza 11:** The learned indicate that the 22<sup>nd</sup> Drekkana causes death to the person. The death will be attributed to the lord of this Drekkana or the lord of the rasi to which it belongs
- Stanza 12:** Death will occur in places similar to the rasi occupied by the lord of the Navamsa, in v or specialties must be described by conjunctions and planetary aspects. The time of death is the unrisen number of navamsas in the birth. If the birth lord aspects it, the time must be multiplied. If time will be trebled
- Stanza 13:** The dead body, as per the Drekkana in the 8<sup>th</sup> house, viz., dahana, jala and misra, will be destroyed by water respectively. If the 8<sup>th</sup> Drekkana is vyala, the body will be disgraced. This should be explained in this manner and as regards past and future births, the reader must consult
- Stanza 14:** Jupiter, Moon and Venus, Sun and Mars, and Saturn and Mercury bring people from the Drekkana occupied by the more powerful between Sun and Moon, we've to predict the
- Stanza 15:** If the lord of the Drekkana of the 6<sup>th</sup> or 8<sup>th</sup> or the planet who occupies the 7<sup>th</sup> indicates existence after death. If Jupiter is in exaltation and occupies 6<sup>th</sup>, 8<sup>th</sup> or any quadrant, if beneficial Navamsa and other planets than Jupiter are powerless, the person attains moksha

## Chapter 26

### Nasta jataka (unknown horoscopes)

- Stanza 1:** When a person has no record of his birth time or the time of conception, the birth must be predicted in uttarayana or dakshinayana. The birth must be predicted in uttarayana or dakshinayana in the lagna rises
- Stanza 2:** By the rising drekkana in the lagna, Jupiter's position in 1<sup>st</sup>, 5<sup>th</sup> or 9<sup>th</sup> must be ascertained. If Sun is in lagna, the birth takes place in Greeshma and so on for other planes. If a wrong ayana, then it must be corrected by the position of the Sun
- Stanza 3:** If a rithu falls in a wrong ayana, then change Moon, Mercury and Jupiter for Venus, Mars, etc. In the first half of a drekkana rises, the first month of the rithu must be predicted, and the day must be predicted
- Stanza 4:** The learned Brahmin astrologers predict the tithi by reference to the degree of the Sun. In the nocturnal and diurnal signs. By the degrees of the lagna, the birth time must be predicted
- Stanza 5:** Some say that the lunar month has to be made out with reference to the position of the Moon. The lunar month must be made out by the most powerful among the lagna and trikona or by the position of the Moon
- Stanza 6:** Moon's position will be in that rasi which is equal to the number of rasis gained by him in Pisces, then that will be the sign occupied by him at birth. The position of Moon at birth is ascertained by articles of food, by animals and sounds at the question time
- Stanza 7:** The birth lagna will be that represented by the rising navamsa at the time of the query. The birth lagna, counted from the question lagna, is similar in number to the drekkanas separating the lagna and the rising navamsa
- Stanza 8:** Multiply the longitude of the planet in the lagna or that of the most powerful by 7. The remainder denotes the number of the birth lagna from Aries or the birth lagna will be sitting or lying down or rising or standing respectively
- Stanza 9:** Taurus and Leo, Gemini and Scorpio, Aries and Libra, Virgo and Capricorn must be multiplied by 7 respectively. The remaining rasis (signs) must be multiplied by their own number. Jupiter must be similarly multiplied. The remaining planets must be multiplied like Mercury. This method is for signs. When there's a planet in the lagna, it must also undergo this multiplication
- Stanza 10:** Multiply the result thus obtained by 7, and divide the total (after adding to or subtracting from the total) by 7. The remainder shows the number of the star in which the person is born. From the question lagna, the birth time is indicated and their stars ascertained
- Stanza 11:** By multiplying the total mentioned in Stanzas 9 by 10, etc. and also by adding to or subtracting from the total, the year, season, month, lunar day, night and day, etc. may be ascertained
- Stanza 12:** From the total multiplied by 10, the year, season and month have to be found out. From the total multiplied by 7, the day and lunar day have to be ascertained
- Stanza 13:** Take the total multiplied by 7 and from it, predict the constellation, day and night time

- Stanza 14:** Take the total multiplied by 5 and ascertain the time, sign, hora, amsa, etc.
- Stanza 15:** Take the matras of the real name, multiply it by two and add to the result the number and divide the total by 27; then, take the remainder and count it from Dhanishta to ge
- Stanza 16:** The figures 2, 3, 14, 10, 15, 21, 9 and 8 from the east, etc. must be multiplied by 15 and same direction as the querist must be added to the total and divided by 27; the remain constellations from Dhanishta
- Stanza 17:** Various methods have been expounded about lost horoscopes. The real student will a laborious calculations

## Chapter 27

### Drekkana adhyaya

- Stanza 1:** The first drekkana of Aries represents a man with a white cloth around his waist, dark protect, fearful red eyes and a lifted ax
- Stanza 2:** The second drekkana of Aries is sketched by yavanas as representing a woman with re food, pot-belly, horse-face, thirsty and single-footed
- Stanza 3:** The third drekkana of Aries represents a man, cruel, skilled in arts, yellowish, fond of up stick, angry and covered with purple clothes
- Stanza 4:** The first drekkana of Taurus represents a woman with torn ringlets, pot-belly, burnt c ornaments
- Stanza 5:** The second drekkana of Taurus represents a man possessing knowledge of lands, grai and carts, hungry, sheep-faced, dirty clothes and shoulders like the hump of an ox
- Stanza 6:** The third drekkana of Taurus is represented by a man with a body like that of an elep a sarabha, yellowish color, and clever in capturing sheep and deer
- Stanza 7:** The first drekkana of Gemini represents a female, fond of needlework, beautiful, fonec lifted hands and in menses
- Stanza 8:** The second drekkana of Gemini represents a man, living in a garden, in armor, with a weapons, face like that of Garuda, fond of play, children, ornamentation and wealth
- Stanza 9:** The third drekkana of Gemini represents a man, adorned, decked with gems, armorec in dancing, drumming and arts, and poet

- Stanza 10:** The first drekkana of Cancer represents a man, holding fruit, roots and leaves, elephant trees in the forest, legs like that of sarabha and horse-necked
- Stanza 11:** The second drekkana of Cancer represents a female worshipped on the head by lotus youthfulness, living in forests on the branch of phalasa and crying
- Stanza 12:** The third drekkana of Cancer represents a man covered with serpents, flat-faced and search of his wife's jewels
- Stanza 13:** The first drekkana of Leo represents a vulture and a jackal on the salmali tree, a dog and garments, leaving father and mother, and crying
- Stanza 14:** The second drekkana of Leo represents a man resembling a horse's body with white g krishnajina and kambalam, fierce as a lion with a bow in the hand and bent nose
- Stanza 15:** The third drekkana of Leo represents a man with a bear's face, acts like those of a mo and holding a stick, fruit and flesh
- Stanza 16:** The first drekkana of Virgo represents a female with a pot, full of flowers, covering th of money and clothes, and going to the home of the preceptor
- Stanza 17:** The second drekkana of Virgo represents a man with a pen in hand, dark-complexion counting gains and expenditure, body covered with dense hair and holding a big bow
- Stanza 18:** The last drekkana of Virgo represents a female, yellowish, covered by a great white si spoon, and going to a temple with great sanctity
- Stanza 19:** The first drekkana of Libra, say Yavanas, represents a man seated in a shop in the mic balances, clever in weighing and measuring with a small scale for weighing gold, diam the prices of the articles in his shop
- Stanza 20:** The second drekkana of Libra represents a man with a vulture's face, hungry and thir to fall and thinking of his wife and children
- Stanza 21:** The third drekkana of Libra represents a man decked with gems, wearing a golden qu animals in the wilderness, resembling a monkey and holding in the hand fruit and fles
- Stanza 22:** The first drekkana of Scorpio represents a naked woman without ornaments, coming to the shore, dislocated from her original place, the feet bound by serpents and hands
- Stanza 23:** The second drekkana of Scorpio represents a woman fond of home and happiness for with serpents with a body resembling a tortoise and a pot
- Stanza 24:** The last drekkana of Scorpio represents a lion with a broad flat face, resembling a tori boars and jackals, protecting localities covered with sandalwood trees
- Stanza 25:** The first drekkana of Sagittarius represents a man with a human face and a horse's bo a hermitage, protecting sacrificial articles and maharishis
- Stanza 26:** The second drekkana of Sagittarius represents a beautiful woman, golden-colored, pic and sitting in a Bhadrasana fashion

- Stanza 27:** The last drekkana of Sagittarius represents a man with a long beard, gold-complexion, splendid posture and keeping silks and deer skins
- Stanza 28:** The first drekkana of Capricorn represents a man covered with much hair, teeth like that of a pig, keeping yokes, nets and bandages, and with a cruel face
- Stanza 29:** The second drekkana of Capricorn represents a woman skilled in arts, broad eyes like searching all kinds of articles and wearing iron ear ornaments
- Stanza 30:** The last drekkana of Capricorn represents a man with a body like that of Kinaras, with bearing a pot on the shoulder decked with gems
- Stanza 31:** The first drekkana of Aquarius represents a man with a mind disturbed by oils, wines, him, with a Kambala, silk cloth and deer skin and a face resembling that of a vulture
- Stanza 32:** The middle drekkana of Aquarius represents a woman, covered with a dirty cloth in a cart and dragging metals in a burnt cart loaded with cotton trees in it
- Stanza 33:** The third drekkana of Aquarius represents a dark man with ears covered with long hair, wandering with pots filled with iron, skin, leaves, gum and fruit
- Stanza 34:** The first drekkana of Pisces represents a man decked with ornaments, holding in his hand conch shells and gems, and crossing the ocean in a boat in search of jewels for his wife
- Stanza 35:** The second drekkana of Pisces represents a woman with a color more beautiful than that of her attendants, and sailing in a boat decked with long flags in search of the coast of the East
- Stanza 36:** The last drekkana of Pisces represents a man crying in a pit in a forest, naked and covered with mud and with a mind distracted by thieves and fire